Curriculum Vitae

**Christopher T. Hodgkins, Class of 1952 Professor in English, Professor of Renaissance Literature and Atlantic World Studies**

**Department of English, The University of North Carolina at Greensboro**

# Director, Atlantic World Research Network

<http://www.uncg.edu/eng/awrn/>

**Folger Institute Consortium Executive Committee**  
<http://www.folger.edu/folger-institute-consortium-executive-committee>

**American Shakespeare Center Consortium Executive Committee**

<https://americanshakespearecenter.com/education/consortium/>

**Co-Founder and Director, George Herbert Society**

<http://www.uncg.edu/eng/george_herbert/>

**Co-Editor, *The Digital Temple*, University of Virginia Press/Rotunda**

<http://digitaltemple.rotunda.upress.virginia.edu/>

<http://www.upress.virginia.edu/rotunda/purchase/>

**Co-Editor, *George Herbert: Complete Works*, Oxford University Press**  
<http://uncgfol.blogspot.com/2015/08/uncgs-hodgkins-awarded-3-year-neh-grant.html>

Moore Hall for Humanities 3143, 1111 Spring Garden Street

Greensboro, North Carolina 27412

(336) 316-0463 (h); (336) 334-4695 (o)

email: [cthodgki@uncg.edu](mailto:cthodgki@uncg.edu); fax: (336) 334-3281

**Education** 1982-88 PhD, English, University of Chicago; received March 1988

Major field of concentration: Seventeenth-century British poetry

Other comprehensive areas: Tudor-Stuart Literature, English romantic literature, modernism

1. 1981-82: MA, English, University of Chicago

1976-80: BA, English, University of the Pacific, Stockton, California

**Dissertation** “Returning to the Middle Way: Authority, Church, and Society in

the Works of George Herbert.”

Dissertation advisors: Professors Richard Strier and Janel Mueller

**Employment** Currently Class of 1952 Professor in English and Director, UNCG Atlantic

World Research Network, University of North Carolina at Greensboro

2005, Professor, University of North Carolina at Greensboro

1995-2005, Associate Professor, University of North Carolina at

Greensboro

1991-1995, Assistant Professor, University of North Carolina at

Greensboro

1989-91, Visiting Assistant Professor, Calvin College, Grand

Rapids, Michigan

Spring 1989, Lecturer, The College of the University of Chicago,

Chicago, Illinois

Fall 1988, Lecturer, Wheaton College, Wheaton, Illinois

**Academic** Class of 1952 Professor in English,

**Honors and Grants** 2019-2021 (2-year appointment).

## NEH Scholarly Editions and Translations Grant, 2021-2024—

## $300,000 for George Herbert: Complete Works, an authoritative Oxford Texts edition of Herbert’s works incorporating all known manuscripts (including those recently discovered) and first print editions—edition in three volumes forthcoming from Oxford University Press in 2023, 2024, and 2025

<https://aas.uncg.edu/uncg-english-professor-wins-major-neh-award/>

## NEH Digital Humanities Scholarly Editions Grant, 2015-2018—

## $250,000 for George Herbert: Complete Prose, with Latin and Greek Verse, an authoritative born-digital edition of Herbert’s prose and non-English poetry incorporating all known manuscripts and first print editions, most from the rare Herbert collection in UNCG’s Walter Clinton Jackson Library

<http://research.uncg.edu/spotlight/250k-to-hodgkins-for-george-herbert-research/>

## The Digital Temple of George Herbert--A Choice Outstanding Academic

## Title of 2013

<http://research.uncg.edu/spotlight/hodgkinss-digital-temple-is-outstanding-academic-title-of-2013/>

## NEH Digital Humanities Scholarly Editions Grant, 2010-2011—

## $250,000 for George Herbert: The Digital Temple, an authoritative born-digital edition of George Herbert’s The Temple incorporating both known manuscripts and 1633 first edition

<http://www.uncg.edu/ure/news/stories/2010/aug/DigitalHerbert080110.htm>

Winner, UNCG Senior Research Excellence Award, 2010-2011

Class of 1952 Professor in English,

## 2007-2009 (2-year appointment).

## Winner, UNCG Senior Alumni Teaching Excellence Award, 2003-2004

## Pew Charitable Trusts—Pew Lecture Series Program Speaker—2001-

## 2003.

## Pew Charitable Trusts—$35,000 Pew Christian Scholars

Program Fellow, 1998-1999.

