

# Michelle S. Reed

Teacher & Creative Writer  
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## Books

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### *I Don't Need to Make a Pretty Thing*

Poems - Black Lawrence Press - January 2017

#### Hudson Prize Runner-up

"Michelle Reed's impressive debut, *I Don't Need to Make a Pretty Thing*, is at once inquisitive, daring, and vulnerable as spirit clothed in the ordinary light of body, animated by a delight for living, by an abiding artistic honesty, and by the joy/fear in working closer toward what can be known. These poems embody an alert fidelity to form, shaped against a speculative consciousness, awake to music and the pace of revelation, in an unflinching labor to trace and translate a world—to "weigh its shadow / in dried lavender / and steel,"—in learning to live and to love and to bravely claim one's sovereignty against all the voices of the past. I will cherish this illuminated book."

-Chad Sweeney

### *The Body Left Behind*

Poetry manuscript in-progress

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## Selected Journal Publications

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### Poetry:

"Before Fairy Godmother," "For My Future Self, When She is Afraid," and "Why I Don't Take Communion." *Third Coast*. August 2019.

"Propanolol Prayer." *Rhino*. March 2019.

"Catcaller Anti-ode." *Tinderbox Poetry*. January 2019.

"Elegy with Boy and Fresh Water." *Dunes Review*. September 2018.

"Ode to Buffy," "Rapunzel, to Herself," and "Resurrected from Sea Foam, Ariel Speaks." *Salt Hill*. February 2018.

"13-Year-Old Boy Now Only a Body" and "Doe, Hunted." *Waxwing*. February 2018.

"Virgin." *Reservoir*. March 2017.

"For Ruby" (republished). *Verse Daily*. March 2017.

"Boys Will Be Boys." *The Fem*. January 2017.

"How to Go Home," "In Flight," "For Ruby," "Upon Watching the Murder of another Woman in a Crime Scene Drama," and "Catcall #86." *Atticus Review*. June 2015.

"It's Sylvia's Birthday." *Atticus Review*. August 2014.  
"The Weight of Lumens." *Apercus Quarterly*. July 2014.  
"Catcall #48." *Bodega*. June 2014.  
"Catcall #27." *Watershed Review*. April 2014.  
"How to Leave Home" and "Someday You'll Want This Too." *Corium Magazine*.  
April 2014.

**Creative Nonfiction:**

"No Rain." *The Account*. June 2018.  
"Notes for My Cousin Matthew, After the Crash." *Flyway*. March 2018.

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**Education**

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**Master of Fine Arts in Creative Writing**

University of North Carolina at Greensboro  
Concentration: Poetry  
May 2018

**Master of Arts in English**

Bucknell University  
May 2013

**Bachelor of Arts in Creative Writing**

Western Michigan University  
May 2011

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**Teaching  
Experience**

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**English Lecturer**

University of North Carolina at Greensboro  
August 2018-Present  
Instructor of Record for: College Writing One, College Writing Two,  
Introduction to Writing Poetry.

**English Teaching Assistant**

University of North Carolina at Greensboro  
August 2016-April 2018  
Instructor of Record for: College Writing One, Approaches to Literature

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**Academic &  
Editorial  
Experience**

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**Poetry Judge**

SUNY Oswego Creative Writing Awards  
April 2017  
Read undergraduate poetry submissions and selected winning entries in sonnet  
and free verse categories.

### **Writing Center Consultant**

August 2016-May 2017

University of North Carolina at Greensboro

Helped students revise academic and creative writing, understand and implement different writing and citation styles, and brainstorm ideas for assignments.

### **Graduate Assistant**

August 2011-May 2013

Bucknell University, Lewisburg PA

Tutored undergraduate students in researching, writing, and editing academic and creative assignments; assisted English professors with academic research; occasionally filled in for absent instructors, leading undergraduate poetry workshops and literature seminars.

### **Intern/Assistant Poetry Editor**

October 2009-May 2011

Third Coast Magazine, Kalamazoo, MI

Participated in editorial flow meetings, helped select writing contest winners, evaluated and recommended poetry submissions for publication.

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## **Related Experience**

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### **HR Coordinator/Executive Assistant**

May 2014-July 2016

WyzAnt Tutoring, Chicago, IL

Conducted phone interviews and reference checks, led recent hires through employee orientation, managed executive calendars, scheduled meetings and interviews across busy schedules, proofread press releases and internal communications.

### **Website Content Proofreader**

August 2013-May 2014

WyzAnt Tutoring, Chicago, IL

Edited user-written text, correcting punctuation and spelling mistakes and re-writing for clarity when necessary.

### **Reference Assistant**

August 2011-May 2013

Bertrand Library, Lewisburg PA

Helped patrons use and navigate library resources, including digital and multimedia collections and online academic databases.

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## **Service**

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### **Teaching Mentor**

University of North Carolina at Greensboro

August 2017-April 2018

Worked one-on-one with a beginning English instructor to help create lesson plans, structure assignments, and find confidence in the classroom.

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## Awards

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Finalist: *Tinderbox Poetry* Brett Elizabeth Jenkins Poetry Prize, 2018.  
Finalist: North Carolina Literary Review Alex Albright Creative Nonfiction Prize, 2017.  
Sundress Best of the Net Nominee in poetry, 2017.  
Finalist: Black Lawrence Press' Hudson Prize, 2015.  
Sundress Best of the Net Nominee in poetry, 2015.  
Pushcart Prize Nominee in poetry, 2015.

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## Selected Readings

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"Poetry with Jonathan McClure, Michael Pittard, and Michelle S. Reed"  
Scuppernong Books. October 2018.  
"As Above, So Below: An MFA Thesis Reading." Scuppernong Books. February 2018.  
Featured Reader at Phoenix Literary Festival. High Point University. November 2017.  
"Slowed All the Way Down: A Night with Jon Obermeyer and Michelle Reed."  
Scuppernong Books. January 2017.