

ANTHONY J. CUDA

Department of English · The University of North Carolina, Greensboro
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Employment

Professor, Department of English, UNCG (Aug. 2022 - present)
Associate Professor, UNCG (Aug. 2013-July 2022)
Assistant Professor, UNCG (Aug. 2007-July 2013)
Visiting Assistant Professor, UNCG (Aug. 2006-May 2007)
Visiting Assistant Professor, Department of English, Emory University (Aug. 2004-May 2006)

Education

Ph.D. in English, Emory University (1999-2004)
Director: Ronald Schuchard, Goodrich C. White Professor of English

B.A. in English, Duquesne University (1994-98)
Summa cum laude, Excellence in English award

Publications

Monograph

The Passions of Modernism: Eliot, Yeats, Woolf, and Mann. Columbia: University of South Carolina Press. January 2010. (97,432 words; 235 pp.)

Critical Edition

The Complete Prose of T. S. Eliot, The Critical Edition. Vol. II: The Perfect Critic: 1919-1926.
Co-edited with Ronald Schuchard, series General Editor. London and Baltimore: Faber & Faber and Johns Hopkins UP, 2014. Winner, Modernist Studies Association 2015 Book Prize for an Anthology, Edition, or Collection of Essays. (990 pp.)
Full volume: 482,581 words
Editorial introduction "The Perfect Critic": 12,253 words
Editorial annotations: ca. 75,350 words
1st edition, digital via Project Muse (Faber & Faber and Johns Hopkins UP, 2014)
2nd revised digital edition, first hardcover print edition (Johns Hopkins UP, 2022)

Peer-Reviewed Book Chapters

"Belatedness in *The Family Reunion*." *Critical Perspectives on T. S. Eliot's Drama*. Forthcoming, Fall 2024. (7,445 words)

"*The Complete Prose: The Critic's Workshop*." *T. S. Eliot Now*. Ed. Megan Quigley and David E. Chinitz. Bloomsbury Academic, 2024. 23-36. (5,975 words)

"A Precise Way of Thinking and Feeling: Eliot and Verse Drama." *The New Cambridge*

Companion to T. S. Eliot. Ed. Jason Harding. Cambridge UP, 2017. 116-130. (6,705 words)

“Evenings at the Phoenix Society: Eliot and the Independent London Theatre.” *T. S. Eliot and the Other Arts*. Ed. Frances Dickey and John Morgenstern. Edinburgh UP, 2016. 202-24. (10,480 words)

“*The Waste Land*’s Afterlife: The Poem’s Reception in the Twentieth Century and Beyond.” *The Cambridge Companion to The Waste Land*. Ed. Gabrielle McIntire. Cambridge UP, 2015. 194-210. (7,273 words)

“T. S. Eliot.” *A Companion to Modernist Poetry*. Ed. David Chinitz and Gail McDonald. Malden, MA: Wiley-Blackwell, 2014. 450-463. (6,947 words)

“The Poet and the Pressure Chamber: T. S. Eliot’s Life.” *A Companion to T. S. Eliot*. Ed. David Chinitz. Malden, MA: Wiley-Blackwell, 2009. 3-14. (6,826 words)

“W. B. Yeats and a ‘Certain Mystic of the Middle Ages.’” *Julian of Norwich’s Legacy: Medieval Mysticism and Post-Medieval Reception*. Ed. Denise Baker and Sarah Salih. NY: Palgrave Macmillan, 2009. 49-68. (7,621 words)

“‘Crying in Plato’s Teeth’: W. B. Yeats and Platonic Inspiration.” *Platonisms: Ancient, Modern, and Postmodern*. Ed. Kevin Corrigan and John D. Turner. NY: Brill, 2007. 205-18. (4,627 words)

Peer-reviewed Journal Articles

“Dangerous Moments: Sylvia Plath and T. S. Eliot.” Forthcoming in *Twentieth-Century Literature* (Spring 2024). (12,450 words)

“Emily Hale, and the Several Reunions.” *T. S. Eliot Studies Annual* 5 (2024): 147-58. (3,847 words)