UNCG Research Assignment, 1998-1999.

Andrew W. Mellon Fellow, Huntington Library, Summer 1995.

Nominee, 1993 Book-of-the-Year Award, Modern Language

Association Conference on Christianity and Literature, for

Authority, Church, and Society in George Herbert

UNCG Excellence Foundation Summer Research Grant 1993.

NEH Summer Stipend: Piracy, Prayer, and Possession,”

British, and Bodleian Libraries, March-July 1992.

UNCG Excellence Foundation Summer Research Grant (declined),

1992.

UNCG New Faculty Grant: Research for “Piracy, Prayer, and

Possession,” Huntington, British, and Bodleian Libraries, March-

July 1992.

Whiting Dissertation Year Fellowship, University of Chicago, 1986-1987.

MA with honors, University of Chicago, 1982.

BA summa cum laude, first in class, University of the Pacific,

1980.

**Editorial**  **General Editor**, with Robert Whalen: George Herbert: Complete Works,

**Appointment** Oxford University Press. Three Projected Volumes: Volume I: English Prose (2023), Volume II: Latin and Greek Verse and Prose (2024), Volume III: English Verse (2025).

**Publications Textbook:** Literary Study of the Bible: An Introduction, Wiley-Blackwell Publishers, 2020.

**Monographs:** Reforming Empire: Protestant Colonialism and Conscience in

British Literature, University of Missouri Press, 2002.

Authority, Church, and Society in George Herbert: Return to

the Middle Way, University of Missouri Press, 1993.

**Edited Collections:** Locating George Herbert: Family, Place, Traditions, Special Issue, George Herbert Journal 37, Fall 2015.

George Herbert’s Travels: International Print and Cultural Legacies, University of Delaware Press, 2011.

George Herbert’s Pastoral: New Essays on the Poet and Priest of Bemerton, University of Delaware Press, 2010.

Co-editor, with Daniel W. Doerksen,of Centered on the Word: Literature, Scripture, and the Tudor-Stuart Middle Way, University of Delaware Press, 2004.

**Digital Edition:** Co-editor, with Robert Whalen, ofThe Digital Temple: A

Digital Documentary Edition of George Herbert’s English Poems, University of Virginia Press/Rotunda, 2013. <http://digitaltemple.rotunda.upress.virginia.edu/>

Co-editor, with Robert Whalen, ofGeorge Herbert: Complete Works. This born-digital edition, which includes all of Herbert’s English and Latin poetry as well as his prose works, letters, and ephemera, is supported by multiple multi-year grants from the National Endowment for the Humanities and is nearing completion.

**Articles:** “‘The Wonder of His Pittie’: Shock and Awe in George Herbert’s Temple.” In In Wonder, Love and Praise: Approaches to Poetry, Theology and Philosophy, edited by Martin Potter, Malgorzata Grzegorzewska, and Jean Ward. Berlin: Peter Lang, 2019.

“Playing at Prayer: The Spiritual Failure of Performance in *Hamlet*.” In Prayer and Performance in Early Modern English Literature, edited by Joseph Sterrett. Cambridge: Cambridge University Press, 2018.

“Settlers in New Worlds,” in The Oxford Handbook of Early Modern Literature and Religion, edited by Helen Wilcox and Andrew Hiscock. Oxford: Oxford University Press, 2017.

“George Herbert and the Jews: Purloin’d Blessings and Self-

Condemnation,” in Choice Observations on George Herbert, Special Issue,

George Herbert Journal 38 (Fall 2016): 31-40.

Introduction: “‘Make One Place Ev’ry Where’: Herbert and Local Habitation,” in Locating George Herbert:Family, Place, Traditions, Special Issue, George Herbert Journal 37 (Fall 2015): v-x.

