

## ANNE D. WALLACE

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### Professional Appointments

Professor Emerita, Department of English, University of North Carolina Greensboro, 2023-present.  
Professor, Department of English, University of North Carolina Greensboro, 2005-2023. Head of Department, 2005-2014. Interim Director of Graduate Studies, 2019-20.  
Professor, Department of English, University of Southern Mississippi, 1990-2005 (Associate 1993; tenured 1995; Professor 2001). Director of Graduate Studies, Dept. of English, 2004-2005. Director of Women's Studies, 1997-2000.  
Visiting Assistant Professor, Department of English, Washburn University, 1989-1990.

### Degrees

Ph.D. English, University of Texas at Austin, August 1989.  
M.A. English, University of Kansas, October 1984.  
B.A. English, University of Kansas, August 1977.

### Honors and Fellowships

University Excellence in Teaching Award, University of Southern Mississippi, 2003.  
Humanities Teacher Award, Mississippi Humanities Council, 1998.  
Keats-Shelley Association Prize (for the best essay on Romanticism published in North America), 1993. Awarded for "Farming on Foot" (see below).  
Faculty Summer Research Grant, University of Southern Mississippi, 1993.  
University Dissertation Award, Honorable Mention, University of Texas at Austin, 1990.  
University Continuing Fellowship, University of Texas at Austin, 1986-1987.  
Graduate School Fellowship, University of Texas at Austin, 1984-1986.  
Graduate School Honors Fellowship, University of Kansas, 1982-1984.  
Phi Beta Kappa, 1977.

## Anne D. Wallace, Curriculum Vitae - 2

### Publications

#### Books

- Sisters and the English Household: Domesticity and Women's Autonomy in Nineteenth-Century English Literature*. London: Anthem Press, 2018.
- Co-editor, with Roger Gilbert and Jeffrey Robinson. *The Quotable Walker*. New York: Breakaway Books, 2000.
- Co-editor, with Roger Gilbert and Jeffrey Robinson. *The Walker's Literary Companion*. New York: Breakaway Books, 2000.
- Walking, Literature, and English Culture: The Origins and Uses of Peripatetic in the Nineteenth Century*. Oxford: Clarendon Press, 1993. Clarendon Paperbacks, 1994. Available through *Oxford Scholarship Online*, September 2011.

#### Peer-Reviewed Journal Articles and Book Chapters

- "'Paths to freedom and to childhood dear': Walking and Identity in a Time of 'Stopt' Paths." *A New Poetics of Space*. Ed. Vicky Angelaki and Lucy Jeffery. Spec. Issue of *Green Letters: Studies in Ecocriticism* 26.3 (Autumn 2022): 210-20. Published online 26 August 2022. DOI: [10.1080/14688417.2022.2114522](https://doi.org/10.1080/14688417.2022.2114522)
- "Interfusing Living and Non-Living in Charlotte Smith's 'Beachy Head.'" *Romantic Theories of Life: Between Living and Non-Living*. Ed. Noah Heringman and Richard Sha. Spec. Issue of *The Wordsworth Circle* 50.1 (Winter 2019): 1-19. Print.
- "Family and Friendship," *William Wordsworth In Context*, ed. Andrew Bennett. Cambridge: Cambridge UP, 2015. First paperback edition, 2017. 224-31.
- "The Deceased Wife's Sister Controversy, 1835-1907." *BRANCH: Britain, Representation and Nineteenth-Century History*. Extension of *Romanticism and Victorianism on the Net*. Web. January 2012. [7000 words]
- "Home at Grasmere Again: Revising the Family in Dove Cottage." *Literary Couplings: Writing Couples, Collaborators, and the Construction of Authorship*. Ed. Judith Thompson and Marjorie Stone. Madison: U of Wisconsin P, 2006. 100-123.
- "Picturesque Fossils, Sublime Geology? The Crisis of Authority in Charlotte Smith's *Beachy Head*." *European Romantic Review* 13 (2002): 77-93. Rpt. in *Poetry Criticism*. Ed. Michelle Lee. Vol. 104. Gale Group, 2010.
- "'Nor in Fading Silks Compose': Sewing, Walking and Poetic Labor in Elizabeth Barrett Browning's *Aurora Leigh*." *ELH* 64 (1997): 223-256.
- "Farming on Foot: Tracking Georgic in Clare and Wordsworth." *Texas Studies in Literature and Language* 34 (1992): 509-540. Awarded the 1993 Keats-Shelley Prize. Rpt. in *Nineteenth-Century Literature Criticism*. Ed. Suzanne Dewsbury. Vol. 86. Farmington Hills, MI: Gale Group, 2000. 136-150.