“Back, late, from the Hyacinth Garden” *T. S. Eliot Studies Annual* 4 (2022): 57-72. (5,495 words)

“Unbuttoned & Unimportant: Tidbits from the Archive.” Special Forum: First Readings of the Eliot-Hale Archive. *T. S. Eliot Studies Annual* 3 (2021):151-53. (1,026 words)

“Reinventing Modernism: Randall Jarrell’s Unwritten Essay on T. S. Eliot.” *Modern Language Quarterly* 82:1 (March 2021): 81-116. (14,325 words)

“What happened to ‘Modern Tendencies?’” *T. S. Eliot Studies Annual* 2 (2018): 115-121. (1,583 words)

“Prufrock, Belated.” Special Forum: “Prufrock at 100.” *T. S. Eliot Studies Annual* 1 (2017): 89- 92. (1,340 words)

“W. B. Yeats and the Turbulent Lives of Painted Horses.” *Yeats Annual* 17 (2007): 37-50.
(5,725 words)

“T. S. Eliot’s ‘Forgotten Poet of Lines,’ Nathaniel Wanley.” *ANQ* 19 (Spring 2006): 52-58.
(2,769 words)

“Who Stood over Eliot’s Shoulder?” *Modern Language Quarterly* 66 (Sept. 2005): 329-64.
(17,074 words)

“The Use of Memory: Seamus Heaney, T. S. Eliot and the Unpublished Epigraph to *North*.”
Journal of Modern Literature 28 (Summer 2005): 152-75. (11,460 words)

“T. S. Eliot’s Etherized Patient.” *Twentieth Century Literature* 50 (Winter 2004): 394-420.
(10,548 words)

“T. S. Eliot’s Quotation from E. B. Browning: ‘Shadows for my company.’” *Notes & Queries* 51 (2004): 164-65. (862 words)

Monographs in progress

“An Eliot Quartet: Jarrell, Plath, Heaney, and Gluck.” 80% complete. This project relies heavily on archival repositories in the U.S. and U.K. and will not be completed until they are accessible again.

“T. S. Eliot and Belatedness.” 30% complete. A project incorporating and adapting new research assembled for lectures at the Eliot School and at annual meetings of the Eliot Society.

Other publications

Reviews of Poetry

“History, Modernism, & the Ampersand.” Rev. of *For the Scribe*, David Wojahn. *Kenyon Review Online*. 2019. (<https://kenyonreview.org/reviews/for-the-scribe-by-david-wojahn-738439/>)

“The Irish Bard” Rev. of *Our Secret Discipline: W. B. Yeats and Lyric Form*, Helen Vendler. *Washington Post Book World*, 20 Apr. 2008, 6.

“The Slender Mr. Cogito.” Rev. of *Collected Poems, 1956-1998*, Zbigniew Herbert. *The New Criterion* (May 2007): 71-73.

“The Reemergence of a Modern Master.” Rev. of *Collected Poems, 1956-1998*, Zbigniew Herbert. *Washington Post Book World*, 29 Apr. 2007, 7.

For the *Chautauqua Literary Journal* 4 (2007): 160-70. Rev. of *Breaking the Alabaster Jar: Conversations with Li-Young Lee*, ed. Ingersoll; *Let Me Explain*, Gaylord Brewer; *Not To: New and Selected Poems*, Elaine Terranova.