“‘Outstrip Their Cupid’: Family Relations, Aesthetic Anxiety, and

Redirected Desire in Herbert’s Poetry,” in Locating George Herbert:Family, Place, Traditions, Special Issue, George Herbert Journal 37 (Fall 2015): 13-32.

“Biblical and 17th-Century Poetry: The Case of the Psalms and George Herbert,” in The Edinburgh Companion to the Bible and the Arts, edited by Stephen Prickett, Edinburgh University Press, 2014.

“’We Split!’: Divided Consciousness and Redemptive Space in Hakluyt’s Mexico and Prospero’s Isle,” in Scintilla 16 (2013): 53-67.

“’Heart in Pilgrimage’: Traveling with George Herbert” and “In a Serious House: Church-Going with George Herbert and Philip Larkin,” in George Herbert’s Travels: International Print and Cultural Legacies, University of Delaware Press, 2011.

“Prospero’s Apocalypse,” in Word and Rite: The Bible and

Ceremony in Selected Shakespearean Works. Edited by Beatrice

Batson. Newcastle: Cambridge Scholars, 2010.

“Redeeming Love: Herbert’s Lyric Regeneration.” Renaissance Papers (2009): 122-31.

“’Yet I love thee’: The ‘Ways of Learning’ and

‘Grovelling Wit’ in George Herbert’s ‘The Pearl,’” in George

Herbert Journal 27 (2006): 24-31; Special Issue, “George

Herbert at the 2005 RSA Cambridge Meeting.”

“Plays out of Season: Puritanism, Antitheatricalism, and

Parliament’s 1642 Closing of the Theaters,” in Centered on the

Word: Literature, Scripture, and the Tudor-Stuart Middle Way.

Edited by Daniel W. Doerksen and Christopher Hodgkins. Newark:

University of Delaware Press, 2004.

“The Uses of Atrocity: Satanic Spaniards and Hispanic Satans from Las Casas to Milton.” Mediterranean Studies 8 (1999): 175-92.

“The Nubile Savage: Pocahontas as Heathen Convert and Virgilian Bride.” Renaissance Papers (1998): 81-90.

“The Temple.” In Invitation to the Classics. Grand Rapids, MI: Baker Books, 1998.

“Stooping to Conquer: Heathen Idolatry and Protestant Humility in the Imperial Legend of Sir Francis Drake.” Studies in Philology 94 (Fall 1997): 428-64.

“’Showing Holy’: Herbert and the Rhetoric of Sanctity,” in John R. Roberts, ed., New Perspectives on the Seventeenth Century English Religious Lyric, University of Missouri Press, 1993.

“John Ponet (1516?-1556)” in The Dictionary of Literary Biography 132, 1993.

“The Church Legible: George Herbert and the Externals of Worship.” Journal of Religion 71 (April 1991): 217-41.

“Betwixt This World and That of Grace’: George Herbert and the Church in Society.” Studies in Philology 87 (Fall 1990): 456-75.

**Reviews:** John Drury, Music at Midnight: The Life and Poetry of George Herbert. Horizons: Journal of the College Theology Society41:2 (December 2014): 395-97.

John G. Demaray,From Pilgrimage to History: The Renaissance and Global Historicism. Modern Philology 108:1 (August 2010).

Kristine A. Wolberg, “All Possible Art”: George

Herbert’s The Country Parson. John Donne Journal 28 (2009): 311-

316.

Bruce Wathen. Sir Francis Drake: The Construction of a

Hero. Renaissance Quarterly 62.4 (Winter 2009): 1336-1337.

Jonathan F. S. Post, Green Thoughts, Green Shades: Essays by Contemporary Poets on the Early Modern Lyric. George Herbert Journal 26 (2002-2003): 103-110.

Cristina Malcolmson, Heart-Work: George Herbert and the Protestant Ethic. Journal of English and Germanic Philology 100 (October 2001): 588-591.

