



College of Arts & Sciences
Department of English

Spring Recognition Ceremony

3 May 2018

12:30 pm

Recognition of Faculty and Staff

Opening Remarks

Undergraduate Honors

Sigma Tau Delta

Kaitlin Elizabeth Autrey	Heather Marie Kindley
Hannah Catherine Baggenstoss	Megan Nicole Lenker
Blaine Taylor Boaz	Milana R. Lockhart
Ivey Alana Byrd	Lisa Kathryn Millington
Audrey Elizabeth Childers	Andrew Stewart Olive
Brandon Ryan Combs	Daniel George Powers III
Leah Ashlyn Cullom	Catherine Elizabeth Trotter
Amaris DaShen Daniel	Madison Belle Turner
Kiera Nannetta Edmonds	Robin Van Valkenburgh
Addison Rose Hutchins	Emily Elaine Vines
Bryan Johnson	Olivia Adelaide Wood

If Jim did not poke fun at me, I got nervous. He poked fun of everyone, as a sign of affection and regard. Jim and I shared a fondness for a certain kind of vernacular put down I will call, because I've never heard a name put to it, the negative adjectival. When he wore a tie, I would call him the no-tie-wearingest human on the planet. When I would turn over to him some bit of writing I was called to do over the years to promote the program--he would call me the no-semicolon-using-est sucker he had ever had an occasion to be bored by. It was a supreme honor to be made fun of by Jim Clark. It meant—and it took me some years to understand this—that he thought you were mostly okay, in his book.

His book was wide and deep and long, filled with the names of dozens of friends, former students, current students, people he met on the street years ago while ministering, administrators, yard and estate sale acquaintances, former drinking buddies, preachers, musicians, writers by the dozen and other assorted lowlife. To all of us he was generous with his time and wit and to me he was even supportive, helpful, and kind. I cannot imagine a writing program without Jim. I can't imagine a world without Jim. I can't imagine walking down the hall to the copy machine and not passing by his open door and seeing his office in characteristic disarray and, reared back in a chair, marking up some student paper in copious marginalia written in green felt pen, Jim, doing what he did for all of us, which was to make us better people, better writers, better community members, even if we were the no-comma-using-est layabouts he had ever encountered.