- “What Matters Most.” Rev. of *Selected Poems, 1931-2005*, Czeslaw Milosz. *FIELD: Contemporary Poetry and Poetics* 76 (Spring 2007): 80-91.
- “The Beat Goes On.” Rev. of *The Somewhat Private Life of Allen Ginsberg*, Bill Morgan. *Washington Post Book World*, 3 Dec. 2006, 7.
- “Large, Impersonal, Flour-White Shoes.” Rev. of *Edgar Allan Poe and the Juke Box*, Elizabeth Bishop. *International Poetry Review* 32 (Spring 2006): 95-99.
- “Notes from Underground.” Rev. of *District and Circle*, Seamus Heaney. *Washington Post Book World*, 16 Apr. 2006, 8.
- “The Haiku Spirit.” Rev. of *The Poems of Charles Reznikoff, 1918-1975*, ed. Seamus Cooney. *The New Criterion* 24 (Apr. 2006): 75-78.
- For the *Chautauqua Literary Journal* 3 (2006): 147-55.
Rev. of *Fallen from a Chariot*, Kevin Prufer; *Chez Nous*, Angie Estes; *dear good naked morning*, Ruth L. Schwartz.
- “A Garrulous Creature.” Rev. of *Selected Letters of Amy Clampitt*, ed. Willard Spiegelman. *New Criterion* 24 (Jan. 2006): 75-76.
- “What is Unremembered.” Rev. of *The Sorrowing House*, Genevieve Lehr. *CV2* 28:3 (Winter 2006): 84-88.
- “The Owl in the Heart.” Rev. of *Migrations: New and Selected Poems*, W. S. Merwin. *FIELD: Contemporary Poetry and Poetics* 74 (Spring 2006): 59-67.
- “Mary Kinzie’s Bogan.” Rev. of *A Poet’s Prose: Selected Writings*, Louise Bogan, *The New Criterion* 24 (Nov. 2005): 76-77.
- “Richard Wilbur’s Uncouth Muse.” Rev. of *New and Collected Poems*, Richard Wilbur. *American Book Review [ABR]* (Nov. 2005): 22-23.
- “Among these Silk Screens.” Rev. of *Ariel: The Restored Edition*, Sylvia Plath. *ABR* 26:6 (Sept. 2005): 19; 24.
- “Angels Marching into Darkness.” Rev. of *In the Salt Marsh*, Nancy Willard. *ABR* 26:4 (May 2005): 23.
- “Sheer Genius.” Rev. of *Collected Poems*, Philip Larkin. *ABR* 26 (Jan. 2005): 18.

Headnotes, Scholarly Reviews, and Encyclopedia Entries

- “The Question of T. E. Hulme’s Modernism.” Rev. of *T. E. Hulme and the Question of*

Modernism, ed. Edward Commentale and Andrzej Gasiorek. *English Literature in Transition, 1880-1920* 51:2 (2008): 205-09

“Ann Lauterbach,” “James Merrill.” In *Encyclopedia of the New York School Poets*. Ed. Terence Diggory. New York: Facts on File, 2007. 285-87; 317.

“Helen in Egypt,” “Tender Buttons,” “Narrative Poetry.” In *The Companion to Twentieth Century American Poetry*. Ed. Burt Kimmelman. New York: Facts on File, 2005. 212-13; 334-37; 493-94.

Invited Lectures and Presentations

“The Lost lilac and the lost sea voices.” T. S. Eliot International Summer School, London. July, 2023.

“The End of Impersonality.” Invited keynote lecture. Mapping The “Waste Lands”: Literature and Beyond. Rabindra Bharati University: Kolkata, India (via zoom). April 2023.

“Back, late, from the Hyacinth Garden.” T. S. Eliot International Summer School, London. July, 2022.

“That don't apply: Eliot after the fact.” T. S. Eliot International Summer School, London. July, 2020. [Event cancelled]

“Belatedly, T. S. Eliot,” T. S. Eliot International Summer School, London. July, 2019.

“Reasons to be Late: Eliot, Verse Narrative, and Belatedness.” T. S. Eliot International Summer School, London. July, 2018.

“Dangerous Moments: Sylvia Plath reads T. S. Eliot.” The Great Books Lecture, East Carolina University, April 2017.

“How to Make Modernism Young Again.” The Buckner Lecture, UNC Wilmington, May 2016.

“Randall Jarrell, T. S. Eliot, and the Eliot Girls.” Randall Jarrell Centenary Celebration, UNCG, May 2014.

“The Rise and Fall of the Phoenix: Eliot's Beginnings as a Dramatist.” T. S. Eliot International Summer School, London. July 2014.

