

The background of the image is a photograph of a large, multi-story brick building with a prominent curved section featuring a balcony with white columns. The building is set against a clear blue sky. In the foreground, there are trees, including one with vibrant pink blossoms on the left. A semi-transparent grey rectangular box is overlaid on the left side of the image, containing the text. The text is centered within this box and is flanked by decorative yellow lines that form a partial frame.

UNCG
ENGLISH DEPARTMENT
GRADUATE STUDENT
ACCOMPLISHMENTS
2021-2022

INDIVIDUAL ACCOMPLISHMENTS MA STUDENTS

Bee Army

Bee published a book review covering *Bewilderness* by Karen Tucker in the Carolina Quarterly and presented at EGSA's "Frontiers" conference. They are the facilitator at Sigma Kappa's Emerging Leaders Conference and they and their partner recently got engaged and adopted a third cat they named Osiris.

Kristina Bowers

Kristina was accepted into the English department at Penn State University. They plan on concentrating on Rhetoric and Composition.

Ian Mclaughlin

Ian presented "Muggle Magic: What the Mirror of Erised and the Two-Way Mirror Teach Us about Social Media" at the 10th Annual Harry Potter Academic Conference. He also presented "The Enemy's Gate Is Down: Orientation in Ender's Game and the Relationship Between the Oceanic and the Spaced" at the 22nd Annual English Graduate Student Conference, Frontiers: Traversing New Spaces in English Studies. Ian was a finalist in the 2022 Graduate Research and Creativity Showcase.

INDIVIDUAL ACCOMPLISHMENTS MFA STUDENTS

Jean-Luc Bouchard

Jean-Luc was named a finalist for the 2021 James Hurst Prize for Fiction by North Carolina State University in Fall 2021.

Lisa Compo

Lisa recently published an interview with Alexandra Teague in *storySouth*. Lisa has also published "Stereoscope: Disembodied Sonnet" in *The Journal* as well as "On Hunting Meteorites and Falling Asleep to Mars Documentaries to Ease My Anxiety," "On Wishing I Were A Pillar of Salt," and "'Growing Up in the Desert, I Played Ocean" in *Sugar House Review*. "Alchemy" was published in *Roanoke Review*. Lisa has been nominated for a 2021 Pushcart Prize and has upcoming poems such as "Reach" accepted by *Crab Creek Review*, "Exit Reverb" and "Draft to You from the Diving Bell" accepted by *Zone 3*.

Emily Mathis

Emily has a creative non-fiction piece entitled "Faywood" accepted for publication in *Sepia Quarterly* as well as "Melancholy" which has a late summer or early fall expected release date.

Gillian Perry

Gillian has published book reviews entitled "'A Storytelling Masterclass': Gillian Perry on Nana Nkweti's WALKING ON COWRIE SHELLS (Graywolf Press)" in July 2021, and "'The Literature of Doomscrolling': Gabriel Blackwell's CORRECTION, a review by Gillian Perry" in April 2021. Gillian has also accepted a lectureship teaching position at UNCG.

Sophie Shaw

Sophie has successfully completed a draft of a first novella.

INDIVIDUAL ACCOMPLISHMENTS DOCTORAL STUDENTS

Catherine Bowlin

Catherine has published "'Marching Across the Water': A Material Ecofeminist Reading of 'A View of the Woods'" in *Woman's Studies* vol 51, issue 4 (2022). Catherine has also received the 2022 Outstanding Graduate Teaching Assistant Award in the UNCG College of Arts and Sciences and was a Showcase of Scholarship Winner at the 2021 UNCG Graduate Expo.

Beth Carlin

Beth was appointed to the UNCG Alumni Leadership Board in Fall 2020 and was elected Secretary for the 2021-2022 year. Beth also coordinated and hosted three sessions of a lecture or panel series in 2020-2021 for the UNCG community about leadership in the military and ways to use these practices in any profession.

Jennifer Smith Daniel

Jennifer presented at the 2022 Conference on College Composition and Communication convention in collaboration with 3 other scholars. The presentation, entitled "The Praxis of Not-Yetness: An Invitation to Consider Faculty Emotional Responses to Plagiarism and Transform Plagiarism Pedagogies," is part of a larger, cross-institutional research study.

