

Catherine Leigh Bowlin

clbowli2@uncg.edu

EDUCATION

Ph. D. Student in English

The University of North Carolina at Greensboro

Anticipated completion May 2025

M. A. English Literature

Georgia College, 4.0 GPA

Dec. 2016

B. A. English Literature

Georgia College, 3.89 major GPA, Spanish minor

Dec. 2013

RESEARCH INTERESTS

19th and 20th century American literature, ecocriticism, environmental literature, environmental justice, place studies

PUBLICATIONS & RESEARCH PROJECTS

“Curating Andalusia: An Interview with Meghan Anderson.” *Flannery O’Connor Review* vol. 17. 2019.

“Mother Nature: An Ecofeminist Reading of Hazel Motes in *Wise Blood*.” *Flannery O’Connor Review*. Under review.

“‘In case his vision should ever become dim’: Annie Lee Jackson’s *Wise Blood*.” Master’s Thesis, Georgia College. 2016.

“‘The Weight of Centuries Lies on Children’: A Study of Flannery O’Connor’s Children.” Undergraduate Thesis, Georgia College. 2013.

CONFERENCE PRESENTATIONS

College English Association 51st Annual Conference. College English Association. Hilton Head, SC. “Female Corporeality Imagined as the Ocean: Reading Walt Whitman and Warsan Shire.” March 2020. [cancelled due to COVID-19]

Southern Studies Conference Annual Conference. Auburn University at Montgomery. Montgomery, AL. “Southern Land, Black Embodied Labor, and Conjuring in ‘The Goophered Grapevine.’” January/February 2020.

Association for the Study of Literature and the Environment 13th Biennial Conference. ASLE. Davis, CA. “Sea as M(other): Deep Ecology in Whitman’s ‘Out of the Cradle Endlessly Rocking.’” June 2019.

Society for the Study of Southern Literature 50th Biennial Conference. SSSL. Austin, TX. “Place, Self, and Time in *S-Town*: An Ecocritical Approach to the Investigative Journalism Podcast.” February 2018.

Women’s and Gender Studies Symposium. Georgia College. Milledgeville, GA. “Feminine Trees in Flannery O’Connor’s *Wise Blood*.” April 2017.

College English Association 48th Annual Conference. College English Association. Hilton Head, SC. “Hoi Toide on Ocracoke: An Ecocritical Approach to the Island’s Brogue.” April 2017.

Louisville Conference on Literature and Culture Since 1900. University of Louisville. Louisville, KY. “‘There’s no place like home’: Region and Place in O’Connor’s and Huston’s Versions of *Wise Blood*.” February 2017.

South Atlantic Modern Language Association Annual Conference. SAML 88. Jacksonville, FL. “‘The Misery He Had Was a Longing for Home’: Flannery O’Connor and Hazel Motes.” November 2016.

American Literature Association Annual Conference. ALA 28. San Francisco, CA. “Erasing Annie Lee Jackson: O’Connor in Iowa.” May 2016.

Student Research Conference. Georgia College. Milledgeville, GA. “‘Where You Come From is Gone’: Hazel Motes’s Mother in John Huston’s *Wise Blood*.” April 2016.

Women’s Studies Student Symposium. Georgia College. Milledgeville, GA. “Erasing Annie Lee Jackson: O’Connor in Iowa.” March 2016.

Flannery O’Connor and Other Southern Women Writers: A Celebration and Scholarly Conference. Georgia College. Milledgeville, GA. “Annie Lee Jackson in the *Wise Blood* Manuscripts.” September 2015.

Student Research Conference. Georgia College. Milledgeville, GA. “‘The Weight of Centuries Lies on Children’: A Study of Flannery O’Connor’s Children.” April 2015.

