

SCOTT ROMINE

1603 North College Park Drive
Greensboro, North Carolina 27403
(336) 273-7156
sbromine@uncg.edu

Department of English, 3127 MHRA Building
University of North Carolina at Greensboro
Greensboro, North Carolina 27402-6170
(336) 273-7156

EDUCATION

Ph.D., University of North Carolina at Chapel Hill, 1996. Major: Twentieth Century British and American Literature. Minor: Southern Literature.

M.A., University of North Carolina at Chapel Hill, 1991. English.

A.B., University of Georgia, 1989. English.

EMPLOYMENT

Professor of English, University of North Carolina at Greensboro, 2008 to present.

Associate Professor of English, University of North Carolina at Greensboro, 2002 to 2008.

Assistant Professor of English, University of North Carolina at Greensboro, 1996-2002.

BOOKS

The Narrative Forms of Southern Community. Baton Rouge: Louisiana State University Press, 1999.

The Real South: Southern Narrative in the Age of Cultural Reproduction. Baton Rouge: Louisiana State University Press, 2008. Winner of the C. Hugh Holman Award for the outstanding work in southern literary studies.

Keywords for Southern Studies, co-edited with Jennifer Rae Greeson. Athens: University of Georgia Press, 2016.

In progress:

Against Cornbread Nationalism (co-authored with Jon Smith)

The Myth of Southern Culture. To be delivered as the 2020 Lamar Lectures at Mercer University, then published by the University of Georgia Press.

SELECTED ESSAYS AND ESSAY REVIEWS

“Fables of the Bloody Shirt: The Normalization of National Violence.” Forthcoming in *The Cambridge Guide to the Literature of the U.S. South*, edited by Harilous Stecopoulos. Cambridge University Press.

“Identity as Debate: The Curious Case of Edward Pollard’s True Southerners.” Forthcoming in *Insiders and Outsiders: New Directions in Southern Intellectual History*, edited by Sarah Gardner and Steven Stowe. University of North Carolina Press.

Introduction (with Jennifer Rae Greeson) and “Consumption.” *Keywords for Southern Studies*, edited by Scott Romine and Jennifer Rae Greeson. Athens: University of Georgia Press, 2016. 1-6; 215-26.

