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Education

Ph.D., English, Nineteenth-Century American and British Literature (expected May 2020)

University of North Carolina at Greensboro

Dissertation Title: "An Old Acquaintance: Personification of Trees in 19th-Century Historical Fiction"

Dissertation Committee: Karen L. Kilcup (chair), Anne Wallace, and Risa Applegarth

Description: I use ecocriticism and environmental rhetoric to study how early-nineteenth-century historical fiction authors create proto-environmental arguments. I examine Jane Austen's *Mansfield Park*, Sir Walter Scott's *Ivanhoe*, James Fenimore Cooper's *The Pioneers*, and Catharine Maria Sedgwick's *Hope Leslie*, uncovering how these authors use personified trees to argue for a community that includes humans and non-humans, while also critiquing various social and political trends. I show that these early environmental arguments continue to reverberate today, influencing how modern novels, video games, and films utilize symbolic trees.

M.A., English, Nineteenth-Century American and British Literature (May 2015)

University of North Carolina at Greensboro

Theses: "Georgic Rest and Pastoral Labor: John Clare's Environmentalism" and "Fled for Shelter to a Heart of Nature?: Gender and the Environment in Mary Wilkins Freeman's *Six Trees*"

B.A. (highest honors), English Literature and Literary Theory (June 2012)

University of California, Davis

Research and Teaching Interests

19th Century American and British Literature, Environmental Literature and Rhetoric, Ecofeminism, Historical Fiction, Literary Trees and Gardens, Agricultural Writing, and Ecocomposition

Publications

Edited Collection Chapter

"Lions and Space and Magic. Oh my!: *Voltron* and the Politics of Creating a Space that Reconciles Science and Art." *Science Fiction Television and the Politics of Space*, edited by Joel Hawkes, Alex Christie, and Thomas Nienhuis, under consideration at Bloomsbury. Forthcoming.

Pedagogy

"Workshopping Our Non-Native-English-Speaking Sessions: Ways to Reduce Guilt and Encourage Flexibility When We Consult." *Communication Center Journal*, No. 1, vol. 3 (Nov. 2017): 160-162.

Co-Written

with Allison Fulton, Jenna Gersie, and Kacey Stewart. "The Year in Conferences—2019." *ESQ: A Journal of Nineteenth-Century American Literature and Culture*. Forthcoming Spring 2020. Senior advisor.

with Brittany Biesiada, Hannah Champion, Jane Fleming, Seth Spencer, and Regina Yoong Yui Jien. "The Year in Conferences—2018." *ESQ*. Forthcoming Spring 2019. Senior advisor.

with Daniel Clausen, Kayleigh Setoda, Adam Syvertsen, and Anneke Ellen Schwob. "The Year in Conferences—2017." *ESQ*, No. 64, vol. 1 (Jan. 2018): 133-197. Senior advisor with Daniel Clausen.

with Sarah Olivier (senior advisor), Tracey-Lynn Clough, Kathleen Davies, and Jillian Weber. "The Year in Conferences—2015." *ESQ*, No. 62, vol. 1 (Jan. 2016): 201-233.

In-House

"Personalizing Academic Discourse: Balancing Style and Academic Expectations." *Navigating Rhetoric*, 2020, pp. 156-162.

"Personalizing Academic Discourse: Balancing Style and Academic Expectations." *Rhetorical Approaches to College Writing*, 2019, pp. 194-198.

"Personal Voice and Style in Academic Discourse." *Rhetorical Approaches to College Writing*, 2017, pp. 88-94.

Articles in Progress

"'As the tree...so the woman': Trees, Spinsters, and Resistance in Mary Wilkins Freeman's *Six Trees*." Article manuscript to be submitted to SASS journal, Dec. 2019.

"'So fruitful is the Soul—so mild the Skies': Georgic Influences in Richard Lewis's 'A Journey from Patapsko to Annapolis, April 4, 1730.'" Article manuscript to be submitted to *Early American Literature*, June 2020.

