

## Wesley Sexton

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1307-A Whilden Place  
Greensboro, NC, 27408

### EDUCATION

- Master of Fine Arts (Poetry)** May 2019  
University of North Carolina at Greensboro  
GPA: 4.0/4.0
- Bachelor of Arts in Creative Writing (Poetry)**  
**Bachelor of Arts in Trumpet Performance** May 2016  
Butler University, Indianapolis, IN  
GPA: 3.953/4.0  
Honors: Amon Liner Poetry Award, Phi Beta Kappa, Donald Sandstrom Award, May Dorsey Music Award

### POETRY PUBLICATIONS

- “Little Airplane,” *Atticus Review*, Fall 2019  
“Hence Smitten,” *EcoTheo Review*, Fall 2019  
“On Seeing a Bee Drink His Nectar,” *Greensboro Review*, Spring 2019  
“Watching *Blue Planet* I Think of the Afterlife,” *Cold Mountain Review*, Spring 2019  
“On Eating Pizza Found in a Public Place,” *Indianapolis Review*, Spring 2019  
“Don’t They Know I’m Building A Paradise?” *Fire Poetry Journal*, February 2019  
“Snow Song,” and “The Day Mankind Tried to Justify Itself,” *Connecticut River Review*, August 2018  
“Eustace,” *Mistake House*, May 2018  
“Unlikely Circumstance,” *Manuscripts*, May 2015  
“With you kisses come in threes,” *Literary Juice*, April 2014  
“The Hungry Beetle,” *Literary Juice*, February 2014  
“A Summer Day in Together,” *Literary Juice*, January 2014

### PROSE PUBLICATIONS

- “Damned & Holy: A Review of Dana Levin’s *Banana Palace*,” *The Rumpus*, September 2019  
“Review of Tom Sleight’s *House of Fact, House of Ruin*,” *Story South*, October 2018  
“A Review of Tarfia Faizullah’s *Registers of Illuminated Villages*,” *Tupelo Quarterly*, August 2018  
“An Interview with Dana Levin,” *Adroit Journal*, July 2018  
“Review of Tomás Q. Morín’s *Patient Zero*,” *Adroit Journal*, May 2018  
“Review of Mark Cox’s *Sorrow Bread*,” *StorySouth*, March 2018  
“An Interview with Anne Marie Macari,” *Manuscripts*, April 2016  
“An Interview with Dean Young,” *Manuscripts*, April 2016  
“An Interview with Maurice Manning,” *Manuscripts*, May 2015  
“Meditation at the Bell Tower,” *Manuscripts*, March 2014

### RESEARCH PRESENTATIONS

- “How Poetry Can Save Us,” English Graduate Student Association Conference, March 2018  
“Theory of Affections,” Butler University Undergraduate Research Conference, May 2016

### ARTISTIC COLLABORATIONS

- Winesburg, Indiana** April 2017  
Butler University Music Composition Studio

- Compiled and edited stories from *Winesburg, Indiana* to construct the libretto for an opera of the same name, written by Alex Shanafelt and Emily Yoo and funded by a Butler University Collaborative Arts Grant

### **Studies in Urban Mountaineering**

February 2016 – July 2016

Matthew Magerkurth, Indianapolis, IN

- Provided poetry to which music was composed for the Ascending Chamber Ensemble
- Collaborated to promote, premier, and perform the new work at the Grove Haus Concert Hall on July 20, 2016.

### **Winter Mantra**

Hans Bridger Heruth, Kansas City, MO

June 2016 – December 2016

- Provided poetry to which music was composed for the Heartland Men's Chorus and premiered at the Folly Theater on December 4, 2016.

### **Lester**

Alex Shanafelt, Indianapolis, IN

March 2016 – September 2016

- Provided poetry to which music was composed and performed in the Eidson-Duckwall recital hall on Butler University's campus on September, 18, 2016.