

HERBERT in PARIS

“Bee Covetous, then, of all good which you see in Frenchmen” (G. Herbert)
« Convoite, donc, tout ce que les Français font de bien »

**The Fifth Triennial Conference of the George Herbert Society,
hosted by the Université Sorbonne Nouvelle – Paris 3**

**5^e colloque triennal de la George Herbert Society,
organisé par l'Université Sorbonne Nouvelle – Paris 3**

18-21 May, 2017 / 18-21 mai 2017

**Institut du Monde Anglophone & Sorbonne, Paris
Musée National de la Renaissance, Écouen**

Keynote Speakers / conférences plénières de :
Tatiana Debbagi-Baranova (Université Paris-Sorbonne / Paris IV)
Richard Strier (The University of Chicago)
Helen Wilcox (Bangor University, Wales)



A detailed historical map of Paris, France, showing the city's layout, including the Seine river, various churches, and landmarks. The map is in a sepia tone with some color highlights.

HERBERT in PARIS

Programme

Thursday, May 18th / Jeudi, 18 mai

Institut du Monde Anglophone, 5 rue de l'Ecole de Médecine, 75006 Paris

9:00 Registration and Coffee / Accueil des participants et café

9:15-9:30 Welcome Address / Allocution

Line Cottegnies (Université Sorbonne Nouvelle – Paris 3)

9:30-10:45 The Religious Context in Europe

Chair / Présidence: Anne-Valérie Dulac (Université Paris 13)

9:30-10:15 Keynote / Conférence plénière: Tatiana DEBBAGI-BARANOVA (Université Paris-Sorbonne) The French Religious Context and the Aftermath of the Wars of Religion

10:15-10:45 The Herberts, War and Peace, Anne-Marie Miller-Blaise (Université Sorbonne Nouvelle – Paris 3) & Greg Miller (Millsaps College)

10:45-13:00 Guided historical tour along the Seine and in the Quartier Latin / Promenade historique le long de la Seine et dans le Quartier Latin: Paris at the time of Edward Herbert's visits and embassies

13:00-14:30 Lunch / Pause déjeuner

14:30-16:00 Parallel Sessions / Sessions parallèles

French & Foreign Wisdom

Chair / Présidence: Laetitia Sansonetti
(Université Paris Nanterre)

Christopher Hodgkins (University of North Carolina at Greensboro) 'Gerson, a Spirituall Man': Herbert and the Sorbonne's Proto-Protestant Chancellor

Angela Balla (University of Alabama in Huntsville) Prayer as Political Theory: Conscience, Natural Law, and Sovereignty in Jean Bodin and the Herbert Brothers

Anne M. Myers (University of Missouri) 'Forrain Wisdome' and Proverbial Form: Exchange, Participation and the Self in 'The Church-porch' and *Outlandish Proverbs*

Typology, language and Inspiration

Chair / Présidence: Lynn Sermin Meskill
(Université Paris Diderot)

Martin Elsky (Brooklyn College and The Graduate Center, City University of New York) 'Where's the taste / Of mine Inheritance?': *La nouvelle théologie*, *Ressourcement*, and the Rediscovery of Typology in French Theology and Herbert's Poetry

Malgorzata Grzazorzewska (University of Warsaw) The Givenness of Being and Language in George Herbert's *The Temple*

Noam Flinker (University of Haifa) The Psalms and Herbert's account of Inspiration in 'Jordan (I)'

16:00-16:30: Break and walk to the Sorbonne (5 min.)

Amphithéâtre Richelieu, Sorbonne, 17 rue de la Sorbonne, 75005 Paris

16:30-16:45 Welcome Address / *Allocution*

Denis Lagae-Devoldère, Université Paris-Sorbonne / Paris IV & Christopher Hodgkins,
George Herbert Society

16:45-18:20 The Herberts and European Music

Chair / *Présidence*: Chantal Schütz, Ecole Polytechnique

**16:45-17:45 Keynote / *conférence plénière* : Helen WILCOX (Bangor University)
Sweet Singers of our Israel: French Psalmody, the Sidneys and Herbert**

17:45-18:20 The Herberts and Musical Practices, Simon Jackson (University of Warwick)

18:30 Cocktail at the *Club de la Sorbonne*

20:30 Concert by the Sorbonne Scholars, Psalms and Anthems, *Chapelle du Lycée Henri IV, 23 rue Clovis, 75005 Paris*

Friday, May 19th / *Vendredi, 19 mai*

Institut du Monde Anglophone, 5 rue de l'Ecole de Médecine, 75006 Paris

9:00-11:00

Edward Herbert (I)

Chair / *Présidence*: Greg Miller (Millsaps College)

Michael Schoenfeldt (University of Michigan) Ceremony and Self: Belligerent Civility in Herbert's Autobiography

Cristina Malcolmson (Bates College) Edward Herbert's *The Amazon* and *De Veritate*

Sean McDowell (Seattle University) Edward Herbert Within the Fellowship of Gentlemen Plain Speakers

Eleanor Hardy (University of Oxford) 'Travel is a second birth': Edward Herbert's French Companions

11:00-11:30 Coffee Break / *Pause café*

11:30-13:00

Edward Herbert (II)

Chair / *Présidence*: Sandrine Parageau (Université Paris Nanterre)

Christopher de Warrenne Waller (University of Bristol) George and Edward Herbert: Brothers in Discursive Conflict?