Elizabeth Clarke, Theory and Theology in George Herbert’s Poetry: “Divinitie and Poesie, Met.” Christianity and Literature (Fall 1999): 320-322.

Michael C. Schoenfeldt, Prayer and Power: George Herbert and Renaissance Courtship. Journal of English and Germanic Philology 96 (April 1997): 270-272.

Robert N. Watson, The Rest Is Silence: Death As Annihilation in the English Renaissance. George Herbert Journal 19 (Fall 1995/Spring1996): 102-109.

James Boyd White, “This Book of Starres”: Learning to Read George Herbert. Christianity and Literature 45 (Spring-Summer 1996): 432-435.

Anna K. Nardo, The Ludic Self in Seventeenth-Century English Literature. Christianity and Literature 41 (Spring 1993): 343-346.

Clarence Walhout and Leland Ryken, eds., Contemporary Literary Theory: A Christian Appraisal. The Cresset 56 (September 1993): 30-32.

Terry G. Sherwood, Herbert’s Prayerful Art. Modern Philology 89 (1991): 268-270.

**Papers, Addresses,** Invited Virtual Roundtable Presentation: “The Future of the Past.” Presented

**and Presentations** to the Roundtable, “Teaching the Atlantic World,” hosted by the University of Georgia, February 25, 2021.

Pedagogical Roundtable Presentation: “Comitragedy: Or,

Disembalming *Romeo and Juliet*.” Presented to the Roundtable, “Teaching Shakespeare 2,” at the Northeast Modern Language Association Annual Meeting, Boston, Massachusetts, March 6, 2020.

Invited Address: “Wake with Laughing: The Tragicomic Faith of Early

Modern Britain.” Presented to the faculty and students of Converse College, Spartanburg, South Carolina, February 18, 2020.

Conference Paper: “Donne’s ‘Comedy of Eros’ and Herbert’s ‘World of

Mirth.’” Presented to the Southeastern Renaissance Conference, Raleigh, North Carolina, October 19, 2019.

Conference Paper: “The View from Hutchinson’s Shoulder: Retrospectives

and Prospects for Herbert Studies.” Concluding paper for the panel, “‘On a Gyant’s Shoulders’: The Born-Digital Works of George Herbert.” Presented at the annual meeting of the Renaissance Society of America, Toronto, Ontario, Canada, March 18, 2019.

Invited Address: “Dangerous Poetry: Our Lovers’ Quarrel with Literature

and Art.” Presented to the Department of English and Philosophy at the United States Military Academy at West Point, January 22, 2019.

Invited Address: Shakespeare for Laughs? The Bard and Serious Comedy.

Presented to the English-Speaking Union, Lexington, Virginia, November 14, 2017.

Conference Paper: “Costuming and Moral Division in The Tempest.”

Presented to the Ninth Blackfriars Conference, The American Shakespeare Center, Staunton, Virginia, October 29, 2017.

Conference Paper:“Gerson, a Spirituall Man”: Herbert and the Sorbonne’s

Proto-Protestant Chancellor.” Presented to the Fifth Triennia Conference of the George Herbert Society, the University of the Sorbonne Nouvelle, Paris, France, May 18, 2017.

Conference Paper: “Between Two ‘Worlds’: Herbert and Vaughan

Anatomize the Age.” Presented to the Marcher Metaphysicals Conference, Gregynog Hall, Newtown, Powys, Wales, October 31, 2015.

Conference Paper: “‘The Wonder of His Pity’: Shock and Awe in George

Herbert’s Temple.” Presented at the Power of the Word International Conference IV—Thresholds of Wonder: Poetry, Philosophy, and Theology in Conversation, the Pontifical Athenaeum of St. Anselm, Rome, Italy, June 19, 2015.

Conference Paper: “George Herbert and the Jews: Purloin’d Blessings and

Self-Condemnations.” Presented at the Fourth Triennial Conference of the George Herbert Society, Tempe, Arizona, October 18, 2014.

