



College of Arts and Sciences

Department of English

Spring Recognition Ceremony

10 May 2019

2:00 PM

UNCG Auditorium

Welcome

Dr. Scott Romine, Department Head

Recognition of Faculty and Staff

Opening Remarks

English Department Undergraduate Honors

Sigma Tau Delta

*Andrew Mark Ainsworth
Courtney Elese Cordoza
Sarah Elizabeth Cratt
Taylor Marie Gentry*

*Peyton Carver Hammed
Elizabeth Lorena Moran
Alexa Denise Nenno
Catherine Rhyne Titus*

Disciplinary Honors

*Andrew Mark Ainsworth
Honora Awamie Ankong
Madison Marina DelRusso*

*Kiersten Rachel Eury ◊
Nicholas Harris Smurthwaite*

International Honors

*Andrew Mark Ainsworth
Rebecca Helen Lynch † †*

Nicole Jennae Merritt † †

Student Excellence Award

Elizabeth P. Robertson

Undergraduate Research and Creativity Award

Kiersten Rachel Eury ♦

Winfield Scholarship

Nicholas Harris Smurthwaite

Allan Fellowship

Kiersten Rachel Eury ♦

Elizabeth Robinson Fort Scholarship

Nicholas Harris Smurthwaite

Amy M. Charles Memorial English Scholarship

Nicole Jennae Merritt

Ruth McKaughan & W. Bryan Carter Scholarship

Honora Awamie Ankong
Sarah Jo Miller
Elizabeth Shalena Moran
Alexa Denise Nenzo

Elizabeth P. Robertson
Natalie Marie Tyhacz
MaryKent Renee Wolff

Emmet J. and Clara C. King Scholarship

Elizabeth P. Robertson

Leonard B. Hurley Memorial Scholarship

Nicole Jennae Merritt

English Department Essay Contest

Honora Awamie Ankong

Anthony David Castano

Phi Beta Kappa

Cole Nicholas Bohnsack
Caroline Elizabeth Galdi

Peyton C Hammed
Elizabeth P Robertson

Eliza Rosebrock

MaryKent Renee Wolf

English Department Graduate Honors

***College of Arts and Sciences Outstanding Senior
Teaching Assistant Award***

Carl Paul Schlacte

English Department Outstanding Graduate Teacher Award

Carl Paul Schlacte

Emily Jean Dolive

Lane Fellowship

Jessica Denton Ward

Keith Cushman Graduate Prize for Scholarly Publications

Emily Jean Dolive

Mildred Kates Dissertation Fellowship

Carl Paul Schlacte

Fred Chappell Fellowship

James Jabar Boykin

Kathy Walker Phipps Graduate Award

Shuvam Sami Kabir

Greensboro Graduate Scholarship

Joanna Kate Lew

Wesley Dylan Sexton

Amon Liner Poetry Award

Wesley Dylan Sexton

Address to Graduates

Brian Lampkin

Brian Lampkin is the owner of Greensboro's award-winning independent bookstore, Scuppernong Books, founded in 2013. He holds a BA in English from Buffalo State College and a MA in Creative Writing from East Carolina University. He was a member of the volunteer collective at Left Bank Books in Seattle in the late 1980's and founded Rust Belt Books in Buffalo in the 1990's. His new book, The Tarboro Three: Rape, Race, and Secrecy, has just been published, and he is a writer/performer with the Greensboro band, The Difficulties.

Recognition of Graduates

Doctor of Philosophy

Master of Arts

Master of Fine Arts

Bachelor's Degree

Interpreter: Glenna Kidd

***Reception to follow in the
Virginia Dare Room, Alumni House***

Doctor of Philosophy

Elysia C Balavage

Alicia K. Beeson

Amanda Leigh Bryan

Kristy Liles Crawley

Emily Jean Dolive

Kristine Noel Lee †

*Carl Paul Schlachte
Jessica Denton Ward*

Master of Arts

*Lauren Dolce Beard † †
Caitlin Brooke Coulter
Victoria Rose Hundley
Haley Lara Jones †
Samantha Marie McDonald
Ryan David Piper
Taylor James Roberts*

Master of Fine Arts

*James Jabar Boykin
Kristen Ashley Brunelli
Rose Himber Howse
Shuvam Sami Kabir
Joanna Kate Lew
Richard Collins Moriarty
Emily Jane Morris
Siobhan Moynihan Murray
Amy Elsie Parkes
Michael Pittard
Wesley Dylan Sexton*

Bachelor's Degree

*Andrew Mark Ainsworth ◇ *
Lucas Stephen Allen † †
Honora Awamie Ankong *
Jasmine Tamara Benson † †
Victoria Bird † †
Angel Bonaparte
William Caleb Brown † †*

*Samuel Cullen Capehart
Anthony David Castano
Bennie Leon Corbett Jr.
Courtney Elese Cordoza †
Sarah Colleen Courtney † †
Sarah Elizabeth Cratt **
Seth Phillip Craver*