Paul W. Gleason (University of Virginia) The Emergence of 'Religion' in Edward Herbert's Correspondence Paul W. Gleason

Anita Gilman Sherman (American University, Washington, D. C.) Meeting the Skeptical Challenge: The Allure of Neutrality in Edward Herbert's Philosophy

12:45-14:00 Lunch / *Pause déjeuner*

14:00-14:30

- **Presentation of the Chauncey Wood Award to Dr. Shaun Ross, McGill University, by Christopher Hodgkins (University of North Carolina at Greensboro, Director of the George Herbert Society) and Gordon Teskey (Harvard University)**
- **Tribute to Robert Ellrodt, Professor of Renaissance Studies at the Sorbonne Nouvelle (1991-2015) and poet. Gisèle Venet (Université Sorbonne Nouvelle – Paris 3)**

14:30-16:30 Parallel Sessions / *Sessions parallèles*

God, Trust, and the Word

Chair / *Présidence:* Laila Ghermani
(Université Paris Nanterre)

Annelise Duerden (Washington University in St Louis) 'O let me': Authorship and Authority in Herbert's Poetics of Devotion

Ryan Netzley (Southern Illinois University) Mine Then Thine: Exchange, Ownership, and Free Salvation in *The Temple*

Paul Dyck (Canadian Mennonite University in Winnipeg) The Naked Word and the Word, Undressed: Herbert and Radical Bibliography

Joseph Sterrett (Aarhus University) 'Loe, though he slay me, yet will I trust in him': trust in the religious imagination of John Donne and George Herbert

Text and Textualities

Chair / *Présidence:* Guillaume Coatalen
(Université Cergy-Pontoise)

Gabriel Bloomfield (Columbia University) Herbert the Space Man

Kensei Nishikawa (Kobe City University of Foreign Studies) Names that Work: Spelling the Names of the Savior in *The Temple*

John M. Kuhn (Wesleyan University) Transnational Herbert: Hunter MS 27 and Its Contexts

Robert Whalen (Northern Michigan University) *George Herbert's Complete Prose, with Latin and Greek Verse: A Critical Edition*

16:30-17:00 Coffee Break / *Pause café*

17:00-18:30 Parallel Sessions

The Country Parson

Chair / *Présidence:* Susan Bell (Havergal College)

Clay Greene (Yale University) The Visible Spirit: Pneumatology and Control in *The Country Parson*

Thought, the Ancients and New Philosophy

Chair / *Présidence:* Claire Gheeraert
(Université de Rouen)

Camilla Temple (University of Bristol) Herbert and the Greek Anthology

Regina Walton (Harvard Divinity School and Grace Episcopal Church, Newton, Massachusetts) ‘Then Order plaies the soul’: George Herbert and Rule of Life

Kristine A. Wolberg (Valor Christian High School) and **Lynnette St. George** (Valor Christian High School) George Herbert’s *The Country Parson* and John Calvin’s Pastoral Theology

B. R. Siegfried (Brigham Young University) Montaigne, Lucretius, and the Ant: Prospects on Nature in Herbert’s *Temple* and Cavendish’s *Poems and Fancies*

Catherine Gimelli Martin (University of Memphis) Herbert and the Pan-European ‘Merchants of Light’

20:30-22:00: Lecture and Concert / Concert-conférence: the Oratoire du Louvre, 145 rue Saint Honoré, 75001 Paris

- **Pastor Marc Pernot, Welcome Address and Brief Presentation of the History of the Oratoire du Louvre and Early Paris Protestantism**

- **Chantal Schütz (Ecole Polytechnique and PRISMES): The Circulation of Lutes and Lute Music in Early Modern Europe**

- **Lute Concert by Jamie Akers - Edward Herbert’s Lute Book and Continental Music. The concert is organized as part of the “Festival de la diversité culturelle” with the support of the Mairie du Premier Arrondissement de Paris and under the patronage of the French National Commission for UNESCO.**

Saturday, May 20th / Samedi, 20 mai

Institut du Monde Anglophone, 5 rue de l’Ecole de Médecine, 75006 Paris

9:00-10:30 Parallel Sessions / Sessions parallèles

Economies of Salvation

Chair / Présidence: Christopher Hodgkins
(University of North Carolina at Greensboro)

Curtis Whitaker (Idaho State University) Calvin, Herbert, and the Steady-State Economy

Esther Gilman Richey (University of South Carolina) George Herbert’s Theology of Exchange

Tom Clayton (Princeton University) George Herbert and the Reformation of Indifference

French Spiritual and Poetic Influences

Chair / Présidence: Christine Sukic
(Université Reims Champagne Ardenne)

