

# Think-Write-Read

## UNCG English Department Newsletter

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### From the Department Head's Desk: Anne Wallace Reflects on the Past Eight Years



Every morning I walked from Oakland Deck past the construction site of what I still think of as "the new building," across Spring Garden, down behind the Alumni House toward Minerva, then behind Foust, on my way to McIver. Fall 2005 felt deliciously chilly after 15 years in subtropical south Mississippi. My breath made a little cloud; the trees kept turning, brighter and brighter; and I have rarely been happier to be anywhere in my life.

As I begin my ninth and last year as Head of the English Department, much has changed. I am sitting in the now-familiar third-floor corner office of that "new building," files stacked and strewn on my desk and crowded on my electronic desk-

top, looking out across a different, larger campus that is full of new buildings, that serves 18,000 students instead of 16,000, that needs more virtual juice than paper (though it still needs an astounding amount of paper too). Since 2005, 12 English faculty have left for different jobs or retired, and 15 have been hired. A new title, Academic Professional, recognizes the essential contributions of the five long-term faculty members who anchor crucial department and university programs. Full-time teaching lecturers, who do the heavy lifting in foundational General Education courses, have expanded in number to 20 and shrunk back to 10. Three staff members have become four, including two who've been part of our department for more than 15 years and one (our web-mistress) in her first full year with us.

All this counting tells one story, but not the most important one, the story of the individuals who have come and gone, of their achievements and contributions, of the students they've nurtured. Russ and Gail McDonald, gone to teach in London—Jeanne Follansbee Quinn, leading the History and Literature program at Harvard—Karen Meyers, retired from her 20-plus years as Writing Center Director—Lee Zacharias, who keeps on writing new and wonder-

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### Welcome Dana Gierdowski!

*It's a pleasure to be here at UNCG this academic year as a Visiting Assistant Professor. I recently completed my PhD in Communication, Rhetoric, and Digital Media at North Carolina State University, where I studied the intersections of composition pedagogy, rhetoric of place, and learning spaces. My love of teaching has had a significant influence on the direction of my scholarly work. Through my research I explore how non-traditional, technology-rich learning spaces impact their users, as well as the role these environments play in teaching and learning.*

*My dissertation is an ethnographic study of a redesigned classroom in NCSU's First-Year Writing Program. Drawing on theories in composition pedagogy, teaching and learning, and humanistic geography, I analyzed how a "flexible" classroom (technology-rich, with mobile furnishings) was both used and perceived by writing students and instructors. While I am interested in a variety of learning spaces, my work primarily focuses on higher education spaces where the work of writing typically takes place, such as composition classrooms, writing centers, multiliteracy centers, and libraries.*

*I look forward to meeting and working with my colleagues in the Department of English and across campus over the next year.*



# From the Age of Enlightenment to the Digital Age

<http://library.uncg.edu/dp/annefinch/>

Jennifer Keith, her co-editor Claudia Kairoff (Wake Forest University), as well as Rachel Bowman and April Williams (doctoral students in UNCG's English Department) are completing the first critical edition of Anne Finch's poems and plays. This two-volume print edition (under contract with Cambridge University Press) will provide an accurate, critical record of Finch's texts (more than 230 poems and two plays) and their historical, political, and literary contexts. As part of a larger projected funded by the National Endowment for the Humanities, Keith is also developing *The Anne Finch Digital Archive*, supported and maintained by the University Libraries at UNCG.

In an era known for the public and political poetry of Dryden, Swift, and Pope, the writer Anne Finch, Countess of Winchilsea (1661-1720), articulated a different literary and political authority from her position as a female aristocrat, once at the center of the court, and then for many years a political internal exile. She approached persons and the natural world with a sensitive receptiveness long before a similar emphasis in Romantic-era literature. In the landscape that Finch imagines, "the broad ox-eye stare[s] against the sun" (line 34) and "trees confused disdain the form



Portrait of Anne Finch

of words" (line 102). Her poetry questions representation from the perspectives of language, vision, gender, and politics. Finch's work began to appear in print miscellanies as early as 1686. Her poem *On the Death of King James. By a Lady*, issued twice as a pamphlet in 1701, shows her enduring allegiance to the Stuarts. Finch supervised the publication of her *Miscellany Poems, on Several Occasions*, which was issued in 1713 and 1714. This print collection of her work appeared

after her husband Heneage had finally, in 1712, inherited the title of the fifth Earl of Winchilsea. Much of her work is found in three manuscript volumes, one housed at the Northamptonshire Record Office, another at the Wellesley College Library Special Collections, and the largest of the volumes at the Folger Shakespeare Library.