“Becoming the Perfect Critic: From *The Sacred Wood* to the *Criterion*.” T. S. Eliot International Summer School, London. July 2012.

“Scandal, Revolt, and the Literary Celebrities of Fauré's Time.” Focus on Piano Literature: Gabriel Fauré, UNCG School of Music. June 2012.

“Eliot at the Athenaeum.” T. S. Eliot International Summer School, London. July 2009.

“Old Possum and the Parisian Literary Scene, 1922.” Focus on Piano Literature: Paris in the 1920s, UNCG School of Music. June 2008.

Conference Presentations

“Abstraction and Empathy.” Modern Language Association conference: Philadelphia, PA. January 5-7, 2024.

“Sealed Until 2020: A Conversation on the Letters to Emily Hale.” South Atlantic Modern Language Association: Atlanta, GA. November 9-11, 2023.

“New Modernist Lives and Letters.” Modernist Studies Association conference: Brooklyn, NY. October 26-29, 2023.

“Harry, Hale, and the Three Reunions.” International T. S. Eliot Society Annual Conference, Sept. 2023.

“Belated, with the Duchess, in *The Waste Land*.” International T. S. Eliot Society Annual Conference, Sept. 2022.

“Back, late, in *The Waste Land*.” Association of Literary Scholars, Critics, and Writers. 25th Annual Conference. Yale University. October 20-23, 2022.

“Exploring the Eliot / Hale Archive” (Roundtable). Modernist Studies Association conference: Chicago. Nov. 2021. [Event cancelled]

“The Incomplete Story of *The Complete Prose*.” International T. S. Eliot Society Annual Conference: via Zoom, Sept. 2021.

“Wandering between Two Worlds: T. S. Eliot and Emily Hale,” Panel, Modern Language Association Annual Convention: via Zoom, Jan. 2021.

“The first poem of *Four Quartets*: ‘Stamford House’?” International T. S. Eliot Society Annual Conference: via Zoom, Sept. 2020

“Lateness in Eliot’s Middle Poems,” South Atlantic Modern Language Association [SAML A]: Atlanta, Nov. 2019.

“The Riches of Coal-Tar,” Panel, International T. S. Eliot Society Annual Conference: Atlanta, Sept. 2018.

“Dangerous Moments: Eliot and Plath,” T. S. Eliot Society Annual Conference: St. Louis, Sept. 2017.

“Eliot’s first ‘Dante’,” T. S. Eliot Society Annual Conference, Rapallo, Italy, July 2016.

“Prufrock is Late.” Roundtable: *Prufrock* at 100. Modernist Studies Association Annual Conference: Boston, Nov. 2015.

“*The Complete Prose of T. S. Eliot: A Closer Look.*” T. S. Eliot Society Annual Conference: St. Louis, Sept. 2014.

“The Phoenix Society Controversy.” SAMLA: Atlanta, Nov. 2013.

“Evenings at the Phoenix: Eliot and the Independent London Theatre.” T. S. Eliot Society Annual Conference: St. Louis, Sept. 2013

“Revising Dante: Eliot’s Other Dante Essay.” T. S. Eliot and the Heritage of Rome and Italy in Modernist Literature: Florence, Italy. Jan. 2012.

“Editing T. S. Eliot’s Early Prose.” SAMLA: Atlanta, Nov. 2011.

“Report on *The Complete Prose.*” T. S. Eliot Society: St. Louis, Sept. 2010.

“T. S. Eliot’s Modernist Marivaux.” Modernist Studies Association [MSA] 10: Nashville, Nov. 2008.

“By the Light of Virgil’s Lantern.” T. S. Eliot, Dante, and the European Tradition: Florence, Italy. Jan. 2008.

“Eliot’s Best Kept Secrets.” T. S. Eliot Society: St. Louis, Sept. 2007.

“Eliot’s Secrets in *Inventions of the March Hare*” (seminar). MSA 8: Tulsa, Nov. 2006.

“What happened to Harry?” (seminar). T. S. Eliot Society: St. Louis, Sept. 2006.