International Honors

Mary Diane McLean

Full University Honors

Molly Patricia Black

Olivia Adelaide Wood

Student Excellence Award

Addison Rose Hutchins

Olivia Adelaide Wood

Phi Beta Kappa

Madison Marina Delrusso

Sydney Micahla Pl

Addison Rose Hutchins

Christian Swearing

Caroline Jane Kelly

Olivia Adelaide Wood

Nicole Jennae Merritt

Katherine Smith Reynolds Scholarship

Olivia Adelaide Wood

Lena Ann Gordon Scholarship

Olivia Adelaide Wood

Departmental Scholarships

Leonard B. Hurley Memorial Scholarship

Caroline Jane Kelly

Olivia Adelaide Wood

Dusenberry Scholarship

Caroline Jane Kelly

Christian Swearingen

Elizabeth Robinson Fort Scholarship

Addison Rose Hutchins

Martha F. McNair Scholarship

Kaitlin Elizabeth Autrey

Emmett J. and Clara C. King Scholarship

Chelsea J. Korynta

Undergraduate Essay Contest

Caroline Jane Kelly

Jackson Loving Gibson Creative Writing Scholarship

Christian Swearingen

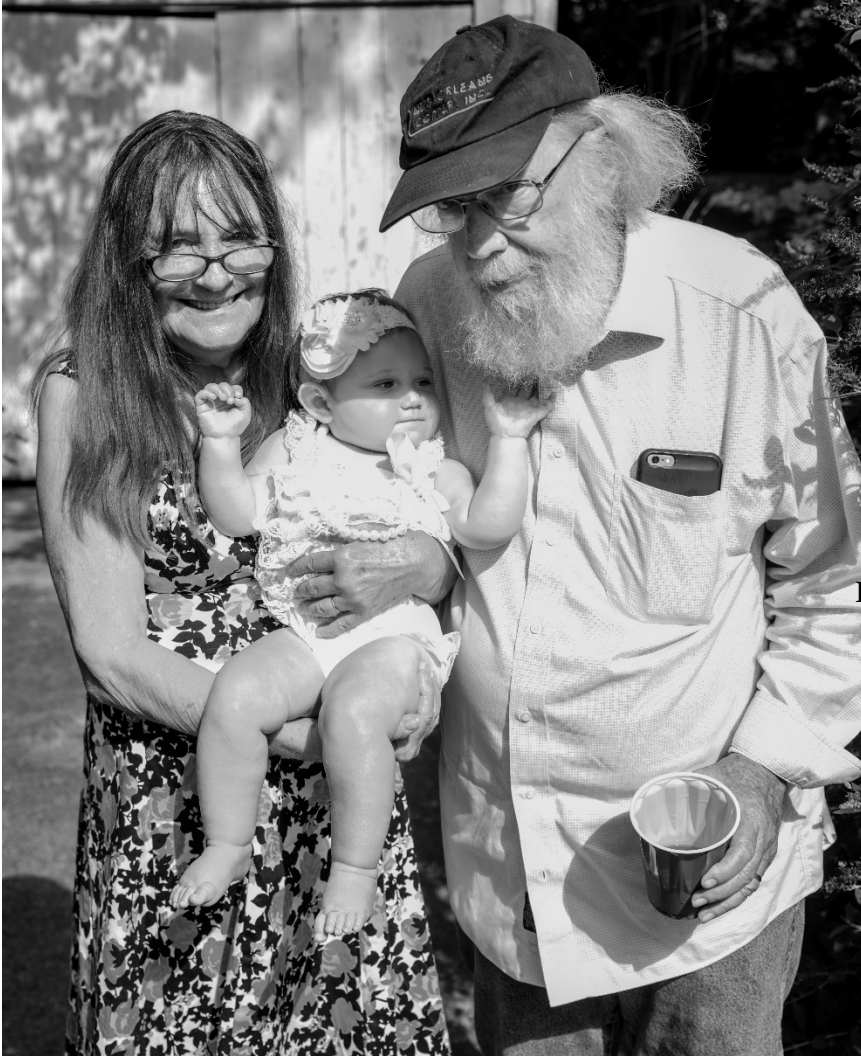
Graduate Honors

English Department's Outstanding Graduate Student Teaching Award

Jim Clark and I worked an office away from each other for 15 years, and for ten years before that, we were in the same building and saw each other dozens of times a day. Jim sat in his chair in his office, but no one ever sat there, for it was covered with books and papers. You were always welcome in his office as long as you could stand. Mostly we talked in the hallway. He came and stood in my doorway and started right in on the talking. He sometimes said good morning or hey, but his greeting was something like, You ever watch much Gunsmoke when you were coming up? If I admitted that I did (I did), it would remind me of a scene with a horse, from which I had understood, an hour later, that I was being compared to a decades-old episode of Gunsmoke.

Jim led, as leaders do, not by word but by deed. He was the epitome of quiet and forceful. To watch him in a meeting with administrators was to watch a man who understood the value of every response, every comment, every obfuscation. It is because of Jim that I know the word "obfuscation." I looked it up a few years ago, so years of working with him, because I wanted to know what he called that thing he did when I asked him a question I thought required a yes or no answer—for instance, "Am I going to teach the Structure of Fiction in the fall?"—and he would stare at me in his cockeyed way for a lot of seconds before he asked me if I liked sardines.

Jim was not one to parade his erudition, which made him a little bit of a hall of academe, just plain weird. He could speak several languages – street, bar, working class, upper middle class, academic, erudite – or at least he understood all these languages.



Alicia K. Beeson

Alan and Sally Cone Scholarship (WGS)

Crystal Lee Matey

Randall Jarrell Creative Writing Scholars

Emma Elizabeth Liston

Cloninger-Stout Family Scholarship

Emily Frances Cinquemani

Fred Chappell Fellowship

Hannah Evangeline Edwards

Greensboro Graduate Scholar

Benjamin Lott Newgard

Forrest Kelly

Address to the Graduates

Ingrid Ruffin, BA (English, 2007), MA (English, 2010),
MLIS (2011)

Assistant Professor and Coordinator for Student Success
Learning Commons, University of Tennessee, Knoxville

Recognition of Graduates

Doctor of Philosophy

Alicia K. Beeson †
Armondo Ramon Collins
Tamara Elaine Luikart
Crystal Lee Matey

Master of Arts

Reba Katherine Beeman
Asia Brianna Brown †
Elizabeth A. Carlin ††
Paul Cody Cloninger ††
Brandon Thomas Hill †
Maggie Shields Kelly
Michelle Divya Sharma
Connor Noah Smith
Olivia Adelaide Wood

Master of Fine Arts

Maria Elizabeth Adkins
Sarah Lynne Bailey
Candice B. ...