For her research on the project, Keith has studied paleography, descriptive bibliography, and digitizing historical records at Rare Book School summer seminars (University of Virginia). Keith's work in archives at various repositories (including the Bodleian, the British Library, the Northamptonshire Record Office, the Folger Shakespeare Library, and the Wellesley College Library) has been one of the most time-consuming but fascinating phases of her research for the edition. During her work in archives at the Folger (where she held an NEH long-term fellowship), Keith met with specialists in manuscripts and paleography, early

modern bookbinding, bibliography, and early modern print history to enrich her research on these aspects of Finch's literary production. Such experts have been invaluable to a project with multidisciplinary demands. Also at the Folger, Keith consulted with software developer Michael Poston, who created the Dromio software for the Finch project; Dromio is a collation and encoding tool that converts Word documents into xml. This software has been crucial for collating textual variants and for preparing

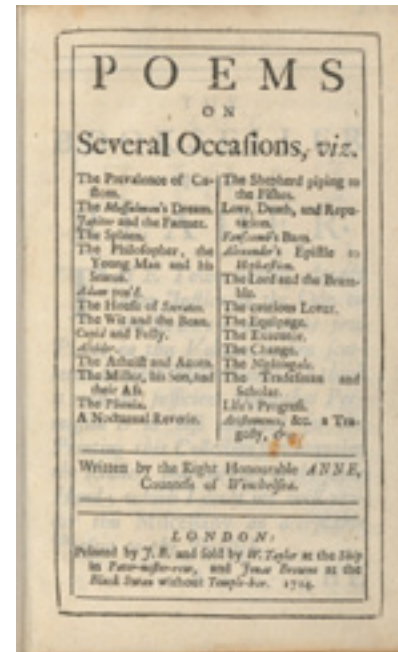
*The Anne Finch Digital Archive*.

The archive is a supplementary open-access digital resource housed at the University Libraries and supported by UNCG's Electronic Resources and Information Technologies division. Vanessa Apple, Richard Cox, and David Gwynn have devoted many hours and much expertise to the archive's construction. It features detailed information about selected poems by Finch, allowing users to explore print and manuscript sources (from manuscripts and print copies scattered in repositories across the U.S. and U.K.), iconographical contexts, oral readings of the poems, and, eventually, performances of works set to music.

*The Works of Anne Finch: A*

*Critical Edition* and *The Anne Finch Digital Archive* have been supported by The National Endowment for the Humanities, The Folger Shakespeare Library, The American Society for Eighteenth-Century Studies, The William Andrews Clark Memorial Library, The University of North Carolina at Greensboro, and Wake Forest University.

~Jennifer Keith, Associate Professor



The 1714 title page of Finch's print volume (from the Houghton Library, Harry Elkins Widener Collection, HEW 12.11.2, Harvard University)



pelt

*the rabbitfire in the foyer hummed  
as fat pooled on the hickory  
floor*

*cracked as the bones smoked  
to coalchar flakes*

*reminded me of you when I sucked the marrow clean  
as the stems of cat-tails as whistles as reeds  
boiled the last for soup  
for dogs*

*you stacked the mismatched stones so neatly  
looped them into paths for stray flames to cool  
and darken*

*I left it burning on hardwood let  
the thin meat burn wasted it  
the ashes I rubbed to a warm smear  
on my arms and neck did not smell like you  
or what you would cook sundays near the tent  
this was not fresh snared but an old  
hare that wandered into the myrtle  
caught his limp on the exposed  
root*

*brown and grey like the one we turned together over  
a burroak chopped roughly*

*I stroked the soft fur between his eyes when I wrung  
him told him that it was not planned this way that  
I had not planned this*

*you carried it by its ears swung  
it in the rare dark called for me to stoke the last curling soot  
fuller*

Chloe Campbell, MFA Class of 2014



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ful work—Allison Seay, now an award-winning poet—the list is too long, and now includes four full Professors in phased retirement. Suddenly, it seems, a faculty once tipped toward the veterans has balanced itself in the mid-career professors: the Great Expansion of 2008-10 has become the Great Stability of today. To chronicle the achievements of faculty, students, and staff in this period is beyond my memory and this small space.