### Anne D. Wallace, Curriculum Vitae - 3

"'Vague, Capricious Memories': *The Lifted Veil's* Challenge to Wordsworthian Poetics." *The George Eliot-George Henry Lewes Newsletter* Nos. 18-19 (September 1991): 31-45. Rpt. in *Short Stories for Students*. Ed. Ira Mark Milne. Vol. 8. Detroit: Gale Group, 2000. 183-89.

#### Other Articles, Short Essays and Reviews

Review of Paul Readman, *Storied Ground: Landscape and the Shaping of English National Identity*. *Nineteenth-Century Contexts* 41 (2019): 107-109. Published online 14 November 2018,

<https://doi.org/10.1080/08905495.2018.1541307> [1078 words]

Review of Toby R. Benis, *Romanticism on the Road: The Marginal Gains of Wordsworth's Homeless* (Houndsmill and London: Macmillan; New York: St. Martins, 2000), in *The Wordsworth Circle* 31 (2000): 218-20.

Review of Robin Jarvis, *Romantic Writing and Pedestrian Travel* (Houndsmill and London: Macmillan; New York: St. Martins, 1997), in *Romantic Circles Reviews* Spring 1999.

<<http://www.rc.umd.edu/reviews/jarvis.html>>.

Review of Susan Ostrov Weisser, *Women and Sexual Love in the British Novel, 1740-1880: A "Craving Vacancy"* (London: Macmillan, 1997), in *George Eliot-George Henry Lewes Studies* 34-35 (September 1998): 104-106.

"'Inhabited Solitudes': Dorothy Wordsworth's Domesticating Walkers." *Proceedings of the Writing and a Sense of Place Symposium*. *Nordlit* 1 (1997): 99-126. <https://doi.org/10.7557/13.2203>.

Review of Celeste Langan, *Romantic Vagrancy: Wordsworth and the Simulation of Freedom* (Cambridge: Cambridge UP, 1995), in *Nineteenth-Century Literature* 51 (1997): 533-538.

Review of George Eliot, *Romola*, ed. Andrew Brown (Oxford: Clarendon, 1993), in *George Eliot-George Henry Lewes Studies*, Nos. 26-27 (September 1994) 90-95.

"Not for Love or Money: A Meditation on the BBC *Middlemarch*." *George Eliot-George Henry Lewes Studies* Nos. 26-27 (September 1994) 65-73.

#### **Conference Presentations**

"The American Difficulty: *The Octoroon's* Atlantic Crossing and the Affair of RMS *Trent*," Victorians Institute Annual Meeting, Charleston, South Carolina, October 31-November 2, 2019

"The Imbedding Calx': Speculative Fusions of Stone and Flesh in Charlotte Smith's 'Beachy Head'," North American Society for the Study of Romanticism Annual Meeting, Providence, Rhode Island, June 22-25, 2018

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- "*Mary Barton's Lost Sisters: Esther, Alice, and the Shifting Boundaries of Family and Nation*," British Women Writers Conference, Austin, Texas, April 11-15, 2018
- "Shaking British Dust from their Feet: Regenerating the English Family in Dinah Mulock Craik's *Hannah*," British Women Writers Conference, Chapel Hill, North Carolina, June 2017 [revision of 2008 VISAWUS paper]
- "The Current of the Floss: Eliot's English Family after the Flood," British Women Writers Conference, Boulder, Colorado, June 2012
- "Shaking British Dust from their Feet: The Deceased Wife's Sister Controversy and National Identity in Dinah Mulock Craik's *Hannah*" at The Public and Private Politics of Victorian England, Victorian Interdisciplinary Studies Association of the Western United States, October 2008
- "The Haunted Earth: Gothicism and the Rise of Evolutionary Thought" at Scientia and Techne, the North American Society for the Study of Romanticism and North American Victorian Studies Association Joint Annual Meetings, Lafayette, Indiana, August-September 2006
- "Mary Lamb's 'Industrious Sisterhood,' or, How Industrial Domesticity Promoted Women's Emancipation" at the Northeast American Society for Eighteenth Century Studies Annual Meeting, Providence, Rhode Island, November 2003
- "The Minute Sublime: Fossils and the Picturesque in Charlotte Smith's 'Beachy Head'" [revised] at the Modern Language Association Annual Meeting, New Orleans, December 2001
- "The Minute Sublime: Fossils and the Picturesque in Charlotte Smith's 'Beachy Head'" at Romanticism and the Physical, the North American Society for the Study of Romanticism Annual Meeting, Tempe, Arizona, September 2000
- "Sense of Place': A New-Fashioned Critical Romanticism" at Romanticism and the New, the North American Society for the Study of Romanticism Annual Meeting, Dalhousie University, Canada, August 1999
- "Home at Grasmere Again: Revising the Family in Dove Cottage" at North American Society for the Study of Romanticism Annual Meeting, McMaster University, Canada, November 1997
- "Nor in Fading Silks Compose': Sewing, Walking, and Poetic Labor in *Aurora Leigh*" at Elizabeth Barrett Browning and Victorian Culture, Browning-Armstrong Library, Baylor University, November 1993
- "Looking Forward, Looking Back: Vision, Community and Alienation in *The Lifted Veil*" at Dorothea's Window: The Individual and Community in George Eliot, Northeast Missouri State University, April 1991