“W. B. Yeats, the Way to Colonus” (seminar). MSA 7: Chicago, Nov. 2005.

“Ted Hughes and the Tramp.” Fixed Stars Govern a Life: the 5th International Ted Hughes Conference: Emory University, Oct. 2005.

“The Loop in Time.” T. S. Eliot Society: St. Louis, Sept. 2005.

“Who Stood over Eliot’s Shoulder?” English Department Colloquium: Emory University, Feb. 2004.

“Who is the Third in Eliot’s *The Waste Land*?” T. S. Eliot Society: St. Louis, Oct. 2003.

“Eliot’s Unread Vision.” Critical Moments, Emory University: Atlanta, Feb. 2003.

“Yeats’s Loosening Masonry.” SAMLA: Baltimore, MD, Oct. 2002 .

“Yeats’s Painted Horses.” Borders and Boundary Crossings: Graduate Conference, Emory: Atlanta, Feb. 2002.

“Yeats, Olson, and the Mask of Liberation.” Democracy and Literature, Emory: Atlanta, Mar. 2002.

“Dante’s *Commedia* in the Shadows of Narcissus.” SAMLA: Atlanta, Nov. 2001.

“Charles Olson and the Mask of Postmodernism.” New Modernisms III, Rice University: Houston, Oct. 2001.

“Epistemology and Allegory in Dante.” Southeastern Medieval Association: New Orleans, Oct. 2001.

“The Indeterminate and an Ethics of Criticism,” University of California, Irvine: May 2001.

“Petrarch, Blanchot, and the Figures of Remembering.” SAMLA: Birmingham, Nov. 2000.

Media Appearances and Interviews

“The Syllabus: A UNCG professor’s role in ‘the literary event of the decade,’” *Greensboro News & Record* (Jan 8, 2020).

“Emily Hale Was T. S. Eliot’s Confidante—and More, Suggest Newly Unsealed Letters,” *Smithsonian Magazine* (Jan 6, 2020).

“T. S. Eliot letters show love for muse but poet downplays it,” *Associated Press* (Jan 4, 2020).

“The Love Letters of T. S. Eliot,” *The New York Times* (Jan 4, 2020).

“T.S. Eliot Letters to Emily Hale Unsealed at Princeton,” *Kirkus Reviews* (Jan 3, 2020).

“T. S. Eliot letter sheds light on early relationship,” *BBC World Service* (Jan 3, 2020).

“T S Eliot letters to 'muse' to be unveiled after 60 years,” *The Bookseller* (Jan 2, 2020).

“T. S. Eliot's hidden love letter reveal intense, heartbreaking affair,” *The Guardian* (Jan 2, 2020).

“T. S. Eliot’s intimate letters to confidante Emily Hale unveiled after 50 years,” *The New York Post*. (Jan 2, 2020).

“T. S. Eliot's 1,000 letters to muse to be unveiled after 60 years,” *TRT World*. (January 1, 2020).

“T. S. Eliot Letters to muse to be unveiled after 60 years,” *Associated Press*. (January 1, 2020).

Invited speaker, The Diane Rehm Show (National Public Radio), “Readers Review: T. S. Eliot’s *Four Quartets*.” April 2013.

Teaching Experience and Training: UNCG

Undergraduate courses

Introduction to Poetry (106)
 Major American Authors: Realist to Modern (252)
 Dante in English (335)
 Modernism (357)
 Modern Poetry (358)

Graduate Courses

Poetry, Crisis, and the Public Humanities (730, Studies in American Literature)
 Poetry and Pedagogy (730, Studies in American Literature)
 T. S. Eliot & Virginia Woolf (725, Studies in Modernism)
 Modernism: Void and Vision (725, Studies in Modernism)
 W. B. Yeats and T. S. Eliot (725, Studies in Modernism)

American Poetry and Poetics, 1913-1945 (730, Studies in American Literature)
Visions and Visionaries in Modernist Poetry (730, Studies in American Literature)
T. S. Eliot and Contemporary Poetry (725, Studies in Modernism)
Teaching Discovery (711) (team taught, Fall 2008)
Research and Writing (524) (team taught, Fall 2010)