Jessica Van Rheenan
Jennifer Whitaker

Creative Writing, Fiction
Creative Writing, Po

Emeritus Faculty

Walter Beale
Elizabeth Chiseri-Strater
Keith Cushman
James Evans
Mary Ellis Gibson
Robert Langenfeld
Hephzibah Roskelly

Rhetoric and Composition
Rhetoric and Composition
20th-Century British Literature
18th-Century British Literature
19th-Century British Literature
British Literature 18th-19th Centuries
Rhetoric and Composition

Department Administration

Department Head
Associate Department Head
Director of College Writing
Director of Undergraduate Studies
Director of Graduate Studies
Director of MFA Program
Assistant Director of MFA Program
Director of English Education
Director of the Writing Center
Assistant Director of Writing Center
Assistant to Department Head
Assistant to Graduate Studies

Scott Romine
Anthony Cuda
Risa Applegarth
Jennifer Keith
Jennifer Feather
Terry Kennedy
Jessica Van Rheenan
Jeanie Reynolds
Jennifer Whitaker
Shana Scudder
Paul Cloninger
Alvson Everhart

Aaron Beveridge	Digital Rhetoric	Bachelor's Degree *****
Ben Clarke	20 th -Century British Literature	
Anthony Cuda	20 th -Century American Literature	
Stuart Dischell	Creative Writing, Poetry	Albert Matthew Ake ††
Jennifer Feather	Renaissance Literature	Joshua Albertson ††
SallyAnn Ferguson	African-American/American Literature	Sydney Brook Andersen
Christopher Hodgkins	Renaissance Literature	Kaitlin Elizabeth Autrey**
Holly Goddard Jones	Creative Writing, Fiction	Hannah Catherine Baggenstoss
Jennifer Keith	British Literature 1660-1830/Editing	Kayleigh Renae Barham ††
Karen Kilcup	19 th -Century American Literature	Felicia Rochelle Barker ††
Christian Moraru	Literary Theory/20 th -Century American	Daniel Ryan Baucum
Noelle Morrisette	African-American Literature	Andrew Raymond Bauer ††
Nancy Myers	Rhetoric and Composition/Linguistics	Jamie Marie Biggs
Craig Nova	Creative Writing, Fiction	Molly Patricia Black
Jennifer Park	Early Modern English Literature	Blaine Taylor Boaz
Michael Parker	Creative Writing, Fiction	Erika Meagan Brock ††
Emilia Phillips	Creative Writing, Poetry	Nicole Michelle Brown
Mark Rifkin	U.S. Ethnic Literature	Ivey Alana Byrd
Scott Romine	20 th -Century American Literature	Jaylyn Renee Cairo
Maria Sanchez	U.S. Ethnic Literature	Paige Nicole Carpenter ††
Amy N. Vines	Medieval Literature	Hannah Louise Carver ††
Anne Wallace	19 th -Century British Literature	Audrey Elizabeth Childers †
Karen Weyler	Pre-Civil War American Literature	Brendan Joseph Corroon
		Sarah Noel Cox
		Jacob Craddock
		Bailey Alyse Crumpton ††

Annalee Natalia Glatos
Kija Emonie Gordon
Christen Alanna Halker ††
Joseph Alexander Harrington ††
Justin Grey Hausman ††
Kaila Gray Hill
Addison Rose Hutchins
Nygeria Jarmon
Daniel Max Johnson
Elleanna Noelle Johnson
Morgan E. Joyce
Caroline Jane Kelly
Heather Marie Kindley †
Chelsea J. Korynta
Robert William Linens ††
Melissa Brooke Livingston
Jennifer Leigh Mayle ††
Courtney Nicole McDaniel ††
Alison Mollie McKane ††
Mary Diane McLean
Malia Renee Melton
Miranda Ann Menting
Katelyn Miller
Lisa Kathryn Millington †
Emily Ann Mitchell
Takiera Renee Moore
Jaimie Renee Morris

Lily Miranda Pierce ††
Sydney Micahla Pless
Matthew James Bruce Pockney ††
Daniel George Powers III
Cason Scott-Brinson Ragland
Fritz R. Ridgeway
Taylor James Roberts ††
Jacqueline Denise Robinson ††
Emilia Ruiz ††
Ankeya Lashona Smith
Robert Evan Smith ††
Andrea Michelle Springs ††
Christian Swearingen
Madison Belle Turner †
Emily Elaine Vines
Megan Elizabeth Ward
Abigal Marie Westmoreland
Niesha Nicole Williams ††
Brianna S. Wilson
Gabrielle E. Wilson ††
Krysten Rose Wishon
Kristofer W. Wishon

*** Summa cum laude

** Magna cum laude