Chauncey Wood (McMaster University in Ontario) Evaluating ‘Grief’: Herbert and the French Connection

Guillaume Coatalen (Université Cergy-Pontoise) George Herbert and French, Protestant Poets (Chandieu, Grévin, Sponde)

Jonathan Nauman (Secretary, Vaughan Association - USA) Holiness From Abroad: George Herbert’s Dialogue with St. François and Henry Vaughan’s Emulation of St. Paulinus

10:30 Coffee Break / *Pause café*

**11:00-12:00 Keynote / *Conférence plénière* : Richard STRIER (University of Chicago),
Devout Humanism and its Problems: George Herbert and François de Sales**

Chair: Line Cottegnies (Université Sorbonne Nouvelle – Paris 3)

12:00-13:15 Lunch / *Pause déjeuner*

13:15-14:45 Parallel Sessions / *Sessions parallèles*

The Baroque

Chair / Présidence: Denis Lagae-Devoldère
(Université Paris-Sorbonne / Paris IV)

Clarissa Chenovick (Fordham University) Repentant Corporeality: Herbert and Continental Tear Poetry Revisited

Luke Barnhart (Stanford University) Is Herbert a Baroque Poet?

Penelope Murav (Cornell University) Baroque Conceits in Herbert and La Ceppède

Prayer, Metaphysics, Politics

Chair / Présidence: Pierre Lurbe (Université Paris-Sorbonne / Paris IV)

Kate Narveson (Luther College) Tuning the Breast: Representations of Right Prayer

Gordon Teskey (Harvard University) 'Must They Have My Brain': Herbert and Metaphysics

Jenna Townend (Loughborough University) Imitation and a Poetics of Anglican Survivalism: George Herbert's Poems in the English Civil Wars and Interregnum

14:45-15:00 Break / *Pause*

15:00-17:00 Parallel Sessions / *Sessions parallèles*

Sighs, Grief and Consolation

Chair / Présidence: Laurent Curelly
(Université de Haute Alsace)

Naya Tsentourou (University of Exeter) Holy Breathing in *The Temple*

Leila Watkins (Western Kentucky University) Lyric Sequence as Consolation in *The Temple*: The Case of 'Constancy' and 'Affliction' (III)

Anna Lewton-Brain (McGill University) Dynamic Conversions: Grief and Joy in George Herbert's Musical Verse

Patterns and Poems

Chair / Présidence: Mathieu Duplay
(Université Paris Diderot)

Joel Swann (University of Portsmouth) Herbert's Herbs

Hope Howell Hodgkins (University of North Carolina at Greensboro) G.H., *Imagiste*

Andrew James Harvey (Grove City College) George Herbert's Borrowed Flame: 'The Forerunners' in the Light of Greek Patristic Thought

Claire Falck (Rowan University) 'Still My God': 'The Forerunners' and Poetry in Motion

17:00-17:15 Coffee Break / Pause café

17:15-18:50 POEM (Sorbonne Nouvelle Poetry Workshop) – Reading Herbert, Writing after Herbert, with Sally Ito, Sean McDowell, Lynn Sermin Meskill, Greg Miller, Marc Penchenat and Regina Walton. Chairs: Marc Porée and Cliona Ní Ríordáin (Université Sorbonne Nouvelle)

19:00 Participants' Gala Dinner at the Bouillon Racine, 3 rue Racine, 75006 Paris / Dîner de gala pour les conférenciers

Sunday, May 21st / Dimanche, 21 mai

Day Outing / Sortie à la journée

Musée National de la Renaissance in Ecouen and Château de Chantilly

Departure in coach around 9:00 am from the Quartier Latin

10:00-11:30 Edward Herbert, The Montmorencies, Diplomacy and Salon Culture.

Chair / Présidence: Anne-Marie Miller-Blaise (Université Sorbonne Nouvelle – Paris 3)

Nancy Zaice (Francis Marion University) Being James I: The Metaphysics and Materiality of Lord Edward Herbert of Chirbury's Ambassadorship to France

Claire Buchet (EA Agora, Université Cergy-Pontoise, Paris-Seine.) *Charlotte-Marguerite de Montmorency et les salons précieux, 1618-1640* (Charlotte-Marguerite de Montmorency and Salon Culture)

Melaine Folliard (Aix-Marseilles Université), Théophile de Viau's Diplomatic Voyage to London

11:30-12:30 Guided Visit of the Museum / Visite guidée du musée. French-British Exchanges under The Montmorencies

12:30-14:00 Buffet lunch and music / Déjeuner musical (music by Marc Penchenat)

Bus trip to Chantilly (or return to Paris by train)

15:00-17:30 Visit of the Château de Chantilly and the Plant festival / Visite du Château et du festival des plantes. Poetry Reading / Lecture de poésie : Greg Miller and Melaine Folliard, *La Maison de Sylvie*, and Marc Penchenat (French translations of *The Temple*)

17:30 – 18:30 Bus trip back to Paris