Invited Presentation: “Comitragedy: Teaching *Romeo and Juliet* to High

Schoolers.” Presented to the Shakespeare Teaching Intensive Seminar for High School Teachers, English-Speaking Union Headquarters, New York, New York, July 25, 2014.

Invited Seminar: “Herbert’s ‘The Pearl’: A Seminar.” Presented at the

George Herbert Festival, Salisbury Cathedral, Salisbury, England, July 12,

2014.

Invited Presentation: “Angling with Live Bait: The Problematic Biographies

of Izaak Walton.” Remarks for the Panel, “Issues in National and Literary Biography,” for the Conference “Shakespeare and the Problem of Biography,” The Folger Shakespeare Library, Washington, DC, April 4, 2014.

Conference Paper: “‘Heart-Deep,’ World-Wide: George Herbert and the

Interior Drama of the Psalms.”Presented to the “Psalm Culture and the Politics of Translation” Conference, Queen Mary University of London, Charterhouse Square, London, England, July 16, 2013.

Keynote Address: "Impossible Art: Groaning Beautifully at Herbert's

'Church' Door." Presented to the George Herbert Society Conference, “George Herbert and the Beauty of Truth,” Grove City College, PA, April 5, 2013.

Keynote Address: “’Blessed be the Architect’: Biblical Patterns and the Art

of Herbert’s Temple*.*” Presented to the George Herbert Society Conference, “Structures in The Temple; the Structures of The Temple*,*” College of Charleston, Charleston, SC, March 8, 2013.

Invited Address: “Remember, Remember, That Guy in November: Fawkes

and the Gunpowder Plot of 1605.” Presented to the English-Speaking

Union of Salisbury, NC February 7, 2013.

Plenary Presentation: “The Digital Temple.” Presented to the Usk

Valley Vaughan Association, Brecon, Wales, April 28, 2012.

Plenary Paper: “Playing at Prayer: The Spiritual Failure of

Performance in Hamlet.” Presented to the “Prayer and Performance” Conference, University of Aarhus, Denmark, April 24, 2012.

Invited Address: “Making the King James Bible: Flesh Made Word.”

Presented to the English-Speaking Union of Greensboro, January

17, 2012.

Keynote Address: “Family Relations and Aesthetic Anxiety in

‘The Forerunners.’” Presented to the George Herbert Society

Conference, Locating George Herbert: Family, Place, Traditions,”

Gregynog Hall, Newtown, Powys, Wales, October 16, 2011.

Invited Seminar: “’. . .  and the second time as farce’: Conrad’s Heart

of Darkness, Waugh’s A Handful of Dust, and the Last of Protestant Imperialism.” Presented to the STAR Seminar, University of Edinburgh, Scotland, October 10, 2011.

Invited Lecture: “’On Serious Earth’: George Herbert, Philip

Larkin, and the Weight of Church Architecture.” Presented to the Department of English, University of Edinburgh, Scotland, October 7, 2011.

Invited Lecture: “Drake teatrale: esecuzione di Sir Francis dalla California

elisabettiana alla Londra cromwelliana.” Presented at the

University of Catania, Sicily, October 28, 2010.

Conference Paper: “’Farewell sweet phrases’: Aesthetic Anxiety in

Herbert’s “The Forerunners.’” Presented at the Southeastern Renaissance Conference, Davidson College, Davidson, North Carolina, October 15, 2010.

Conference Paper: “Redeeming Love: Herbert’s Lyric Regeneration.”

Presented at the Southeastern Renaissance Conference, Columbia, South Carolina, October 31, 2009.

Conference Paper: “’Infinite Varietie’: Philip Stubbs, Cleopatra, and

Staging Shakespeare’s Anti-Theatrical Muse.” Presented at the

Blackfriars Conference, American Shakespeare Center, Staunton, Virginia, Saturday, October 24, 2009.

## Conference Paper: “In a Serious House: Church-Going with George

## Herbert and Philip Larkin.” Presented at the conference “George

## Herbert’s Travels: International Print and Cultural Legacies,”

University of North Carolina at Greensboro, October 10, 2008.