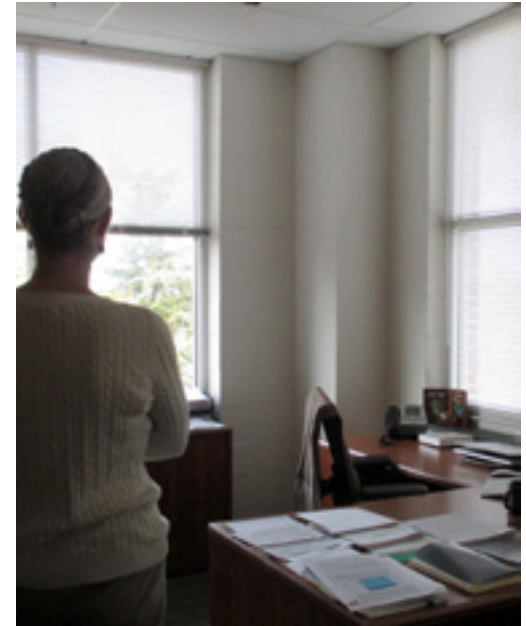
Perhaps the sorrows are easier to name—the crash of 2008, the sudden loss of a beloved former Chancellor, the long on-going struggle to resist the restraints imposed by forces beyond our control. Even here, though, there are "bright intervals," as the British weather-forecasters would say: our generous friends and donors, our accomplished and striving graduates, our day-to-day joy in teaching and writing and each other.

So many changes. Yet some things remain the same: fall comes again, the daylight shortens and the trees light up, Minerva offers her silent graceful greeting to passers-by, the classrooms fill with new hopes and, sometimes, their fulfillment. As for me, my fall romance with UNCG has become a settled love, an everyday passion. May it be so for all of you.

~Anne Wallace,  
Department Head



2005



2013

# Notable Graduate Students

Will Dodson (2011), Rose Brister (2012), and Andrew Pisano (2013) were awarded the Mildred Kates Dissertation Award.

Matt Mullins (2012) & Jacob Babb (2013) won both the College of Arts & Sciences and the English Department's Outstanding Graduate Teaching Award.

Graduate Student Essay Award Winners include Wade Gum for "An Apologie for Poets: The Workes of Benjamin Jonson and the Value of Authorship" written for Dr. Christopher Hodgkins's ENG 713: Studies in Seventeenth-Century British Literature in 2011 and Lauren Shook shared the award in 2011 for "Britomart's 'Famous Progenee': The Birth of Female Authority in Book III of The Faerie Queene" for Dr. Jennifer Feather's ENG 710: Studies in English Renaissance Literature. Melissa Elmes won in 2012 for "What's So Funny? Humor and the Construction of a Human Rights Ethos in the Old French Fabliaux" for Dr. Alexandra Moore's ENG 729: Postcolonial Literatures.

The Atlantic World Research Network Graduate Student Research Awards in 2013 went to Andrew Pisano (1st Prize), and Lilly Berberyan and Lauren Shook who shared second place.

Brenta Blevins and Stacy Wilder received honorable mention for their presentation titled "The UNCG Digital ACT Studio: Toward a Future of Multi-literacy" at the 2013 Graduate Research & Creativity Expo.

Lauren Shook was chosen to participate in the Folger Institute's colloquium on "Constructing and Representing Authorship in Early Modern England."