Curriculum Development: New Courses

Modernism (357)
Dante in English (335)
Literature and Wellness (140) (with Risa Applegarth)
Literature Off the Page (115) (with Risa Applegarth)

Independent studies / Directed readings

Kathy Goodkin, Lyric Poetry as Genre (Spring 2023)
Elena Makarion, Twentieth-Century American Poetry (Fall 2019)
Jesse Gay, Modernism (Spring 2019)
Elysia Balavage, Modernist Poetry (Spring 2016)
Allison Wilkins, Post-WWII Anglophone Poetry (Fall 2013)
Neal Buck, History of Poetry and Poetics (Fall 2013)
Allison Wilkins, Twentieth-Century British Poetry (Spring 2013)
Meghan Mcguire, Irish Literature and Culture (Spring 2013)
Michael Bedsole, Nineteenth Century Poetry (Spring 2013)
Erin Klinger, Studies in Modernist Poetry (Spring 2013)
Emily O'Shields, Three Modernist Poets (Fall 2012)
David Burns, The 20th Century Long Poem (Fall 2010)
Mercer Bufter, The 20th Century Long Poem (Fall 2010)
Cheryl Marsh, Beyond Modernism (Fall 2009)
Patrick Nolan Belk, Twentieth-Century Literature (Spring 2009)
Matthew Mcnees, Studies in Modern Poetry (Fall 2008)
Jennifer Eldridge, The Poetry of W. S. Merwin (B.A. Honors, Spring 2008)
Mary Beth Pennington, 20th Century American Literature (Spring 2008)
MaryBeth Short, 20th Century American Poetry (Fall 2007)

Dissertation and Thesis Committee Work

Doctoral Committees (in reverse chronological order; *active)

*Daniel Pruitt, Twentieth-Century Literature, Ph.D., Member
*Kathy Goodkin, Lyric Poetry, Ph.D., Member
*Elena Makarion, Twentieth-Century Literature, Ph.D., Member
*Kayla Forrest, Twentieth-Century American Literature, Ph.D., Chair
Jesse Gay, Twentieth-Century American Literature, Ph.D., Member (2022)
Benjamin Compton, Twentieth-Century American Literature, Ph.D., Member (2022)
Jeremy South, Twentieth-Century American Literature, Ph.D., Member (2022)
Matthew Armstrong, Twentieth-Century American Literature, Ph.D., Member (2021)
Matthew Phillips, Twentieth-Century American Literature, Ph.D., Member (2021)

Marc Keith, Twentieth-Century American Literature, Ph.D., Member (ABD)
 John Crocker, Twentieth-Century American Literature, Ph.D., Co-chair (ABD)
 Elysia Balavage, Twentieth-Century British Literature, Ph.D., Chair (2019)
 Emily Dolive, Nineteenth-Century British Literature, Ph.D., Member (2019)
 Meghan McGuire, Twentieth Century Irish and British literature, Ph.D., Chair (2018)
 Allison Wilkins, Twentieth Century Poetry, Ph.D., Chair (ABD)
 Michael Bedsole, Modernist Poetry, Ph.D., Chair (2017)
 Julia Groves, Twentieth Century American literature, Ph.D., Member (ABD)
 Lavina Ensor, Rhetoric and Composition, Ph.D., Member (2016)
 Craig Morehead, Nineteenth and Twentieth-Century British literature, Ph.D., Member (2016)
 Kara Baldwin, Twentieth Century Irish literature, Ph.D., Member (2015)
 Sonya Blades, Twentieth Century Fiction, Ph.D., Member (2015)
 Sally Smits, Twentieth Century Poetry, Ph.D., Member (2014)
 Cheryl Marsh, Nineteenth and Twentieth-Century American poetry, Ph.D., Co-Chair (2013)
 Patrick Nolan Belk, Twentieth-Century literature and Rhetoric, Ph.D., Member (2013)
 Marybeth Short, Nineteenth-Century Children's Literature, Ph.D., Member (ABD)
 Joseph George, Post-1945 American Fiction, Member (2013)
 Matthew McNeas, Twentieth-Century American poetry, Ph.D., Co-Chair (2011)
 Mary Beth Pennington, Rural Literacies, Ph.D., Member (2010)
 Todd Atchison, Twentieth-Century Literature, Ph.D., Member (2008)