Keynote Address: “Prospero’s Apocalypse.” Presented to the

Shakespeare Institute Conference, “Word and Rite: The Bible and

Ceremony in Selected Shakespeare Plays,” Wheaton College,

Illinois, June 7, 2008.

Invited Paper: “’Sing it to her bones’: Penitential Rites in Much Ado

about Nothing.” Presented to the Shakespeare Institute Conference, “Word and Rite: The Bible and Ceremony in Selected Shakespeare Plays,” Wheaton College, Illinois, June 6, 2008.

Conference Paper: “Singing Shepherds and Beauteous Words:

Herbert’s Reformed Pastoral.” Presented at the conference

“George Herbert’s Pastoral: Poetry and Priesthood, Past and Future,” Sarum College, Salisbury, England, October 5, 2007.

Invited Lecture: “George Herbert and the Worlds of Stone: Outer

and Inner Architecture in The Temple*.”* Presented at Sarum

College, Salisbury, England, March 8, 2007.

Conference Paper: “Theatrical Drake: Performing Sir Francis from

Elizabethan California to Cromwellian London.” Presented at the

Renaissance Society of America’s Conference Session “Theater

and Maritime Culture,” San Francisco, California, March 23, 2006.

Conference Paper: “Claudius, Conviction, and Conversion:

The Spiritual Failure of Playing in Hamlet.” Presented at the Elizabethan Theatre Conference, University of Waterloo, Ontario, Canada, June 17, 2005.

Conference Paper: “’Yet I love thee’: The ‘Ways of Learning’ and

‘Grovelling Wit’ in George Herbert’s ‘The Pearl.’” Presented at the Renaissance Society of America’s Conference Session “George Herbert: Cambridge Scholar (II),” The University of Cambridge, April 8, 2005.

Conference Paper: “’We Split!’: Divided Consciousness, Stranded

Souls, and Redemptive Space in Hakluyt’s Mexico and Prospero’s

Isle.” Presented at the Shakespeare Association of America Conference’s “Maritime Cultures, Piracy, and Shipwreck” Seminar, Bermuda, March 18, 2005.

## Conference Paper: “Herbert, Daniel, and the Augustinian

## Critique of Empire.” Presented at the Atlantic World Conference, “Creating Identity and Empire in the Atlantic World, 1492-1888,” University of North Carolina at Greensboro, September 17, 2004.

Conference Paper: “And the Word Became Text: Literary Study of

the Bible and Free Speech at State U.” Presented at the National

Faculty Forum Conference, “Free Speech: Academic Freedom and

Religious Expression,” University of California at Berkeley,

October 11, 2003.

Invited Lecture:"Colonialism and Domestic Damage in Jane

Austen's Mansfield Park." Presented at East Tennessee State

University, Johnson City, Tennessee, February 11, 2003.

Sponsored by the Pew Charitable Trusts.

## Conference Paper: “British Crosses: Romanitas, Romance, and

Proto-Christian Conversion in Cymbeline.” Presented at the “Shakespeare and the Barbarians” conference, University of Surrey, Roehampton, London, England, October 26, 2002.

## Conference Paper: “British Crosses: Romanitas, Romance, and

## Proto-Christian Conversion in Cymbeline.” Presented at the Medieval and Renaissance Conference, University of Virginia’s College at Wise, Wise, Virginia, September 20, 2002.

## Conference Paper: “’The Vniversall Wheele of Things’: Herbert,

## Daniel, and the Augustinian Critique of Empire.”

## Presented at the Southeastern Renaissance Conference,

Raleigh, North Carolina, April 6, 2002.

## Conference Paper: “Nationalism Against Empire: The Tory

## Radicalism of Samuel Johnson.” Presented at the “Romantic Nationalisms, 1750-1850” conference, University of Surrey, Roehampton, London, England, July 1, 2001.

## Conference Paper: “Gold and Smoke: Imperial Conceit and

Disenchantment in Raleigh’s Discoverie of Guiana and the Little

Gidding Conversations of 1631.” Presented at the American

Comparative Literature Association conference, Montreal, Quebec

April 10, 1999.