# Notable Undergraduate Students

## Student Excellence Award Winners

Jessica Dormady (2012)  
Emily Gering (2013)  
Eliana Mundula (2013)  
Emily O'Shields (2013)  
Colton Weaver (2012)

## Phi Beta Kappa Inductees

Katherine Cranfill (2012)  
Jessica Dormady (2012)  
Chandra Green (2012)  
Olivia Kirby (2013)  
Lindsay Kohl (2012)  
Eliana Mundula (2013)  
Jaclyn Sassa (2013)

## Sigma Tau Delta Inductees

Ruquayya Ali (2012-13)  
Gary Allen (2011-12)  
Lauren Anderson (2011-12)  
Lois Barnes (2011-12)  
Marquaysa Battle (2012-13)  
Maureen Cronley (2011-12)  
Peter Delgobbo (2011-12)  
Jessica Dormady (2011-12)  
Amanda Fair (2011-12)  
Lauren Gerber (2012-13)  
Andrea Green (2011-12)  
Chandra Green (2011-12)  
David Hall (2011-12)  
Lindsay Kohl (2011-12)  
Alexandra Ledford (2011-12)  
Kyong Lyerly (2011-12)  
Holly Mason (2011-12)  
Ashley Mehone (2012-13)  
Samuel Otterbourg (2011-12)  
Elizabeth Qualls (2011-12)  
Erik Shepard (2011-12)  
Holly Setzer (2012-13)  
Thomas Teoli (2011-12)  
Amanda Wilson (2012-13)  
Jameson Wright (2011-12)

## Scholarship Recipients

Ethel Stephens Arnett Scholarship: Ashley McHone (2012-13) & Brianna Brewer (2013-14)

Ruth McKaughan & W. Bryan Carter Scholarship: Rachel Chaney (2012-13 and 2013-14), Aja Cooper (2012-13 and 2013-14), Brittany Dobbins (2012-13), Andrea Green (2012-13), Christina Murrell (2012-13), Rosa Renteria (2013-14), Crystal Santos (2012-13), & Amanda Shoaf (2013-14)

Amy M. Charles Memorial Scholarship: Lauren Beard (2013-14), Lauren Gerber (2012-13), & Taylor Kane (2012-13)

Dusenbury Scholarship: Melissa Martin (2013-14)

Elizabeth Robinson Fort Scholarship: Alexandra Hillen (2012-13), Charis Jeffers (2012-13), Sacia Listenbee (2013-14), & Marguerite Young (2013-14)

Leonard B. Hurley Memorial Scholarship: Maquaysa Battle (2012-13) & Mandy Widmark (2013-14)

Jackson-Loving-Gibson Scholarship: Jennifer Conlon (2012-13), India Frances (2013-14), Jordan Hart (2013-14), & Heather Million (2012-13)

Emmett J. and Clara C. King Scholarship: Brittney Flinchum (2012-13) & Taylor Kane (2013-14)

Matthew E. Russ & Ann Fitzmaurice-Russ Scholarship: Stacy Stone (2013-14)

Winfield Scholarship: Steven Cawein (2012-13) & Erica Spry (2013-14)



# Graduates with Honors

## Summa Cum Laude

Courtney Bratcher (Spring 2012)  
Miranda Cox (Fall 2012)  
Ned Daigle (Spring 2013)  
Peter Delgobbo (Fall 2011)  
Katherine Cranfill (Spring 2012)  
Jessica Dormady (Spring 2012)  
Dustin Frost (Fall 2011)  
Chandra Green (Spring 2012)  
David Hall (Spring 2012)  
Suzanne Jessup (Spring 2013)  
Olivia Kirby (Summer 2013)  
William Lowry (Fall 2012)  
Bobby Newberry (Spring 2012)  
Daniel Pruitt (Spring 2012)  
Katherine Putnam (Fall 2012)  
Jaclyn Sassa (Spring 2013)  
Brittany Serrano (Fall 2012)

## Magna Cum Laude

Lois Barnes (Spring 2012)  
Marquaysa Battle (Spring 2013)  
Jennifer Conlon (Spring 2013)  
Cailie Cullen (Fall 2012)  
Natasha Doski (Summer 2012)  
Amber Estes (Spring 2013)  
Amanda Fair (Fall 2011)  
Holly Ford (Spring 2013)  
Lauren Gorman (Spring 2012)  
Priscilla Gray (Spring 2012)  
Andrea Green (Spring 2013)  
Brandon Highlander (Spring 2013)  
Brandon Holgersen (Summer 2012)  
Lindsay Kohl (Fall 2011)  
Kristen Levens (Spring 2012)  
Kyong Lyerly (Spring 2012)  
Loran MacClean (Spring 2012)  
Holly Mason (Fall 2011)  
Christina Murrell (Spring 2013)  
Emily O'Shields (Spring 2013)  
Jayce Russell (Fall 2012)  
Adrienne Shaw (Spring 2013)  
Erik Shepard (Spring 2012)