### Invited Lectures

- "'A Resting Place for the Fancy': Imagination's Housework in Dorothy Wordsworth's *Recollections of a Tour Made in Scotland*," at "Writing Practice: Writing as a Form of Making/Being," Heinrich-Heine-University Dusseldorf, Germany, September 15-17, 2022.
- Keynote/Plenary Address: "Paths to freedom and to childhood dear': Walking and Identity in a Time of 'Stopt' Paths," at the virtual conference "A New Poetics of Space: Literary Walks in Times of Pandemics and Climate Change," Mid Sweden University (Mittuniversitetet), Sundsvall, Sweden, December 7, 2020.
- "Margaret's Atlas: The Landscape of the Future in the Lee-Thompson 'Sense and Sensibility,'" Jane Austen Summer Program, University of North Carolina at Chapel Hill, June 12-15, 2014.
- "The Traveling Dickens," Adventures in Ideas: A Dickens Bicentennial, Program in the Humanities and Human Values, University of North Carolina at Chapel Hill, June 30, 2012.
- "Sarah's Track" at "Walking as Knowing as Making: A Peripatetic Investigation of Place," University of Illinois at Urbana-Champaign, February 2005.
- "Dorothy Wordsworth, Mary Lamb and the Problem of the Sister in the House" for "Beyond Synchronicity: 1660-1850," Center for the Humanities and the Arts, University of Colorado, Boulder, Colorado, October 2001.
- "Neat Cookery': Mary Lamb's Imogen and the Problem of the Sister in the House," The 2001 Cathryn Carroll Taliaferro Shakespeare Lecture at Shakespeare in the Spring, University of Akron, April 2001.
- "*Inhabited Solitudes*': Dorothy Wordsworth's Domesticating Walkers" at Writing and the Sense of Place, University of Tromsø, Norway, August 1996.

### Teaching, University of North Carolina Greensboro

#### English graduate courses

- Topics in Post 1800 British Literature: "Revolutionary Women of 19<sup>th</sup>-Century British Literature" (Spring 2023), "Evolutionary Science and Literature in 19<sup>th</sup>-century Britain" (with Prof. Timothy Johnston, Spring 2019 & Fall 2021), "The Country and the City in 19<sup>th</sup>-century British Literature" (Spring 2020)
- Seminar in Romanticism: "Romantic Natures" (Spring 2007), "The Rural Tradition" (Spring 2010), "Romantic Writing and Gender" (Fall 2011), "Revolution and Rebellion" (Fall 2013), "Britain in 1819" (Spring 2016), *Frankenstein* at 200 (Spring 2018)
- Seminar in Victorian Literature and Culture: "Being Victorian" (Spring 2015), "First Person Victorian" (Spring 2017)

## **Anne D. Wallace, Curriculum Vitae - 6**

### English undergraduate courses

Introduction to Poetry (Writing Intensive)  
Major British Authors: Romantic to Modern (traditional, Writing Intensive, synchronous online)  
Women in Literature (synchronous online)  
The Romantic Period [formerly Romantic Poetry and Poetics] (traditional, synchronous online)  
The Victorian Period [formerly Survey of Victorian Literature]  
The English Novel from Defoe to Hardy

### for other programs

Freshman Seminar, "Her Hideous Progeny: 200 Years of Mary Shelley's *Frankenstein* in Literature and Film" (Fall 2007)

## **Selected Teaching, University of Southern Mississippi**

### English graduate courses

Seminars in Victorian Studies and Romanticism  
special topic seminars: Domestic Fiction; British and American Gothic, 1740-1940; The Brontes; Victorian Noon