Awards

Summer Research Assistantship Graduate School, UNCG, 2019

Elizabeth Rosenthal Travel Grant, UNCG, 2018

LENSES/RACW Travel Grant, UNCG, 2018

Graduate Student Travel Award, Society for the Study of American Women Writers, 2018

Lyon Fellowship, UNCG, 2018

Hephzibah Roskelly Award for Public Scholarship or Pedagogy, UNCG, 2017

Class of 1952 Travel Grant, UNCG, 2017

James Evans Award for Graduate Service, UNCG, 2016

Barwick/Sink Scholarship, UNCG, 2013

Teaching Experience

Instructor of Record, English Department, UNCG, August 2015-present

Literature Courses

Major American Authors, Colonial to Romantic: ENG 251 (Writing Intensive)

This course surveyed American literature from Anne Bradstreet to Emily Dickinson. I encouraged canonicity discussions and focused on how authors utilize literary devices.

Approach to Literature: ENG 104 (Writing Intensive)

My “country versus city” course introduced students to canonical genres (poetry, drama, short story, and prose) and new ones (podcast and comic book) and provided a foundation for literary analysis by discussing key term and practicing close reading and discussion skills.

Introduction to Narrative: ENG 105

This “agricultural prose” introductory literature class helped students develop the tools needed for advanced work in English, including close reading skills, critical thinking, and discussion leading.

Writing Courses

The Art of Writing: ENG 223

This workshop-based class helped students learn how to craft stimulating creative nonfiction. Themed around nature writing, students read a variety of example essays, wrote weekly papers in addition to their final paper, crafted field work projects, and workshopped their peers’ papers.

College Writing II: ENG 102 (Speaking Intensive)

In this speaking-intensive class, students applied their research and argumentative skills to speeches. Through a combination of written and spoken assignments, students practiced appealing to their audience, incorporating research, and shifting their arguments depending on genre

College Writing I: ENG 101 (Writing Intensive)

This class required course focuses on helping students develop the fundamentals of college writing. I emphasize revision, peer review, and critical reading and thinking.

Teaching Internships, English Department, UNCG

Literature and the Environment: ENG 380 (Dr. Karen L. Kilcup)

I helped Dr. Kilcup grade student work and organize class discussion, met with students outside of class, and taught a class, leading the writing workshop, integrating the student presentation, and directing class discussion.

Teaching College Writing: ENG 747 (Dr. Risa Applegarth)

In this graduate teaching practicum focused on pedagogy, I helped Dr. Applegarth organize and run discussions, acted as mentor to new teaching assistants, and met with students outside of class to discuss teaching and readings.

Administrative Experience

Assistant Director, College Writing Program, April 2018-June 2019

Helped the College Writing Program director plan and lead a three-day orientation for new TAs, organized and documented program-wide meetings, oversaw Teaching Groups, and consulted on all aspects of the writing program, including curriculum revision, professional development, and programmatic research

Graduate Assistant Director, UNCG Writing Center, Aug. 2016-May 2017

Attended weekly meetings, produced a weekly newsletter, conducted mid-term reviews, developed professional development workshops, and helped answer consultant questions

Editorial Consultant, *ESQ*, Karen Kilcup, Aug. 2015-May 2016

Edited and proofread articles, organized mailing lists, and sent emails on behalf of editor

Coordinator, Advanced Writers' Support Program, UNCG, 2014-2015

Matched writers working on long-term projects with consultants, coordinated appointments, and answered emails regarding the program

Presentations

“An Uprooted Tree: Catharine Maria Sedgwick’s Personified Trees and Displaced Native Americans.” South Atlantic Modern Language Association 91, Atlanta, GA. Nov. 2019.

“A Throne of Turf...Under the Twisted Branches of the Huge Oak”: Sir Walter Scott’s Forested Paradise.” Thirteenth Biennial Conference of the Association for the Study of Literature and Environment, Davis, CA. June 2019.