Amanda Thurman (Spring 2013)  
Jessica Vantrease (Spring 2013)  
Colton Weaver (Spring 2012)  
Jameson Wright (Spring 2012)

## Cum Laude

Melanie Adcox (Summer 2012)  
Gary Allen (Fall 2012)  
Lauren Anderson (Fall 2011)  
Deanna Bynem (Spring 2012)  
Andrew Canino (Spring 2013)  
Alex Craig (Spring 2012)  
Maureen Cronley (Spring 2012)  
Samuel Dalzell (Spring 2013)  
Brenna Dawson (Spring 2012)  
Alejandra Fals (Spring 2012)  
Matthew Fowler (Spring 2012)  
Sarah Heinz (Spring 2013)  
Ashley Hilliard (Fall 2012)  
Julianne Hoyle (Spring 2012)  
Ashley Jackson (Spring 2013)  
Caitlin Jenkins (Spring 2013)  
Jennifer Keller (Summer 2013)  
Kayla Lanter (Spring 2013)  
Alexandra Ledford (Fall 2011)

Rushton Loring (Summer 2012)  
Jennifer Lutz (Spring 2013)  
Colin McCaleb (Summer 2012)  
Katharine McClintock (Spring 2013)  
Stephanie Pruitt (Spring 2012)  
Margaret Putnam-Evans (Spring 2013)  
John Read (Spring 2012)  
Karl Reinhartsen (Summer 2013)  
Darlin Reyes (Spring 2013)  
Erin Sherrill (Spring 2012)  
Jennifer Sicard (Spring 2013)  
Andrew Swanson (Summer 2012)  
Thomas Teoli (Fall 2011)  
Kelson Thorn (Spring 2012)  
Elizabeth Upper (Summer 2013)  
Cortney Wheelock (Spring 2012)





# Recent MFA Readings and Events

## **Spring 2013**

UNCG Poetry Day on April 11, 2013 featured readings by graduate and undergraduate poets, as well as featured readers.

A. Van Jordan read poetry from *The Cineaste* on April 4, 2013.

Lee Zacharias read fiction from her latest novel, *At Random* on March 21, 2013.

Holly Goddard Jones read from *The Next Time You See Me* on February 21, 2013.

Allison Seay read poetry from *To See the Queen* on April 25, 2013.

The Southern Entrepreneurship in the Arts Conference took place on February 9, 2013 with the goal of helping artists make a living out of their art.

Buddy Wakefield gave a spoken word poetry performance on February 7, 2013.

The UNCG Center for Creative Writing in the Arts Open House Potluck and Art Exhibition took place on January 24, 2013.

## **Fall 2012**

Robert Pinsky read poetry from *Gulf Music* on November 11, 2012.

The Will Read for Food Benefit Reading for Greensboro Charities took place on November 10, 2012 and featured many of the Creative Writing Faculty from the English Department.

Karen Russell read fiction from *Swamplandia* on November 8, 2012.

Erin McGraw read fiction from *The Seamstress of Hollywood Boulevard* on November 4, 2012.

Michael Gills read fiction from *Go Love and a Tribute to Robert Watson* took place on November 3, 2012.

The UNCG 2012 Literary Homecoming Reading took place on November 1, 2012.

Joshua Ferris read fiction from *The Unnamed* on October 28, 2012.

Vincent Smith gave a reading on October 26, 2012.

New Hawk gave a reading on October 25, 2012.

Katie Ford gave a poetry reading on October 19, 2012.

Bruce Snide gave a poetry reading from *Paradise, Indiana* on October 18, 2012.

Martin Arnold and Terry Kennedy gave a poetry reading on October 13, 2012.

Michael Parker gave a fiction reading in celebration of the paperback release of *The Watery Part of the World* on October 4, 2012.

Lori Ostlund gave a fiction reading on September 29, 2012.