Conference Paper: “Milton’s Satan as Conquistador.” Presented {by

proxy} to Mediterranean Studies Association Conference, Lisbon,

Portugual, May 30, 1998.

Conference Paper: “The Nubile Savage: Pocahontas as Heathen

Convert and Virgilian Bride.” Presented to the Southeastern

Renaissance Conference, University of North Carolina at Chapel

Hill, April 17-18, 1998.

Conference Paper: “Believing is Seeing: George Herbert, Religious

Reading, and Secular Scholarship.” Presented to the Metaphysical

Poetry Symposium. Brigham Young University, Provo, Utah, October 31, 1997.

Invited Visiting Scholar Lecture: “The Uses of Atrocity: Satanic

Spaniards and Hispanic Satans from Las Casas to Milton.”

Delivered to the English and History Departments of James

Madison University, Harrisonburg, Virginia, October 16-17, 1997.

Conference Paper: “Milton’s Satan as Conquistador.” Presented

to American Comparative Literature Association Conference,

Puerto Vallarta, Mexico, April 10-13, 1997.

Conference Paper: “The Uses of Atrocity: Spain’s ‘Black Legend’

and the British Imperial Imagination.” Presented to Southeastern

Renaissance Conference, North Carolina State University, April 8,

1994.

Conference Paper: “Piracy, Prayer, and Possession: Sir Francis

Drake and the British Imperial Imagination,” “Travel,

Exploration, and Pilgrimage” Conference, University of Miami at

Coral Gables, Florida, February 13-15, 1992.

NEH Summer Seminar: “The Protestant Imagination: Tyndale to

Milton,” directed by John N. King at Ohio State University, June-

August 1990.

## Conferences “Atlantic World Arts: Collision, Fusion, Re-Vision,” University of North

## & Carolina at Greensboro, September 7-9, 2017.

## Symposia <https://drive.google.com/file/d/0BxIXxZnYv47DR0Ytc2FLWERCSWM/view>

## Directed

## Fifth Triennial George Herbert Society Conference, University of the

## Sorbonne Nouvelle, Paris, France, May 18-21, 2017.

<https://english.uncg.edu/george_herbert/Paris%202017.html>

## Fourth Triennial George Herbert Society Conference, Arizona Center for

## Medieval and Renaissance Studies, Tempe, Arizona, October 16-18, 2014.

## <http://www.uncg.edu/eng/george_herbert/GH%20in%20Phoenix.pdf>

## 

## Southeastern Renaissance Conference, University of North Carolina at

## Greensboro, October 3-4, 2014.

## “Atlantic World Foodways: The Carolina Lowcountry, Africa, Italy, and

## Spain,” University of North Carolina at Greensboro, January 30-February

2, 2014.

<http://www.uncg.edu/eng/awrn/AtlanticWorldFoodways.html>

## “George Herbert and the Beauty of Truth,” Grove City College, PA, April 4-6,

## 2013.

## “Atlantic World Rhetorics,” University of Edinburgh, March 19, 2012.

## <http://www.iash.ed.ac.uk/star/media/AtlanticWorldRhetoricsProgramme.pdf>

## “Locating George Herbert: Family, Place, Traditions,”

Gregynog Hall, Newtown, Powys, Wales, October 13-16, 2011.

<http://www.uncg.edu/eng/george_herbert/Locating%20George%20>

Herbert%20print%20programme.pdf

## 

## “Atlantic World Literacies: Before and After Contact,” University of

## North Carolina at Greensboro, October 7-9, 2010.

## <http://www.uncg.edu/eng/awrn/AWL.ProgramCurrent.doc>

## “George Herbert’s Travels: International Print and Cultural Legacies,”

## University of North Carolina at Greensboro, October 9-11, 2008.

## <http://www.uncg.edu/eng/george_herbert/uncg.html>

## Discovery Teaching Conference for Graduate Students of English 711,

## Teaching Discovery, University of North Carolina at Greensboro, Sponsored by the Class of 1952 Professorship, April 19, 2008.