HONORS & SCHOLARSHIP

Fowler Feather Fund Award, University of North Carolina at Greensboro	Summer 2020
Minerva Scholarship, University of North Carolina at Greensboro	Summer 2019
Moore Fellowship, University of North Carolina at Greensboro	Summer 2019
Sarah Gordon Award, <i>Flannery O’Connor Review</i>	Nov. 2016
Phi Kappa Phi, International Honor Society	Mar. 2016-current
Sigma Tau Delta, International English Honor Society	2013-current
Scholarship Recipient, Frances Ross Hicks Scholarship, Georgia College	Fall 2016
Scholarship Recipient, Jessie O. Smith Endowed Scholarship, Georgia College	Fall 2016
Grant Recipient, English & Rhetoric Department, Georgia College	Spring 2016
Grant Recipient, Student Government Association, Georgia College	Fall 2016

PROFESSIONAL MEMBERSHIPS

- Association for the Study of Literature and Environment (ASLE)
- College English Association (CEA)
- Society for the Study of Southern Literature (SSSL)
- Flannery O’Connor Society
- Modern Language Association of America (MLA)
- South Atlantic Modern Language Association (SAMLA)
- National Council of Teachers of English (NCTE)

TEACHING & ADVISING

Teaching Assistant

Fall 2019-present

English Department, University of North Carolina at Greensboro

- Instructor of record for 2 sections College Writing I (ENG 101)
- Instructor of record for 1 section of Introduction to Narrative (ENG 105)
- Planned and taught writing-intensive courses

Composition Instructor

Spring 2017-Summer 2019

General Education Department, Central Georgia Technical College

- Instructor of record for 16 sections of English Composition (ENGL 1101)
- Planned and taught writing-intensive course
- Taught online, telepresence, dual enrollment, minimester, & traditional courses

Literature Instructor

Spring 2017-Summer 2019

General Education Department, Central Georgia Technical College

- Instructor of record for 10 sections of Literature & Composition (ENGL 1102) & 10 sections of American Literature (ENGL 2130)
- Planned and taught reading- and writing-intensive course
- Taught online, telepresence, dual enrollment, minimester, & traditional courses

Learning Support Instructor

Spring 2016-Winter 2016

Learning Support Department, Central Georgia Technical College

- Instructor of record for 3 sections of Learning Support English (ENGL 0090), 3 sections of English III (ENGL 0098), & 4 sections of Fundamentals of English (ENGL 1010)

- Taught lessons on grammar, mechanics, and business writing
- Taught online & traditional courses

Teaching Assistant**Fall 2016***Department of English, Georgia College*

- Instructor of record for 1 section of English Composition (ENGL 1101)
- Planned and taught writing-intensive course

SERVICE & ADMINISTRATION**Graduate Assistant Director****Aug. 2020-May 2021**

University Writing Center, UNCG

Will assist training staff and mentoring student workers

Committee Member**Aug. 2020-present**

UNCG Green Fund

Will work with UNCG students and faculty members to assist in distributing grant funds to invest in campus infrastructure and programming to help meet the goals of the UNCG Climate Action Plan

RESEARCH, GRADING, & WRITING EMPLOYMENT**Writer****Dec. 2019-present**

WebBadger, Web Marketing Company

Wrote monthly blogs related to clients' services

Writing Consultant**Fall 2019-Spring 2020**

University of North Carolina at Greensboro Writing Center

Assisted undergraduate and graduate writers with brainstorming, drafting, and revising

Scorer

Pearson, scorer for the 2018 SAT

2018-2019

Educational Testing Service, scorer for the Texas STAAR Test

2015-2017**Assistant to Dr. Bruce Gentry, Georgia College****2016**

Completed clerical work on the 2007 & 2014 NEH Institutes at Georgia College

Non-fiction Editor**2015-2016***The Peacock's Feet*, student literary journal at Georgia College**Graduate Assistant****2015-2016**

Special Collections in the Ina Dillard Russell Library, Georgia College

Assisted international visiting scholars, undergraduate students, and graduate students with archival research; updated existing archival collections; organized and archived incoming collections

Tutor**2015**

Georgia College Writing Center

Assisted undergraduate students with essay writing and revising

REFERENCES

Karen Kilcup, Professor of English
University of North Carolina Greensboro
kkilcup@uncg.edu

Risa Applegarth, Associate Professor of English
Director of College Writing, UNCG
risa_applegarth@uncg.edu

Katie Simon, Associate Professor of English
Coordinator of MA Program, Georgia College
katie.simon@gcsu.edu

Bruce Gentry, Professor of English
Georgia College
bruce.gentry@gcsu.edu