Craig Nova gave a fiction reading on September 13, 2012 to celebrate the release of *The Constant Heart*.

Robert Watson gave a poetry reading to celebrate the release of *Robert Watson: The Complete Poems*.

# Alumni News

**Jazmine Blake** (B.A. 2012) is teaching English and preparing for graduate school.

**Hilari Bowman** (B.A. 2012) is hoping to obtain a work visa to travel to New Zealand and live there, where she is considering going to graduate school for either counseling or editing.

**Meredith Brewer** (B.A. 2012) was married on June 2, 2013 and honeymooned in Belize. She plans to invest time into writing sci-fi/fantasy books and pursuing a management position at her place of employment.

**Jennifer Conlon** (B.A. 2013) is teaching English at a college in North Eastern Thailand.

**Daveda "Joy" Cook** (B.A. 2012) will remain in her position as Strategic Communication Director for Welfare Reform Liaison Project, Inc. and she has started graduate school at High Point University.

**Kelly Cowles** (B.A. 2012) briefly moved to London after graduating. She is now pursuing her M.A. in Liberal Studies at UNCG.

**Leah Davenport** (M.F.A. 2013) is working at a Public Relations and Communications firm in Dallas, Texas that specializes in acting as a liaison between faith-based organizations, authors and Christian leaders and the mainstream media. She provides research and writing assistance to the president of the company.

**Ashlee Eplee** (B.A. 2011) is interning as a copywriter and blogger for Graphik Dimensions, Ltd. in High Point, NC. If all goes well, she expects to be offered a job as a copywriter and blogger.

**Brittney Flinchum** (B.A. 2013) is teaching English at Independence High School in Charlotte, NC in their Academy on International Studies.

**Karen Forbes** (B.A. 2011) is working at GTCC in the Developmental Education Department and Academic Advising and she is enrolled in the Master's Degree program at Liberty University.

**Dustin Frost** (B.A. 2011) is a Writer-Editor at the Office of the Inspector General for the U.S. Department of the Interior in Washington D.C.

**Brandy Grabow** (Ph.D. 2013) is continuing her position as the Coordinator of Writing and Speaking Tutorial Services at NC State University. This

fall she plans to focus on expanding the purview of their services to include a new Graduate Writing Center. She is active in the Southeastern Writing Center Association and is serving as their NC State Representative.

**Brandi Mauldin's** (B.A. 2013) first novel, *Belligerent*, was published by Fable Press this summer. This is to be the first novel in a series.

**Amber Midgett** (B.A. 2012) is in the Master's degree program for Publishing at Rosemont College in Pennsylvania.

**Johnna Nall** (B.A. 2012) is applying for jobs to teach secondary English in North Carolina.

**Brian Ray** (Ph.D. 2012) has accepted an Assistant Professor position at the University of Nebraska at Kearney.

**Naihomy Reyes** (B.A. 2013) is moving to Huelva, Spain to begin a teaching position in October. She will be teaching alongside high school professors in their bi-lingual curriculum at I.E.S. Diego de Guzman y Quesada. She stated, "None of this would have been possible if not for the encouragement of some very amazing professors at UNCG. Thank you all for all you do!"

**Erik Shepard** (B.A. 2012) has started his second attempt at hiking the Appalachian Trail.

**Rachel Siddiqi** (B.A. 2013) is teaching 9th grade English at Terry Sanford High School in Fayetteville, NC.

**Shaquana Suggs** (B.A. 2013) traveled to Las Vegas after graduation and is currently pursuing an M.A. in English at UNCG. She hopes for the future to include further travel (her mother has promised a trip to Paris once she finishes her M.A.) and becoming a publisher. Along with her current role as a graduate student she is the Band Columnist at Hennen's Online Literary Magazine and she holds an assistantship in UNCG's Speaking Center.

**Michelle Wilfong** (B.A. 2012) writes a blog and magazine articles for a marketing company that markets toward home remodelers and builders. While working out of her hometown of Hickory, NC she has published in several magazines. Her goal is to become an independent author or magazine writer.

**Iyuana Williams** (B.A. 2012) has been applying to art schools and will be pursuing a career as a photographer or a photo-journalist.