“As the tree...so the woman”: Trees, Spinsters, and Resistance in Mary Wilkins Freeman’s *Six Trees*.” Society for the Study of American Women Writers Triennial Conference, Denver, CO. Nov. 2018

“Fraternizing While Undercover: Postcolonial Representation in Peer Consultations.” International Writing Center Association Annual Conference, Chicago, IL. Nov. 2017.

“Monkeyrusting: How the Humanities Can Encourage Rust in the Machine.” Twelfth Biennial Conference of Association for the Study of Literature and Environment, Detroit, MI. June 2017.

“Sustainability and Me: How the Humanities Can Foster Sustainability.” UNCG Sustainability Breakfast Series, Greensboro, NC. Nov. 2016. (invited talk)

“Cultivating an Identity: The Relationship Between Thoreau and His Garden.” UNCG English Graduate Student Association’s Eighth Annual Interdisciplinary Graduate Conference, Greensboro, NC. March 2016.

“Fled for Shelter to a Heart of Nature”: The Ecofeminism of *Six Trees*.” UNCG English Graduate Student Association’s Seventh Annual Interdisciplinary Graduate Conference, Greensboro, NC. March 2015.

“‘[P]lods About His Toils:’ Clare's Criticism of the Georgic.” UNCG English Graduate Student Association’s Sixth Annual Interdisciplinary Graduate Conference, Greensboro, NC. March 2014.

Service

Professional

VP of Membership and Records, Lydia Maria Child Society, July 2019-2022

Process new memberships and renewals; update and maintain all financial transactions; advise the Executive Board on budget; prepare an annual financial report; and manage listserv

University

Scorer, General Education Assessment Workshop, UNCG, Jan. 2018

Evaluated category-specific student work samples using a three-level proficiency rating scale and made recommendations for the improvement of General Education student learning

Member, University Green Fund Committee, UNCG, 2015-present (co-chair 2016-2018)

Attend monthly meetings to discuss and select grant applications for funding

Senator, Graduate Student Association, UNCG, 2015-2016

Debated and voted on issues impacting UNCG graduate students

Guest Lecturer, Introduction to Environmental Studies, Dr. Markham, UNCG, Nov. 2014

Defined environmental literature, discussed how the humanities connect with environmental studies, and led discussion on three texts

Department

Steering Committee Member, Women in English, UNCG, 2018-present

Coordinate and lead meetings that support women faculty, teaching assistants, and students in the English department

Member, English Department Graduate Studies Committee, UNCG, 2018-2019

Offered graduate student perspective on departmental programmatic decisions

Member, College Writing Program Committee, UNCG, 2018-2019

Engaged in program planning and voted on program policy changes.

Member, Open Educational Resources Team, UNCG, 2017-2018

Developed the department’s OER resources, requested information from writing instructors, and researched OER related to ENG 101’s Student Learning Outcomes

Scorer, Final Portfolio Assessment Team, UNCG, May 2016

Scored ENG 101 final portfolios for the Portfolio Assessment Committee to help determine the effectiveness of the capstone project

Co-president, English Graduate Student Association (EGSA), UNCG, 2014-2015

Hosted two workshops and a conference, designed the conference program, ran the Honor Pantry, and kept the accounts

Pedagogy Workshops

Co-organizer, College Writing Program Orientation, UNCG. Aug. 2018.

Co-organizer, with Kayla Forrest, Marc Keith, and Bryan McMillan, "Teaching the Environment: How We Can Include Ecocriticism in Introductory Classes," Twelfth Biennial Conference of Association for the Study of Literature and Environment, June 2017

Leader, "Teacher Ethos, Part II," College Writing Program Orientation, UNCG, Aug. 2017.

Professional Affiliations

Association for the Study of Literature and Environment

Modern Language Association

Society for the Study of American Women Writers

Lydia Maria Child Society

South Atlantic Modern Language Association

Language

Latin (reading proficiency)