- “Southern Affects: Field and Feeling in a Skeptical Age.” *The Oxford Handbook of the Literature of the U.S. South*, edited by Fred Hobson and Barbara Ladd. New York: Oxford University Press, 2016. 161-79.
- “Designing Spaces: Sutpen, Snopes, and the Promise of the Plantation.” *Faulkner’s Geographies: Faulkner and Yoknapatawpha 2011*, edited by Jay Watson and Ann J. Abadie. Jackson: University Press of Mississippi, 2015. 17-34.
- “God and the Moon Pie: Consumption, Disenchantment, and the Reliably Lost Cause.” *Creating and Consuming the U.S. South*, edited by Martyn Bone, et al. Gainesville: University of Florida Press, 2015. 49-71.
- “The US South under National Management.” *American Literary History* 26, no. 4 (September 2014): 813-23.
- “The Real South.” *When the Stars Began to Fall*, edited by Thomas J. Lax (exhibition catalogue). New York: Studio Museum of Harlem, 2013. 116-21.
- “Fables of the Reconstruction: The Citizen as Character.” *Creating Citizenship in the Nineteenth-Century South*, edited by William A. Link, et al. Gainesville: University of Florida Press, 2013. 201-22.
- “Literature and Reconstruction.” *The Cambridge Companion to the Literature of the American South*, edited by Sharon Monteith. Cambridge: Cambridge University Press, 2013. 54-71.
- “How Many Black Lovers Had Emily Grierson?” *Mississippi Quarterly* 64.3 (Summer 2011): 483-91.
- “James Wilcox: *Heavenly Days*.” *Still in Print: The Southern Novel Today*, edited by Jan Norby Gretlund. Columbia: University of South Carolina Press, 2010. 189-202.
- “The Nature of the South.” *Southern Literary Journal* 42.1 (Fall 2009): 122-29.
- Introduction. *The Southerner*, by Walter Hines Page. Columbia: University of South Carolina Press, 2008. ix-xli.
- “Simulation and Civil Rights: Lewis Nordan’s *Wolf Whistle* and the Swamp of the Real.” *Mississippi Quarterly* 60.4 (Fall 2007): 713-33.
- “Orphans All: Reality Homesickness in *Yonder Stands Your Orphan*. *Revisioning Barry Hannah*, edited by Martyn Bone. Jackson: University Press of Mississippi, 2007. 161-82.
- “Thomas Dixon and the Literary Production of Whiteness.” *Thomas Dixon and the Birth of Modern America*. Ed. Michele K. Gillespie and Randal L. Hall. Baton Rouge: Louisiana State University Press, 2006. 124-50.
- “Playing Like a Man: Noncompetitive Manhood and Frontier Humor.” *Studies in American Humor* 11 (2004): 39-55.
- “Things Falling Apart: The Postcolonial Condition of *Red Rock* and *The Leopard’s Spots*.” In *Look Away!: The U.S. South in New World Studies*, edited by Jon Smith and Deborah N. Cohn. Durham: Duke University Press, 2004. 175-200.
- “The Capital Comedy of William Gilmore Simms’s ‘Sharp Snaffles.’” *Southern Quarterly* 41.2 (Winter 2003): 1-12.
- “Where is Southern Literature?: The Practice of Place in a Postsouthern Age.” *South to a New Place: Region, Literature, Culture*, edited by Suzanne Jones and Sharon Monteith. Baton Rouge: Louisiana State University Press, 2002. 23-43.
- “Darkness Visible: Race and Pollution in Southwestern Humor,” in *New Essays on Southwestern Humor*, edited by M. Thomas Inge and Ed Piacentino. Lexington: University of Kentucky Press, 2001. 72-83.
- “Harry Crews’s Away Games: Home and Sport in *A Feast of Snakes* and *Body*.” *Southern Quarterly* 37.1 (Fall 1998): 74-87. Reprinted in *New Perspectives on Harry Crews*, edited by Erik Bledsoe. Jackson: University Press of Mississippi, 2001.
- “The Levee and the Garden: Will Percy’s Pastoral Aesthetic in *Lanterns on the Levee*.” *Southern Quarterly* 35.1 (Fall 1996): 29-42.

- “Negotiating Community in Augustus Baldwin Longstreet's *Georgia Scenes*.” *Style* 30.1 (Spring 1996): 1-27.
- “Framing Southern Rhetoric: Lillian Smith's Narrative Persona in *Killers of the Dream*.” *South Atlantic Review* 59.2 (May 1994): 95-111.
- “The Invisible I: John Crowe Ransom's Shadowy Speaker.” *Mississippi Quarterly* 46.4 (Fall 1993): 529-46.

SHORTER ARTICLES, NOTES, AND REFERENCE ESSAYS

- Contributor of "Scholarly Voice-Overs" for *Griffith in Context: A Multimedia Exploration of D. W. Griffith's The Birth of a Nation*. CD-ROM. Edited by Ellen Strain and Gregory VanHoosier-Carey. New York: W. W. Norton, 2004.
- “The Borders of Southern Humor.” *Studies in American Humor* 10 (2003): 1-3.
- “Katharine Du Pre Lumpkin.” *New Georgia Encyclopedia*.
<http://www.georgiaencyclopedia.org/nge/Article.jsp?id=h-491>
- “Southwestern Humor” and “*Southern Literary Messenger*.” *A Companion to Southern Literature*, edited by Joseph Flora and Lucinda MacKethan. Baton Rouge: Louisiana State University Press, 2002. 844-50, 827-28.
- “Henry Clay Lewis” and “Augustus Baldwin Longstreet.” *American National Biography*. Oxford University Press, 1999. Volume 13: 578-79, Volume 14: 891-92.
- “George Santayana” and “James Mathewes Legaré.” *The Encyclopedia of American Poetry*, edited by Eric L. Haralson. Fitzroy Dearborn Publishers, 1998. 251-53, 370-75.
- “Texts, Types and Southwest Humor.” *Mississippi Quarterly* 49.1 (Winter 1995-1996): 97-108.
- “Poetry and Parody: James Joyce and His ‘Little Cloud.’” *Notes on Modern Irish Literature* 5 (1993): 5-13.
- “Frost on Frost: Marginalia from Lynda Moore’s Copies of His Poetry.” *ANQ* 8.4 (Fall 1995): 35-38.