# Faculty Accomplishments

Elizabeth Chiseri-Strater published the 4th edition of *Fieldworking: Reading and Writing Research* (Bedford/St. Martin) last year.

Jim Clark was nominated for the 2013 "Above and Beyond" Award from *Beyond the Margins*, a literary Magazine.

Ben Clarke's co-edited collection, *Understanding Richard Hoggart* received honorable mention in the 2012 PROSE Awards. He has also been awarded a 2013-14 Marc Friedlaender Faculty Excellence Award.

Anthony Cuda was a guest on the Diane Rehm Show on April 24, 2013. [Listen to the broadcast by clicking here.](#)

Stuart Dischell has been recommended as the fourth Class of 1952 Distinguished Professor, his professorship will start in Fall 2013 and end in Spring 2015. He was also awarded the senior Faculty College of Arts and Sciences Teaching Excellence Award in the spring. His poem "Plans" was featured in *The Writer's Almanac* with Garrison Keillor on August 7, 2013.

Michelle Dowd was awarded a National Endowment for the Humanities Fellowship at the Newberry Library in Chicago for 2012-13 in support of her current book project. She was also awarded a 2013-14 Marc Friedlaender Faculty Excellence Award. Last year her book, *Early Modern Women on the Fall: An Anthology* was published by *Medieval and Renaissance Texts and Studies*.

James Evans won the Gladys Strawn Bullard Award in the Spring of 2012.

Chris Hodgkins was elected to the National Board of English-Speaking Union of the United States. He also co-edited *The Digital Temple: A Documentary Edition of George Herbert's English Verse* published by the University of Virginia Press earlier this year.

Holly Goddard Jones won the 2013 Hillsdale Award for Fiction. She was also chosen to be one of the Bernard-Glickman Dean's Professors for 2013-14. Her novel, *The Next Time You See Me*, was published by Touchstone Books earlier this year.

Terry Kennedy was named Poetry Reviewer for *The Oxford American Magazine*.

Karen Kilcup won a 2013 UNCG Summer Excellence Award and a 2013-2014 UNCG Regular Faculty Grant. Her latest book, *Fallen Forests: Emotion, Embodiment, and Ethics in American Women's Environmental Writing, 1781-1924*, was published by the University of Georgia Press earlier this year.

Alexandra Moore won a 2013 UNCG Summer Excellence Award.

Noelle Morrissette won the Marc Friedlaender Faculty Excellence Award for 2012-13 and the 2013-14 Linda Arnold Carlisle Women's and Gender Studies Research Grant for her new book project *Anne Spencer: Letters and Legacy*. Her book, *James Weldon Johnson's Modern Soundscapes*, was published by University of Iowa Press earlier this year.

Craig Nova's *The Constant Heart* was named one of the *New Yorker's* 'Best Books of 2012.' His most recent novel, *All the Dead Yale Men*, was published by Counterpoint Press earlier this year.

Mark Rifkin won the American Studies Association's 2012 John Hope Franklin Publication Prize for the best published book in American Studies for *When Did Indians Become Straight?: Kinship, the History of Sexuality, and Native Sovereignty* (Oxford University Press, 2011). He won a 2013 UNCG Summer Excellence Award and a 2013-2014 UNCG Regular Faculty Grant. His most recent book, *Erotics of Sovereignty: Queer Native Writing in the Era of Self-Determination* was published this spring by the University of Minnesota Press.

David Roderick was awarded The James Boatwright III Prize for Poetry for his poem, "Green Fields".

Hephzibah Roskelly won the 2012 UNC Board of Governors Award for Excellence in Teaching. She has also been named the Interim Director of the Women's and Gender Studies Department.

Karen Weyler won a 2013 UNCG Summer Excellence Award. Her latest book, *Empowering Words: Outsiders and Authorship in Early America* was published in the spring by the University of Georgia Press.



We hope you enjoyed the newsletter!

If you would like to be included in Alumni News of the Fall 2014 newsletter please email Ms. Anna Tysor at [altysor@uncg.edu](mailto:altysor@uncg.edu). Make sure you include your full name, the year you graduated, and the degree you earned, along with the news you want to share. Please note that your news may be edited.

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