## “George Herbert’s Pastoral: Poetry and Priesthood, Past and Future,”

## Sarum College, Salisbury, England, October 4-7, 2007.

<http://www.uncg.edu/eng/george_herbert/sarum.html>

## Atlantic World Conference, “Creating Identity and Empire in the

## Atlantic World, 1492-1888,” University of North Carolina at Greensboro, September 17-18, 2004.

<http://www.uncg.edu/eng/awrn/Atlanticfinalbrochure.pdf>

**Exhibits** “Keeping His Word: George Herbert’s Print Legacies and the Amy

**Curated** Charles Papers,” in the Martha Blakeney Hodges Special Collections

Reading Room of the Walter Clinton Jackson Library, University of

North Carolina at Greensboro, October 2-November 8, 2008.

“Metaphysics of Empire: George Herbert, John Donne, and John

Milton on Atlantic Colonization and Conquest,” in the Martha Blakeney Hodges Special Collections Reading Room of the Walter Clinton Jackson Library, University of North Carolina at Greensboro, September 6-October 8, 2004.

**Boards and** Co-Founder and Director, International George Herbert Society 2005-

**Offices** <http://www.uncg.edu/eng/george_herbert/>

Folger Institute, Washington D.C., Consortium Executive Committee 2011-

Folger Institute, Washington D.C., Program Selection Committee

2016-2018; Chair 2017-2018

American Shakespeare Center, Staunton, Virginia, Consortium Executive

Committee 2018-

Board Member-at-Large, English-Speaking Union of the United States,

Chair, National Shakespeare Leadership Committee 2013-2018

North Carolina Delegate, Humanities Advocacy Day 2011, Capitol

Hill, Washington, D.C.

Member, Editorial Board, George Herbert Journal, 2003-

MLA Conference on Christianity and Literature, Director-at-Large,

1999-2001

MLA Conference on Christianity and Literature, Chair, Publications

Committee, 2001-2004

**Languages** Koiné Greek, Latin, French, Italian, Spanish: reading knowledge

**References** Professor Reid Barbour, English Department, University of North

Carolina at Chapel Hill

Professor Jill Palaez Baumgaertner, Past President, MLA Conference

on Christianity and Literature, Dean of Humanities, Wheaton

College, Illinois

Professor John D. Cox, English Department, Hope College

Professor Daniel W. Doerksen, Honorary Research Professor,

English Department, University of New Brunswick, Canada

Professor J. Martin Evans, English Department, Stanford University

Professor Achsah Guibbory, Department of English, Barnard

College of Columbia University

Professor Sidney Gottlieb, Editor, George Herbert Journal,

Department of Media Studies, Sacred Heart University

Professor Kenneth Graham, Department of English, University of Waterloo,

Ontario, Canada

Professor Stephen J. Greenblatt, Cogan University Professor in the

Humanities, Harvard University

Professor Hannibal Hamlin, Department of English, Ohio State University

Professor Jameela Lares, English Department, University of Southern

Mississippi

Professor Diane Kelsey McColley, Distinguished Professor of English

Emerita, Rutgers University

Professor Gail McDonald, Lecturer in American Studies, Emerita,

Goldsmiths College, University of London

Professor Janel Mueller, Dean of Humanities, Emerita, University of

Chicago

Professor Jonathan F. S. Post, Distinguished Professor of English,

University of California at Los Angeles

Professor Michael C. Schoenfeldt, John R. Knott, Jr. Collegiate

Professor of English Literature, University of Michigan-Ann Arbor

Professor Liam Semler, English Department, University of Sydney,

Australia

Professor Debora Shuger, Distinguished Professor of English,

University of California at Los Angeles

Professor Richard Strier, Frank L. Sulzberger Professor of English, Emeritus

University of Chicago

Professor Terri Shelton, Vice Chancellor for Research Engagement,

University of North Carolina at Greensboro

Professor Gordon Teskey, Department of English, Harvard University

Professor Helen Wilcox, Department of English, Bangor University, Wales,

United Kingdom