SELECTED CONFERENCE PRESENTATIONS AND INVITED LECTURES

- “The Zombie Memes of Dixie: Or, Undead Aunt Jemima.” Invited paper. Southern Intellectual History Conference, Macon, Georgia (February 2018).
- “The Klan Fantastic: Supernaturalism and the Annihilation of Information in Edward H. Dixon’s *Terrible Mysteries of the Ku Klux Klan*.” British American Nineteenth Century Historians (BrANCH) Conference, Cambridge, U.K. (November 2018)
- “You Are What Eat: Identity and Consumption in Southern Foodways.” Society for the Study of Southern Literature Conference, Austin (March 2018).
- “Historians, Stories, and Southern Studies.” AHA Conference, New York (January 2017)
- “Fables of the Bloody Shirt: Learning to Forget Reconstruction Violence.” Invited lecture. University of North Carolina at Chapel Hill (March 2016).
- “Blood and Print in the Reconstruction South.” British American Nineteenth Century Historians (BrANCH) Conference, Cambridge, U.K. (November 2016)
- “The Print Work of Reconstruction.” Society for the Study of Southern Literature Conference, Boston (March 2016).
- “Michael O’Brien, the Idea of the American South, and Two Elephants.” Invited paper. Southern Intellectual History Conference, Sewanee, Tennessee (February 2016).
- “God, the MoonPie, and the Real South.” Invited lecture. High Point University (March 2015).

- “Fables of the Bloody Shirt: Mary E. Bryan’s Wild Work.” Southern American Studies Association Conference, Atlanta (January 2015).
- “Stories, Histories, and Constructions: The Case of the New Southern Studies.” American Historical Association Conference. New York (January 2015).
- “Fables of the Bloody Shirt: Narrating Reconstruction Violence.” Invited lecture. University of California at Irvine (June 2014).
- “Reconstructing Economies/Reconstruction Economies.” Invited keynote address. “Economies” Graduate Student Conference, University of South Carolina (April 2014).
- “Style, Antagonism, and the New Southern Studies.” Society for the Study of Southern Literature Conference, Alexandria, Virginia (March 2014).
- “The South under Liberal Management, 1865-1901.” Invited lecture. Simon Fraser University, Vancouver (February 2014).
- “Against the (Heirloom, Heritage) Grain: Southern Foodways as Cultural Brand.” Atlantic World Foodways Conference. Greensboro, North Carolina (January 2014).
- “The New Southern Studies at Ten.” Panel organizer and moderator. American Studies Association Annual Conference. San Juan, Puerto Rico (December 2013).
- “Feeling and the New Southern Studies.” Invited lecture. North Carolina State University (April 2012).
- “The Synthetic South.” Society for the Study of Southern Literature Conference, Nashville (March 2012).
- “The Limits of Yoknapatawpha: Faulkner’s Poetics of Space.” Invited plenary address. Faulkner and Geography: Annual Faulkner and Yoknapatawpha Conference, Oxford, Mississippi (July 2011).
- “Reconstruction Locally/Reconstructing Locality.” American Literature Association Conference. Boston (May 2011).
- “God and the Moon Pie.” Invited keynote address. “Understanding the South, Understanding America: Creating and Consuming the South, An International Symposium.” Copenhagen, Denmark (August 2010).
- “Glorified by Disaster, or How the White South Learned to Stop Worrying and Love Reconstruction.” Society for the Study of Southern Literature Conference, New Orleans (April 2010).
- “When We Talk about the South, Are We Just Talking?” Invited keynote address. University of Mississippi’s “Southern Writers/Southern Writing” graduate student conference (July 2009).
- “Fables of the Reconstruction: The Citizen as Character.” Invited paper, “Understanding the South, Understanding America: Creating Citizenship in the 19th Century South and Beyond, An International Symposium.” Gainesville, Florida (January 2009).
- “When Is a Contact Zone Not a Zone?” Society for the Study of Southern Literature Conference, Williamsburg (April 2008).
- “Borderlines and Borderlands: The Case of Michael Kreyling’s Inventing Southern Literature.” Society for the Study of Southern Literature Conference, Williamsburg (April 2008).
- “Pornographic Consumption and Pawn Shop Culture in Barry Hannah’s *Yonder Stands Your Orphan*.” Society for the Study of Southern Literature Conference, Birmingham (April 2006).
- “Consumption.” Panel on “Keywords for the New Southern Studies.” American Studies Association, Washington, D.C. (November 2005).
- “Navigating the Authentic South: Mama Dip’s Kitchen in Global Context.” Navigating the Global South, Chapel Hill (February 2005).

