

Michael Pittard

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EDUCATION

University of North Carolina at Greensboro (UNCG), Greensboro, NC —

M.F.A. in Poetry

August 2017 - May 2019

GPA: 3.97

Warren Wilson College (WWC), Asheville, NC —

B.A. in Creative Writing

B.A. in History & Political Science with a Concentration in History

August 2012 - May 2016

GPA: 3.87

TEACHING EXPERIENCE

University of North Carolina at Greensboro — Greensboro, NC

Lecturer, English Department - ENG 101 College Writing I; ENG 102 College Writing II; ENG 106 Introduction to Poetry; ENG 221 Writing of Poetry: Introductory

August 2019- Present

- Create course syllabus and calendars to facilitate assignments geared to teach students research methods, writing techniques, and time management.
- Work individually with students to ensure they are comfortable with course material and can apply the writing skills they learn across fields, curriculums, and departments while in college.
- Member of the College Writing Program Directions Committee.

Teaching Intern, English Department - ENG 426: Advanced Poetry Workshop

January 2019- May 2019

- Lead classroom discussions on class texts and contribute to workshops of student poems.
- Provided written feedback to student assignments and poems.
- Designed in-class curriculum with the professor, such as in-class and out-of-class writing exercises, essay prompts, revision strategies, and other assignments.

Writing Consultant, UNCG Writing Center

August 2017- May 2018

- Worked on and discussed professional, academic, and personal writing with peers to strengthen technical and subject- based writing skills.
- Conducted workshops for undergraduate courses on specific areas of academic writing, such as citation styles or analysis & synthesis. Facilitated meaningful learning through presentations, workshops, and question & answer sessions.

Reynolda House Museum of American Art — Winston-Salem, NC

Writing Teacher, Writing Adventures Summer Camp

Summer 2018

- Taught creative writing to children in grades K-6.
- Led group music activities which supplemented topics covered in class and in the museum.
- Assisted the head writing teacher in designing the camp curriculum, including choosing writing exercises, selecting songs and group games.
- Edited campers' writing by working one-on-one with them to fix grammar mistakes and to help them identify the elements of their stories and poems they wanted to keep and expand upon.

Volunteer Classroom Assistant, Art & Writing Camp

Summer 2014

- Assisted creative writing and visual art instructors with various tasks; supervised campers ages 8-14.

Intern, Department of Education

Summer 2013

- Led museum tours for a variety of audiences, ages, and group sizes.
- Assisted in summer art camp classes for children ages 5-12.

Warren Wilson College — Asheville, NC

Writing Assistant, Writing Studio

August 2014 - May 2016

- Worked one-on-one with students to improve technical and subject-based writing skills.
- Wrote detailed feedback for specific classes and professors.

EDITORIAL EXPERIENCE

Randall Jarrell Poetry Competition— Greensboro, NC

Preliminary Reader

Spring 2020 & Spring 2021

- Read submissions & selected top twenty-five poems as finalists for NC Writers Network Poetry Prize

The Greensboro Review — Greensboro, NC

Poetry Editor

August 2018 - May 2019

- Read, select, and edit poetry submissions.
- Queried manuscript changes to authors and work with them to ready their poems for publication.
- Robert Watson Literary Prize for Poetry selection committee member.
- Organized public events and readings through *The Greensboro Review* office and the UNCG MFA program.

Intern

January 2018 - May 2018

- Read and evaluated short stories submitted to the journal for publication.
- Wrote critiques on pieces to assist fiction editors for selection.

Warren Wilson College — Asheville, NC

Editor-in-Chief, *Peal Literary Magazine*

August 2015- May 2016

- Managed the college's literary magazine which released 2 journal publications per semester to an audience of students, faculty, and staff.
- Planned and advertised for open mic events and campus-wide poetry slams using social media sites like Facebook, Twitter, and Instagram.
- Redesigned the format of the magazine to be more marketable to the college community and more aesthetically consistent.