### English senior/graduate courses

Victorian Poetry and Drama  
Victorian Prose  
British Romanticism  
British Women Writers  
Survey of the British Novel to 1900

### English undergraduate courses

British Literature from 1800  
Intros. to Poetry and Fiction  
World Masterpieces (traditional, auditorium and hybrid formats)  
Freshman Composition I and II

### For other programs

World Thought and Culture III and IV (Sophomore Honors Colloquium)  
Intro. to Women's Studies

## **Service, University of North Carolina Greensboro**

### University

Chair, Faculty Senate and General Faculty, 2015-17 (Chair-Elect, Dec. 2014-June 2015; Immediate Past Chair, 2017-18)  
Chair, University Promotion and Tenure Committee, 2015-17  
Ex Officio Member, UP&T Comm., 2017-18  
Delegate, UNC Faculty Assembly, December 2014-2018  
Co-Chair, Faculty/Unit Participation Comm., Nav1gate Planning Group, Fall 2016

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Member, Strategic Planning Committee, Spring 2015  
Member, Chancellor Search Committee, 2014-15  
Member, Strategic Enrollment Management Team, Spring 2013  
Member, Ad Hoc Committee on Program Review Efficiency Criteria,  
Summer 2011  
Co-Chair, UNCG Task Force on NTT Faculty, Spring 2010 – Spring 2012  
UNCG Member, UNC Task Force on NTT Faculty, Spring 2009- [inactive]  
Member, Vice Chancellor for Research and Economic Development Search  
Committee, Spring 2009-Fall 2010  
Research Excellence Award Review Committee, Spring 2007

### College of Arts and Sciences

Member, Senior Lecturer Selection Committee, 2017-18, 2019-20  
Chair, Ad hoc Committee on NNT Faculty in CAS Faculty Senate Elections,  
Fall 2013-Spring 2015  
Ad hoc Committee on P&T Guideline Revision [2010-11?]  
Administrative Council Subcommittee on NTT Faculty, Fall 2008  
Task Force on Diversity, 2006-2008  
Admin. Council Subcommittee on Reappointment Guidelines, Fall 2007  
Administrative Council, Fall 2005 – Summer 2014

### Interdepartmental

Member, Loreen Olson Promotion Committee, Dept. of Communication  
Studies, Fall 2016  
Member, Carmen Sotomayor Post Tenure Review Committee, Dept. of  
Languages, Literatures and Cultures, Spring 2016  
Chair, Tara Green Promotion Committee, African American Studies Program,  
Fall 2012

### Department of English

Interim Director of Graduate Studies, 2019-20  
Chair, Graduate Studies Committee, 2019-20  
Member, Faculty Evaluation Committee, 2014-16, 2018-20  
Member, Graduate Studies Committee, 2016-19, 2020-21  
Member, Post Tenure Review Committee, Spring 2017, Spring 2021

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### **Profession**

Member, UNCG Chapter, AAUP, Spring 2010-present  
Executive Committee, Spring 2010-Spring 2015, Fall 2018-Spring 2022  
Interim President, Fall 2021  
Member, Keats-Shelley Association 2020 Essay Prize Selection Committee,  
Spring 2020-Fall 2021  
Facilitator, Council of Colleges of Arts and Sciences Seminar for Department  
Chairs: February 21-23, 2013 (Alexandria, VA); October 2-4, 2012 (San  
Diego); July 7-9, 2011 (St. Louis)

### **Selected Service, University of Southern Mississippi**

#### **University**

Faculty Senate, 2001-02, 2004-2005  
Graduate Council, 2004-2005  
Women's Studies Program Advisory Board, 1994-96, 2003-2005  
Academic Council, 1995-98  
Presidential Search, Campus Advisory Committee, Summer 1996

#### **College of Liberal Arts**

College of Liberal Arts Strategic Planning Committee, 1998-99  
College of Liberal Arts Committee on Promotion, Tenure and Governance  
Document Revision, 1998-99

#### **Department of English**

Chair, Undergraduate Major Programs Committee, 2002-04  
Personnel Committee, 2001-02, 1995-96, 1994-95, 1991-92  
Chair, Core Curriculum Literature Course Proposal Committee, Spring 2001

### **Memberships**

American Association of University Professors  
North American Society for the Study of Romanticism  
North American Victorian Studies Association  
Victorians Institute  
George Eliot Fellowship  
John Clare Society