Abigail Jessica Davenport
Madison Marina DelRusso ***
Destiny Lashae Edwards
Olivia Je' Val Ervin
Lauren Eve Estes
Kiersten Rachel Eury ◇ **
Niyah Jenae Evans
Laurel Geneva Flom
Chelsea Lynn Frye
Madelyn Jeanne Furman
Taylor Marie Gentry *
Meredith Claire Glass
Mayra Alejandra Gonzalez ◇ *
Peyton Carver Hammed***
Ian Alexander Hammock
Emily Anne Harris
Mandy Renee Hiatt
Bethany Catherine Holmes † †
Micaela Alexis Hunt
Andrew Bennett James
Alexander Dade Jenkins
Aaleya S King
Johnathan Kurt Kreger †
Barbara Jean Largent † †
Amanda Leigh Leimer ◇ *
Aaron Joseph Lewis † †
Rebecca Helen Lynch † † *
Kyra Lynne Majewski
Adreonna Mylee McNeil † †

Nicole Jennae Merritt † †***
Samantha Grace Miller **
Sarah Jo Miller
Alexis Lyndon Moore ◇ *
Elizabeth Shalena Moran
Alexa Denise Nenno **
Shuo Niu † †
Rebecca Anne Pearce
Barbara Alyssa Pettigrew † †
Harrison James Phipps **
Shayna Allyson Prace †
Jonathan David Rich ◇
Elizabeth P. Robertson
Rachel Elizabeth Rodriguez
Yakari Jacqueline Rosales-
Gonzalez
Nicholas Harris Smurthwaite
Abigail Augusta Sullivan †
Lauren Christine Summers † †
Courtney Elizabeth Swartz
Jose A Tejada
Catherine Rhyne Titus
Natalie Marie Tyhacz
Nicholas John Tyler ◇
Savannah Grace Ward † †
Kassandra Lea Williams *
MaryKent Renee Wolff
Meghan Renee Wrenn

*** Summa cum laude

** Magna cum laude

* Cum laude

† August

† † December

◇ English Education

English Department Faculty & Staff

<i>Heather Adams</i>	<i>Rhetoric & Composition</i>
<i>Risa Applegarth</i>	<i>Rhetoric & Composition</i>
<i>Denise Baker</i>	<i>Medieval Literature</i>
<i>Aaron Beveridge</i>	<i>Digital Rhetoric</i>
<i>Ben Clarke</i>	<i>20th-Century British Literature</i>
<i>Anthony Cuda</i>	<i>20th-Century American Literature</i>
<i>Stuart Dischell</i>	<i>Creative Writing-Poetry</i>
<i>Jennifer Feather</i>	<i>Renaissance Literature</i>
<i>Christopher Hodgkins</i>	<i>Renaissance Literature</i>
<i>Holly Goddard Jones</i>	<i>Creative Writing-Fiction</i>
<i>Jennifer Keith</i>	<i>British Literature 1660-1830</i>
<i>Karen Kilcup</i>	<i>19th -Century American Literature</i>
<i>Christian Moraru</i>	<i>Literary Theory/20th -Century American</i>
<i>Noelle Morrisette</i>	<i>African-American Literature</i>
<i>Nancy Myers</i>	<i>Rhetoric & Composition/Linguistics</i>
<i>Craig Nova</i>	<i>Creative Writing-Fiction</i>
<i>Jennifer Park</i>	<i>Renaissance Literature</i>
<i>Michael Parker</i>	<i>Creative Writing-Fiction</i>
<i>Emilia Phillips</i>	<i>Creative Writing-Poetry</i>
<i>Mark Rifkin</i>	<i>U.S. Ethnic Literature</i>
<i>Scott Romine</i>	<i>U.S. Southern literature</i>
<i>Maria Sanchez</i>	<i>Early & 19th -Century American Literature</i>
<i>Amy N. Vines</i>	<i>Medieval Literature</i>
<i>Anne Wallace</i>	<i>19th -Century British literature</i>
<i>Karen Weyler</i>	<i>Early & 19th -Century American Literature</i>

Stephen Yarbrough

Rhetoric & Composition

Matt Carter

Renaissance Literature

Terry Kennedy

Creative Writing-Poetry

Gary Lim

Medieval Literature

Jeanie Reynolds

English Education

Vaughn Stewart

Digital Act Studio

Jessica Van Rheenan

Creative Writing-Fiction

Jennifer Whitaker

Creative Writing-Poetry

Emeritus Faculty

Murray Arndt

19th -Century American Literature

Walter Beale

Rhetoric & Composition

Fred Chappell

Creative Writing- Fiction

Elizabeth Chiseri-Strater

Rhetoric & Composition

Keith Cushman

20th -Century British/Drama

Donald Darnell

19th -Century American Literature

Charles E. Davis

20th -Century American Literature

James Evans

18th -Century British Literature

SallyAnn Ferguson

African-American Literature

Mary Ellis Gibson

19th -Century British Literature

Kelley Griffith

19th -Century American Literature

Robert Kelly

Medieval Literature

Tom Kirby-Smith

Creative Writing- Poetry

Robert Langenfeld

British Literature 1880-1920/Publishing

<i>Steven Lautermilch</i>	<i>Creative Writing- Poetry</i>
<i>Hephzibah Roskelly</i>	<i>Rhetoric & Composition</i>
<i>Christopher Spencer</i>	<i>Renaissance Literature</i>
<i>Charles Tisdale</i>	<i>Medieval Literature</i>
<i>William Tucker</i>	<i>18th -Century British Literature</i>
<i>Lee Zacharias</i>	<i>Creative Writing- Fiction</i>