OTHER WORK EXPERIENCE

Jackson's Music — Winston-Salem, NC

Sales Consultant

August 2016- July 2017

- Sold and ordered musical instruments and accessories for individual customers, schools, churches, and other organizations.
- Managed and restocked inventory for electric guitars, basses, amplifiers, and accessories.

Warren Wilson College — Asheville, NC

Office Assistant, Office of the Registrar

August 2012- May 2014

- Entered sensitive student information into college database; created and edited online webpage tutorials for students.
- Conducted research on the major and minor systems of 15 colleges and universities; presented findings to the Academic Advisory Committee.

HONORS & AWARDS

Graduate Fellowship, UNCG, 2017-2019

Dean's List, WWC, Eight semesters, 2012-2016

Sutton Honor Scholarship, WWC, for exhibiting academic excellence, 2012-2016

NC Presidential Scholarship, WWC, for North Carolina high schoolers in the top 10% of class, 2012-2016

First Year Work Award, WWC, for "an exceptionally hard working first-year student," nominated by a supervisor and chosen by committee, 2012

PUBLICATIONS

Poems

"Ex Libris" & "The Moon Wishes For Another Moon"

Prospectus: A Literary Journal - June 2021

"Is Your Body A Temple or A Ruin?" & "Wooden Boy Walks With His Father"

Coffin Bell Journal - May 2021

"St. Augustine Sits" & "Revelation"

The Citron Review - March 2021

"Book of the Year"

The Bookends Review - February 2021

"I Swear I Heard The Trees"

Poetry South - December 2019

"To Fall Asleep"

Red Flag Poetry - January 2019

Interviews & Book Reviews

"Duty & Place In *The German Lesson*" by Siegfried Lenz, trans. Ernst Kaiser & Eithne Wilkins

Book Review in *Chicago Review of Books*

April 2021

"Guidelines on How to Survive in *The Swallowed Man*"

Interview with Edward Carey for *Chicago Review of Books*

January 2021

"Transmutable Knowledge in *The Experimental Fire*" by Jessica Rampling

Book Review in *Chicago Review of Books*

December 2020

“Obsession & Alternate Realities in *Red Pill*” by Hari Kunzru
Book Review in *Chicago Review of Books*
September 2020

“Death Cults & Hopeful Gestures in Shane McCrae’s *Sometimes I Never Suffered*”
Interview in *Chicago Review of Books*
August 2020

“A New Kind of Nostalgia In Lindsay Ellis’s *Axiom’s End*”
Interview in *Chicago Review of Books*
July 2020

“Every Job Has A First Day: Work, Nature, and Hope in Rebecca Gayle Howell’s *American Purgatory*”
Book Review in *storySouth*
Fall 2019

“No Such Thing As Good White People: Empathy and Integrity in Jericho Brown’s *The Tradition*”
Book Review in *storySouth*
March 2019

“I’m not human, I’m grammarian: Life, Being, and Grammar in Aditi Machado’s *Some Beheadings*”
Book Review in *Tupelo Quarterly*
August 2018

READINGS

Scuppernong Books, Graduate Thesis Reading, “The Unknown Will Always Knock,” with Kris Brunelli
February 2019

Scuppernong Books, with Jonathan McClure and Michelle Reed, Greensboro NC
October 2018

Staged Reading: “*Everything Comes In Waves*,” WWC Theatre Department, Asheville NC
November 2016

Live Reading on Wordplay Radio 103.3FM, with Lockie Hunter, Asheville, NC
June 2016

Juniper Bends Reading Series, with Gary Hawkins, Downtown Books and News, Asheville, NC
May 2016

ORIGINAL RESEARCH & PROJECTS

Poetry Chapbook Manuscript: “A Book of Marvels”
Spring 2021

Graduate Thesis: “A History of Others” Poetry Collection
Spring 2019

Undergraduate Poetry Portfolio: “Love is the essential: 37 love poems with accompanying commentary”
Spring 2016

History Thesis: “Asheville and the Decline of the American Circus”
Fall 2015

Play: “Everything Comes in Waves”
Fall 2013