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**JULIA RIDLEY SMITH**

Dept. of English  
UNC Greensboro  
jrsmi24@uncg.edu  
www.juliaridleysmith.com

**EDUCATION**

MFA in Creative Writing, Sarah Lawrence College, Bronxville, NY, 1997.

BA in English with Highest Honors in Creative Writing, UNC Chapel Hill, 1994.

**PROFESSIONAL EXPERIENCE**

Lecturer, Department of English, University of North Carolina at Greensboro, 2017 to present.

Freelance copyeditor or proofreader of more than 100 academic books, art exhibition catalogs, poetry collections, and scholarly journals for clients including Congressional Quarterly Press, Duke UP, Johns Hopkins UP, Houghton Mifflin, LSU Press, UNC Press, University of Pittsburgh Press, Vanderbilt UP, and Yale UP. 2000 to present.

Instructor, UNCG Young Writers' Camp, 2018.

Instructor, Department of English, and Writing Center consultant, UNCG, 2007–2008.

Editorial Assistant, Duke University Press, 1999–2000.

Assistant to the Director, McDougal Graduate Student Center, Yale University, 1997–1999.

Proofreader, Columbia University Press, 1997.

**OTHER EXPERIENCE**

Volunteer docent, Weatherspoon Art Museum, 2014 to present.

Writing workshop leader, Weatherspoon Art Museum, 2018 to present.

Editor, *Inch* magazine, and associate editor, Bull City Press, 2015 to present.

Team Lead, Author Engagement and Adult Programs, Greensboro Bound Literary Festival, 2017 to present.

Thomas Wolfe Scholarship Reading Committee, UNC Chapel Hill, 2013–2016.

## PUBLICATIONS

"Legs." *Ecotone*, 26, fall/winter 2018.

"At the Arrowhead." *Southern Review*, autumn 2018.

"Damn It, Damn It, Damn It." *Alaska Quarterly Review*, 35(1&2), 2018.

"The Boy on the Bus." *Electric Literature*, February 15, 2018.

"A Miniature for My Mother." *New England Review* 38.4, December 2017.

"First Things." *Southern Cultures*, Material Culture Issue, fall 2017.

"Mrs. DeVry, Why Do You Cry." *Southern Cultures*, 21st-Century Fiction Issue, fall 2016.  
Nominated for Pushcart Prize.

"Hot Lesbian Vampire Magic School." *failbetter.com*, June 9, 2015.

"Delta Foxtrot." *Greensboro Review*, Spring 2015. Nominated for Pushcart Prize.

"The Lady with the Double Stroller." *Inch*, winter 2014.

"Frankmania." *storySouth*, fall 2014.

"Name of Briscoe." *storySouth*, spring 2012.

"The Ugly Cousin." *Backwards City Review*, 2005.

"Cleopatra's Needle." *Chelsea 76*, summer 2004.

"The Holiday House." *A Very Southern Christmas*. Chapel Hill, NC: Algonquin, 2003.

"Mrs. West." *American Literary Review*, spring 2003.

"Tooth." *Arts and Letters: Journal of Contemporary Culture*, fall 2002. Reprinted in *The Sincerest Form of Flattery: Contemporary Women Writers on Forerunners in Fiction*. Lewiston, ID: Lewis-Clark, 2008.

"Back in History, Things Were Dirty and Loud." *Carolina Quarterly* 54, no. 3, 2002.

"Across the Street, Down One." *O'Henry Festival Stories 1995: Writers of the Piedmont Triad*.

More than 50 book reviews, art reviews, and essays in *Art Papers*, *Ceramics Art & Perception*, *Independent Weekly*, *Raleigh News and Observer*, *Our State*, *Spectator*, and others.

## **HONORS, AWARDS, and APPEARANCES (selected)**

Reader, with Matthew Broaddus, Michael Parker, and Hannah VanderHart, House Party Reading Series, Bull City Press, August 4, 2018.

Moderator, Small Press Panel featuring Bull City Press poets Ellen Bush, Emilia Phillips, and Michael McFee, Greensboro Bound: A Literary Festival, May 19, 2018.

Panelist, Literary Citizenship Panel with Terry Kennedy, Ashley Lumpkin, and Ed Southern, Scuppernong Books, March 21, 2018.

Featured writer / reader, "A Story and a Stout," Scuppernong Books, August 9, 2017.

Crossfield Fellow, Cuttyhunk Island Writers' Residency, Cuttyhunk, MA, 2017.

Visiting Writer, UNCG Young Writers' Camp, July 2017.

Panel participant, "October Has Come Again: Southern Literary Symposium," reading and panel co-sponsored by the Center for the Study of the American South and *Southern Cultures*. Carolina Inn, Chapel Hill, NC. October 30, 2016.

Regional Artist's Grant, United Arts Council of Greater Greensboro, NC, 2016.

Fellow, Virginia Center for the Creative Arts, Sweet Briar, VA. 2002-2019.

Regional Artist's Grant, United Arts Council of Greater Greensboro, NC, 2011.

Regional Artist's Grant, Nash County Arts, NC, 2006.

Tennessee Williams Scholar in Fiction, Sewanee Writers' Conference, 2005.

Residency, Millay Colony for the Arts, Austerlitz, NY, 2001.

Emerging Artist's Grant, Durham Arts Council, Durham, NC, 2001.

## **PROFESSIONAL AND VOLUNTEER ORGANIZATIONS**

Association of Writers and Writing Programs, Greensboro Bound Literary Festival, National Docents Symposium Council, and North Carolina Writers' Network.