- “Postcolonial Noise and the U.S. South.” Invited paper. Southern Intellectual History Conference, Charleston (February 2004).
- “Josephine Humphreys and the Real South.” Invited paper, Contemporary Southern Writers Symposium, Beaufort, South Carolina (January 2004).
- “Things Falling Apart: The Postcolonial Condition of Thomas Dixon’s *The Leopard’s Spots*.” MLA, San Diego, (December 2003).
- “Thomas Dixon and the Literary Production of Whiteness” Invited lecture, Symposium on Thomas W. Dixon Jr. and the Making of Modern America, Wake Forest University (April 2003).
- Panel organizer and chair, “The South as Representational Battleground.” MLA, New York (December 2002).
- Conference co-organizer, panel chair, and respondent. ALA/SSSL International Symposium on Postcolonial Theory, New World Studies, and the U.S. South, Puerto Vallarta, Mexico (December 2002).
- “Southern Writing in an Age of Cultural Reproduction.” Invited lecture. Symposium on Contemporary Southern Literature, University of Alabama at Huntsville (March 2002).
- “Southern/Postmodern: Culture, Contingency, and Contemporary Narrative.” MLA, New Orleans (December 2001).
- “Southern/Postmodern: Contingencies of Culture in Josephine Humphreys and James Wilcox.” Invited lecture. Mississippi State University (March 2001).
- “Celebrating Manhood: Fun, Games, and Southern Humor.” SAMLA-SASA Panel, SAMLA, Birmingham, Alabama (November 2000).
- “Reconstructing Southern Literature: A Postcolonial View.” Society for the Study of Southern Literature Conference, Orlando (April 2000).
- “Southern Renaissance: A Metanarrative of the 1920s.” Philological Association of the Carolinas, Rock Hill, South Carolina (February 2000).
- “Framing Poe: Allen Tate’s *The Fathers* and Peter Taylor’s ‘Venus, Cupid, Folly and Time.’” International Poe Conference, Richmond, Virginia (October 1999).
- “Darkness Visible: Race and Pollution in Southwestern Humor.” Southern Humanities Conference, Norfolk, Virginia (March 1999).
- “Where is Southern Literature?: Place/Home/Family/Community in a Postsouthern Age.” Invited paper. Southern Writers Symposium, Fayetteville, North Carolina (September 1998).
- “Race, Parody, and the Modernist Impasse: *Light in August* and *Wolf Whistle*.” SSSL Panel, SAMLA, Atlanta, Georgia (November 1997).
- “Fred Chappell and the Technique of Nostalgia.” Southern Writers Symposium, Fayetteville, North Carolina (September 1997).
- Invited Panelist, James McBride Dabbs Symposium, Columbia, South Carolina (April 1996).
- “Between Magic and Politics: The Narrative Interplay of ‘Sharp Snaffles.’” Simms Society Conference, Starkville, Mississippi (April 1995).
- “Knowing/Not Knowing: The Valuative Imperative in *Light in August*.” Twentieth Century Literature Conference, Louisville, Kentucky (February 1995).
- “Rhetorical Breakdowns in Southern Autobiography.” Autobiography Special Session, SAMLA, Baltimore, Maryland (November 1994).

“An Ex-Southerner and a New South: Lillian Smith's Negotiation of Community.” Virginia Humanities Conference, Newport News, Virginia (April 1994).

Panel Organizer, “Negotiating Community in Southern Women's Autobiography.” Virginia Humanities Conference, Newport News, Virginia (April 1994).

“I and Thou: Hart Crane's Eliotic Shifters.” Philological Association of the Carolinas, Elon, North Carolina (March 1993).

“The Signifying I: The Teleology of Richard Wright's *Black Boy*.” Twentieth Century Literature Conference, Louisville, Kentucky (February 1993).