Department Administration

<i>Department Head</i>	<i>Scott Romine</i>
<i>Associate Department Head</i>	<i>Anthony Cuda</i>
<i>Director of College Writing</i>	<i>Risa Applegarth</i>
<i>Director of Undergraduate Studies</i>	<i>Jennifer Keith</i>
<i>Director of Graduate Studies</i>	<i>Jennifer Feather</i>
<i>Director of MFA Program</i>	<i>Terry Kennedy</i>
<i>Associate Director of MFA Program</i>	<i>Jessica Van Rheenen</i>
<i>Director of English Education</i>	<i>Jeanie Reynolds</i>
<i>Director of the Writing Center</i>	<i>Jennifer Whitaker</i>
<i>Assistant Director of Writing Center</i>	<i>Matt Carter</i>
<i>Business Services Coordinator</i>	<i>Paul Cloninger</i>
<i>Assistant to Graduate Studies</i>	<i>Alyson Everhart</i>
<i>Department Business Officer</i>	<i>Lydia Howard</i>
<i>Department Office Manager</i>	<i>Emily Morris</i>
<i>Office Graduate Assistants</i>	<i>Morgan Carter</i>
	<i>Noel Cox</i>
	<i>Matthew Johnson</i>
	<i>Janie Raghunandan</i>

Bon Voyage, Michael F. Parker

A Tribute Commemorating his Retirement After 27 years of Service

We do not always remember our teachers as lovely people or describe them with reverence. It's a relationship that requires attentiveness and trust from both parties, and a teacher's comments on our work can terrorize our imagination as often as nurture it. But I am willing to bet that Michael Parker would rather be remembered as a teacher as opposed to a writer; and this is fitting because whenever asked for lists of his accomplishments, Michael quite often responds with the names of his students, their books, their accolades.

*One thing that makes Michael such a stellar teacher is the fact that he's still a devoted student. He continues to read deeply and widely, and yet conversations with him are always accommodating and generous and honest. And honesty is one of Michael's traits worth noting. Mark May-Beaver, author of the memoir *Suburban Gospel*, recalls discussing a passage of William Gass's "The Pederson Kid" in Michael's *Structure of Fiction Class*. "I suggested it was a bit too dense for its own good," he says. And Michael replied, "Maybe the problem is more with the reader than the story." Now, I can't speak for my colleagues, but doubt I could have been as honest in a similar moment, even if it would have been to the benefit of the entire class. I would have deflected, moved around. But for Michael, it would be dishonest, and, perhaps more importantly, a disservice, to sacrifice what is true just to ease up on the feelings of a single student.*

The other large part of Michael Parker's greatness as a teacher comes from the way he observes, the way he pays attention. Michael, to my knowledge, has never been one to flinch from the hard realities of life, and he has shown this in both his prose and his teaching over the decades. To quote Keith Morris, novelist and Professor of English at Clemson University, "To this day, I have a little Michael Parker figure who runs around in my brain while I'm writing drafts--'is that the exact word you want?' it says. 'Does that move make sense in terms of the structure?' Sometimes I HATE that little Michael Parker figure who runs around in my brain, but I need him."

We all do, Michael. And on behalf of all of your now former students and colleagues, I thank you.

-Terry Kennedy

Michael Parker is the author of seven novels--Hello Down There, Towns Without Rivers, Virginia Lovers, If You Want Me To Stay, The Watery Part of the World, All I Have In This World, and Prairie Fever--and three collections of stories, The Geographical Cure, Don't Make Me Stop Now and Everything, Then and Since. His short fiction and nonfiction have appeared in various journals including Five Points, the Georgia Review, The Southwest Review, Epoch, the Washington Post, the New York Times, Oxford American, New England Review, Southwest Review, Trail Runner, Runner's World and Men's Journal. He has received fellowships in fiction from the North Carolina Arts Council and the National Endowment for the Arts, as well as the Hobson Award for Arts and Letters and the North Carolina Award for Literature. His work has been anthologized in the Pushcart and New Stories from the South anthologies, and he is a three-time winner of the O.Henry Award for short fiction. A graduate of UNC Chapel Hill and The University of Virginia, he taught for nearly thirty years in the MFA Writing Program at The University of North Carolina at Greensboro.



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