**Amber Hester Simpson**

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**EDUCATION**

May 2022 Ph.D. in Rhetoric and Writing Studies, University of North Carolina at Greensboro

 Committee: Nancy Myers (chair), Heather Adams, Jeanie Reynolds

May 2018 M.A. in English Education, University of North Carolina at Greensboro

 Thesis: “An Investigation into the Transition from the High School Setting to the College Setting for Students Who Speak Lumbee Vernacular English”

May 2015 B.A. in English, Cum Laude, University of North Carolina at Pembroke

August 2014 A.A. in English Education, Sandhills Community College

**RESEARCH INTERESTS**

Cultural rhetorics, digital rhetorics, feminist rhetorics, sociocultural linguistics, online discourse, power, identity, language in higher education, technofeminism, digital surveillance, embodiment in digital writing.

**TEACHING**

**University of North Carolina at Greensboro**, Graduate Teaching Associate (2018-present)

ENG 101, College Writing I

ENG 101N, College Writing I for Non-Native English Speakers

ENG 102, College Writing II

ENG 103, Introduction to Professional and Business Writing

**Sandhills Community College**, English Instructor (2018-present)

ENG 011, Writing and Inquiry Support

ENG 111, Expository Writing

ENG 112, Argument-Based Research

**PUBLICATIONS**

**Articles**

Adams, Heather Brook, Risa Applegarth, and **Amber Hester Simpson**. "Acting with Algorithms: Feminist Propositions for Rhetorical Agency." *Computers and Composition*, volume 56, 2020.

**RESEARCH**

**Research Assistant,** The University of North Carolina at Pembroke (2015-2016)

Transcribed author Mary Russell Mitford’s letters from 1811, Noted and coded physical attributes of manuscripts, researched people, places, things, and concepts for annotation, digitized Mitford’s letters using Oxygen Editing Software and TEI markup

**Editor on the Digital Mitford Project,**(2015-2016)

Transcribed and encoded Mary Russell Mitford’s letters, collaborated with other project editors, digitized manuscripts from 1811 for web publication

**PRESENTATIONS**

Accepted. “Using Tacit Knowledge to Reconsider Ethos and Language Diversity in the First Year Writing Classroom.” Reimagining Rhetoric in the First Year Composition Classroom, Roundtable, Conference on College Composition and Communication, Milwaukee, WI. March 2020.

“An Investigation into the Transition from the High School Setting to the College Setting for Students Who Speak Lumbee Vernacular English.” Graduate Research and Creativity Expo, Greensboro, NC. April 2019.

“Transcribing and Encoding the Works of Mary Russell Mitford for Web Publication. Pembroke Undergraduate Research and Creativity Symposium, Pembroke, NC. 2016

**PROFESSIONAL SERVICE**

**Writing Consultant**, Sandhills Community College (2018-2020)

**Writing Consultant**, The University of North Carolina at Greensboro (2018-2019)

**Writing Center Assistant Director**, The University of North Carolina at Pembroke (2016-2018)

**Writing Consultant**, The University of North Carolina at Pembroke (2015-2016)

**GRANTS AND AWARDS**

College of Arts and Sciences Summer Assistantship, The University of North Carolina Greensboro, June 2019

Sharon M. Sharpe Scholarship Award, The University of North Carolina Pembroke, May 2017

Pembroke Undergraduate Research and Creativity Award, August 2015

Pembroke Undergraduate Research and Creativity Award, January 2016

Pembroke Undergraduate Research Travel grant, May 2015

**PROFESSIONAL AFFILIATIONS**

Conference on College Composition and Communication

National Council of Teachers of English

Linguistic Society of America