SELECTED UNIVERSITY SERVICE

Head, Department of English, 2014 to present.

Assistant Dean Search Committee, 2015.

Incoming Department Head Mentor, 2016-2018.

Associate Head, Department of English, 2010-2012.

Chair, College Assembly, College of Arts and Sciences, 2010-2011.

Budget and Planning Committee, College of Arts and Sciences, 2009-2010.

Executive Committee, College of Arts and Sciences, 2009-2012.

Advisory Committee, Department of English, University of North Carolina at Greensboro, 2005 to 2012.

Departmental Search Committees

- Assistant Professor in African American Literature, 2008.
- Assistant Professor in Multi-Ethnic American Literature, 2008.
- Assistant Professor in American Modernism, 2007. Search Committee Chair.
- Visiting Assistant Professor in American Modernism, 2006. Search Committee Chair.
- Department Head, 2004.
- Assistant Professor in Multi-Ethnic American Literature, 2003.
- Assistant Professor in Poetry, 2002. 2001-2005, 2006-2007.

Director of Undergraduate Studies, Department of English, University of North Carolina at Greensboro, 2001-2005, 2006-2007.

Chancellor's Advisory Committee for Intercollegiate Athletics, University of North Carolina at Greensboro, 2005 to 2009.

College of Arts and Sciences Teaching and Curriculum Committee, University of North Carolina at Greensboro, 2000-2003. Served on subcommittees for Teaching Evaluation and Excellence.

Internship Coordinator, Department of English, University of North Carolina at Greensboro, 1999-2001, 2007-2010..

Job Placement Director, Department of English, University of North Carolina at Greensboro, 1996-1997.

PROFESSIONAL SERVICE

Editor, Southern Literary Studies series, Louisiana State University Press, 2011 to present.

Executive Committee, Society for the Study of Southern Literature, 2001-2004, 2010 to 2014.

Advisory Board Member, University of Georgia Press, New Southern Studies Series. 2005 to 2011.

Outside reviewer for tenure and promotion cases. (Leigh Anne Duck, University of Memphis, 2005; Paul Jones, Ohio University, 2006; Brannon Costello, Louisiana State University, 2008; Tara Powell, University of South Carolina, 2010; Andy Crank, University of Alabama, 2017; Timothy Ryan, Northern Illinois University, 2018; Todd Hagstette, University of South Carolina-Aiken, 2019.

Awards Committee, C. Hugh Holman Award for Outstanding Research in Southern Literature Studies, 2004.

Program Chair, SSSL Biennial Conference, March 2004, Chapel Hill, North Carolina.

Co-editor, *Mississippi Quarterly*. Special issues on "Postcolonial Theory, New World Studies, and the U.S. South." 56.4 (Fall 2003) and 57.1 (Winter 2003/2004).

Guest editor, *Studies in American Humor*, 2003. Special Issue on Southern Humor.

Co-organizer, ALA/SSSL Symposium on "Postcolonial Theory, New World Studies, and the U.S. South." Puerto Vallarta, Mexico. December 2002.

Editorial Board, *Mississippi Quarterly: The Journal of Southern Culture*, 1999 to present.

Executive Committee, Society for the Study of Southern Literature Meeting, SAMLA, 1999-2004.

Executive Committee, Southern Literature Discussion Group, Modern Language Association, 1998-2002.

Ad hoc manuscript referee, *South Atlantic Review*, *PMLA*, *Southern Cultures*, *American Literary History*, *Studies in American Humor*, 1997 to present.

Ad hoc manuscript reviewer, Addison-Wesley-Longman, Louisiana State University Press, Oxford University Press, Fairleigh Dickinson University Press, Prentiss-Hall, University of Alabama Press, University of Georgia Press, University of Kentucky Press, Cambridge University Press, 1997 to present.

PROFESSIONAL ORGANIZATIONS

American Studies Association, Modern Language Association; South Atlantic Modern Language Association; American Literature Association; Society for the Study of Southern Literature.

REFERENCES

Professor Fred Hobson, University of North Carolina at Chapel Hill

Professor Michael Kreyling, Vanderbilt University

Professor Robert Brinkmeyer, University of South Carolina