Kathy Goodkin

Kathy was a guest lecturer for an Environmental Problems class at Guilford College and has a forthcoming creative poetry publication in *Litmosphere: Journal of Charlotte Literature*.

INDIVIDUAL ACCOMPLISHMENTS DOCTORAL STUDENTS

Valerie Kelco

Valerie has received fellowships for the National Endowment for the Humanities Summer Institute in 2021, for "Hurston on the Horizon: Past, Present, Future," as well for as the Black Book Interactive Project Scholars Program (2022). The latter is in connection with the Project on the History of Black Writers and the National Endowment for the Humanities' "Digital Publishing Scholars Program." She has also presented "Preserving Zora Neale Hurston's Eatonville: A Conversation with N.Y. Nathiri" at The Justice Sessions (U of North Florida); "Preserving the Eatonville Community: A Virtual Stroll" at Zora! (2022); "Walking Altogether Like Harmony in a Aong" (Bethune-Cookman University, 2022), and "Hitting a Straight Lick with a Crooked Stick: Virtual Eatonville" at the 81st Annual College Language Association Convention in Atlanta, Georgia

Leah Haynes

Leah received a Research Assistantship in 2022 and is currently a visiting assistant professor at Wake Forest University. She is also excited about the birth and first year of raising her daughter.

Jessi Morton

Jessi presented at the South Atlantic MLA conference on Nov. 5th, 2021, published two book reviews (2021 and 2022), and published an author interview in the *Southern Review of Books* (2022) .

Jessi secured a full-time visiting lecturer position in the Writing, Rhetoric, and Digital Studies department at UNC Charlotte.

INDIVIDUAL ACCOMPLISHMENTS DOCTORAL STUDENTS

Sam Phillips

Sam presented a talk titled "'More declaracioun': Abbreviation, Unfinishedness and the Treatise on the Astrolabe" at the Sewanee Medieval Colloquium (2022). A version of Sam's master's thesis, "'Pertinent and Plain': Robert Barclay and the Transformation of Quaker Silence" was accepted at the 2022 Carolina Rhetorics Conference.

Amanda Shoaf

Amanda has a forthcoming publication in the *Journal of Multimodal Rhetorics* in Fall 2022 and was accepted into the 2022 Digital IDEAS Summer Institute. In 2021, she was asked to contribute to the current edition of *Navigating Rhetoric*, for which she co-wrote the chapter on Digital Rhetoric with Valerie Kelco.

Jay Shelat

Jay is one of the editors and contributors for "Legacies — 9/11 and the War On Terror at Twenty." He has been accepted to publish "A Man in Search of Family: Kinship and Decline in Michel Houellebecq's Submission" in *TSLL*, "Wayward Kinship & Malleable Intimacies" as a chapter in *Jesmyn Ward: New Critical Essays*, and "To Be a Brown in the Age of Terror: South Asian American Millennial Fiction" as a chapter in *The Edinburgh Companion to the Millennial Novel*. He has also presented at conferences such as MELUS (2021 and 2022), ASA (2021), ASAP (2021), MLA (2022), and Futures of American Studies Institute at Dartmouth. He also recently finished his dissertation and went on the job market in early Fall 2021. He is joining the faculty at Ursinus College as an Assistant Professor of English.

KUDOS TO YOU!

2022 SUMMER RESEARCH ASSISTANTSHIPS

KATIE BEEMAN (AWARDED)
JEAN-LUC BOUCHARD (AWARDED)
MADELYN POOLE (AWARDED)
LEAH HAYNES (AWARDED)
KIANNA GOVONI (NOMINATED)
MADISON PORTER (NOMINATED)
WILL SMITH (NOMINATED)

2022 FOWLER FEATHER FUND FOR GRADUATE STUDY

MD. ATAULLAH NURI
CAROLE-ANNE MORRIS
KATHY GOODKIN
ARIEL PATRICK

BERNARD DISSERTATION FELLOWSHIP - ENGLISH DEPARTMENT NOMINEE
SHARAYAH BRADLEY



You did it!

Additional congratulations to all our 2021 and 2022 graduates and to the entire English Department graduate community for great work during a challenging few years!