

Education

- Ph. D. Student in English, The University of North Carolina at Greensboro (anticipated completion May 2025)
- M. A. English Literature, Georgia College and State University (2016)
- B. A. English Literature, Georgia College and State University (2013)

Research Interests

19th and 20th century American literature, ecofeminism, environmental literature, environmental justice, place

Grants, Fellowships, & Honors

- Showcase of Scholarship Winner, UNCG (Spring 2021)
- Fowler Feather Fund Award, UNCG (Summer 2020)
- Minerva Fellowship, UNCG (Summer 2019-current)
- Moore Fellowship, UNCG (Summer 2019)
- Sarah Gordon Award, *Flannery O'Connor Review* (Fall 2016)
- Frances Ross Hicks Scholarship, GCSU (Fall 2016)
- Jessie O. Smith Endowed Scholarship, GCSU (Fall 2016)
- Grant Recipient, English & Rhetoric Department, GCSU (Spring 2016)
- Grant Recipient, Student Government Association, GCSU (Fall 2016)

Teaching

University of North Carolina at Greensboro

College Writing I: Ecocomposition (Fall 2019, Spring 2020, Fall 2021; f2f)

Introduction to Narrative: Violence and Place in Narratives (Fall 2020, Spring 2021; f2f and hybrid; speaking intensive)

Introduction to Poetry: Poetry of Place (Fall 2021; f2f; writing intensive)

Central Georgia Technical College

English Composition (Spring 2017 through Summer 2019; 16 sections; f2f, online, telepresence)

Literature and Composition (Spring 2017 through Summer 2019; 10 sections; f2f, online)

American Literature (Spring 2017 through Summer 2019; 10 sections; f2f, online)

Georgia College and State University

English Composition (Fall 2016; f2f)

Professional Service

- Graduate Assistant Director, UNCG Writing Center (Aug. 2020 – May 2021)
- Committee Member, UNCG Green Fund (Aug. 2020 – present)

Publications & Research Projects

- “Environmental Rhetoric.” *Navigating Rhetoric: A Guidebook for College Writing*. Eds. Leah Sink Haynes, Robyn Swinson Luney, and Amber Hester Simpson, 2nd edition. Hayden-McNeil, 2021.
- Catherine Bowlin, ed., selections in *The Envious Lobster: A Collection of American Children's Nature Writing, 1824-1923*, <http://uncglibraries.com/enviouslobster/>.
- “Curating Andalusia: An Interview with Meghan Anderson.” *Flannery O'Connor Review* vol. 17. 2019.
- “In case his vision should ever become dim?: Annie Lee Jackson's Wise Blood.” Master's Thesis, Georgia College. 2016.

“‘The Weight of Centuries Lies on Children’: A Study of Flannery O’Connor’s Children.” Undergraduate Thesis, Georgia College. 2013.

Presentations

- Flannery O’Connor and Families Symposium. American Literature Association. Savannah, GA. “‘The Trees Were Bathed in Blood’: Gender, Family Trees, and Material Ecocriticism in ‘A View of the Woods.’” June 2021.
- Women’s and Gender Studies Symposium. Graduate and Professional School Panel. Georgia College. Virtual. April 2021. [invited]
- College English Association 51st Annual Conference. College English Association. Hilton Head, SC. “Female Corporeality Imagined as the Ocean: Reading Walt Whitman and Warsan Shire.” March 2020. [cancelled due to COVID-19]
- Southern Studies Conference Annual Conference. Auburn University at Montgomery. Montgomery, AL. “Southern Land, Black Embodied Labor, and Conjuring in ‘The Goophered Grapevine.’” January/February 2020.
- Association for the Study of Literature and the Environment 13th Biennial Conference. ASLE. Davis, CA. “Sea as M(other): Deep Ecology in Whitman’s ‘Out of the Cradle Endlessly Rocking.’” June 2019.
- Society for the Study of Southern Literature 50th Biennial Conference. SSSL. Austin, TX. “Place, Self, and Time in *S-Town*: An Ecocritical Approach to the Investigative Journalism Podcast.” February 2018.
- Women’s and Gender Studies Symposium. Georgia College. Milledgeville, GA. “Feminine Trees in Flannery O’Connor’s *Wise Blood*.” April 2017.
- College English Association 48th Annual Conference. College English Association. Hilton Head, SC. “Hoi Toide on Ocracoke: An Ecocritical Approach to the Island’s Brogue.” April 2017.
- Louisville Conference on Literature and Culture Since 1900. University of Louisville. Louisville, KY. “‘There’s no place like home’: Region and Place in O’Connor’s and Huston’s Versions of *Wise Blood*.” February 2017.
- South Atlantic Modern Language Association Annual Conference. SAMLA 88. Jacksonville, FL. “‘The Misery He Had Was a Longing for Home’: Flannery O’Connor and Hazel Motes.” November 2016.
- American Literature Association Annual Conference. ALA 28. San Francisco, CA. “Erasing Annie Lee Jackson: O’Connor in Iowa.” May 2016.
- Student Research Conference. Georgia College. Milledgeville, GA. “‘Where You Come From is Gone’: Hazel Motes’s Mother in John Huston’s *Wise Blood*.” April 2016.
- Women’s Studies Student Symposium. Georgia College. Milledgeville, GA. “Erasing Annie Lee Jackson: O’Connor in Iowa.” March 2016.
- Flannery O’Connor and Other Southern Women Writers: A Celebration and Scholarly Conference. Georgia College. Milledgeville, GA. “Annie Lee Jackson in the *Wise Blood* Manuscripts.” September 2015.
- Student Research Conference. Georgia College. Milledgeville, GA. “‘The Weight of Centuries Lies on Children’: A Study of Flannery O’Connor’s Children.” April 2015.

Grading & Writing Employment

- Writer, WebBadger: Web Marketing Company (December 2019 – present)
- Writing Consultant, UNCG Writing Center (Fall 2019 – Spring 2020)
- AP Reader, Educational Testing Service (Summer 2021)