
English Department
MASTER OF ARTS DEGREE / 30–36 hrs

Student's Name: _____

ID Number: _____

MA REQUIRED COURSES / 24 hrs

BIBLIOGRAPHY & METHODS / 3 HRS

English 701: English Studies: Contents, Methods, and Bibliography (3)

LITERARY THEORY / 3HRS--ONE from the following, OR a special topics course pre-approved by the Director.

English 531: Feminist Theory and Women Writers (3)
English 549: The Critical Canon and Contemporary Issues (3)
English 650: Modern Literary and Cultural Theory (3)
English 663: Postcolonial Literary and Cultural Theory (3)
English 704: Studies in Contemporary Literary and Cultural Theory (3)
English 705: Cultural Studies (3)
Approved Course (3)

LITERATURE / 9 HRS--THREE course in literature

One BEFORE 1800 (3)
One AFTER 1800 (3)
One in any era (3)

ELECTIVES / 9 HRS--THREE electives, normally in English or American literature.

Course (3)
Course (3)
Course (3)

Alternative Plans of Study / 6–12 hrs

Remember, in the remaining 6–12 hours, you elect ONE of the following three plans.
At least HALF of these hours must be in 600– or 700–level courses.

THESIS PLAN / 6HRS

FOR TOTAL OF 30 HRS

In this option, a **FOREIGN LANGUAGE IS REQUIRED**. A reading knowledge of one modern foreign language: by examination OR prior course work pre-approved by the Director. NOTE: computer courses do not count for this requirement.

Language Courses / <i>Completed</i>

TRADITIONAL THESIS: ENGLISH 699

6 hours / <i>Completed:</i>

Thesis is 6 hours. The TWO-PAPER THESIS, also 6 hours, is an option for those admitted into the Ph.D. program or those who have permission from the Director and their thesis committee.

MINOR FIELD PLAN /12 HRS

FOR TOTAL OF 36 HRS

English 680: Teaching Internship in English (3)
THREE courses in a minor or collateral field (3)
Second Course (3)
Third Course (3)

TEACHING COMPOSITION PLAN /12 HRS--distributed as follows

FOR TOTAL OF 36 HRS

English 680: Teaching Internships in English (3) <i>Completed:</i>
Approved Course <i>Completed.</i>

And THREE electives in rhetoric and composition OR language and linguistics. These may overlap with or be in addition to electives in English or American literature. Special topics courses may be allowed with pre-approval of the Director.

English 522: Teaching Composition: Theories and Applications (3)
English 590: Literacy, Learning and Fieldwork (3)
English 661: Second Language Writing (3)
English 688: Women's Rhetoric and Feminist Pedagogy (3)
English 689: Institutional History of Composition Studies (3)
English 690: History of Rhetoric: Classical thru Renaissance (3)
English 691: History of Rhetoric: Enlightenment thru Contemporary (3)
English 693: Classical Rhetoric (3)
English 697: Composing Theories in Reading and Writing (3)
English 742: Studies in Rhetorical Theory and Practice (3)
English 744: Seminar in Composition Studies (3)
English 746: Studies in Contemporary Rhetorical Theory (3)
Approved Course (3)

Candidate Signature: _____ Date: _____

Director of Graduate Studies: _____ Date: _____
Robert Langenfeld