Doctoral, external to UNCG

*Cecile Varry, Université de Paris, France, Eliot and Twentieth-Century literature, Ph.D., Chair
 Kirsten Dey, University of Pretoria, South Africa, Eliot and *Four Quartets*, Ph.D., Member
 (2021).

Thesis Committees

Evangeline Lothian, B. A. Honors (expected B/Fall 2025)
 Katherine Wyrick, B. A. Honors (Spring 2024)
 Alexis Hunt, M. A. English
 Sarah O'Herne, B. A. Honors (Spring 2020)
 Jillian Ruby, B. A. Honors (Spring 2019)
 Victoria Hundley, M. A. English (Summer 2019)
 Caitlin Coulter, M. A. English (Spring 2019)
 Emily Rich, M. A. English (Spring 2017)
 Matthew Phillips, M. A. English (Spring 2016)
 Kristen Stillwell, M. A. English (Summer 2012)
 Mercer Bufter, M. A. English (Summer 2011)
 Maxwell Shipley, B. A. Honors (Spring 2011)
 Nancy Adams, M.A. English (Summer 2010)
 Jacky Brammer, M.A. English (Summer 2009)
 Sonya Blades, M. A. English (Spring 2009)
 Kris Bengtson, B. A. Honors (Fall 2007)

Honors, Fellowships, and Research Grants

Marc C. Friedlaender Faculty Excellence Award, English, 2016-17
Faculty Mentor Award, Disciplinary Honors, Lloyd International Honors College, Nov. 2016
International Travel Fund grant, UNCG, Summer 2016
AWRN research grant, Summer 2016
International Travel Fund grant, UNCG, Summer 2014
Nominee, College Excellence Teaching Award, Spring 2012
International Travel Fund grant, UNCG, Spring 2012
Nominee, College Excellence Teaching Award, Spring 2011
Nominee, Alumni Teaching Excellence Award for untenured faculty, Fall 2010
Nominee, College Excellence Teaching Award, Spring 2010
New Faculty Research Grant, UNCG, 2008-09
Summer Excellence Research Grant, UNCG, 2008
International Travel Fund grant, UNCG, Jan. 2008

Professional Affiliations

Academy of American Poets
Modern Language Association
Modernist Studies Association
T. S. Eliot Society
South Atlantic Modern Language Association

Academic and Professional Service

University & College Level

Member, College of Arts and Sciences Promotion and Tenure Committee (AY23-24)
Member, Promotion and Tenure University-wide Guidelines Committee (Fall 2020-present)
Chair, College of Arts and Sciences Promotion and Tenure Committee (AY20-21)
Member, College of Arts and Sciences Promotion and Tenure Committee (AY19-20)
Chair, Student Affairs subcommittee of the Graduate Council (Fall 2014-Spring 2019)
Member, Atlantic World Research Network Board of Directors (Fall 2013-Fall 2019)
Member, Graduate Council (Fall 2012-Spring 2019)
Member, Extraordinary Admissions Committee (Fall 2015-Spring 2017)]
Board Member, Atlantic World Research Network (Fall 2014-Fall 2020)
Member, GEC Recertification Committee, GLT subcommittee (2015-2018)
Review committee member, Outstanding Thesis/Master Award, Graduate School (Spring 2010)
Faculty Mentor, iSchool Program for High Schools, Division of Continual Learning (2007-08)

Department level

Interim Advisor, Sigma Tau Delta, honors society (Spring 2020).
Associate Head (Spring 2017-present)
Member, Advisory Committee (Fall 2016-present)
Member, Graduate Placement Committee (Spring 2016)
Chair, Library Budget ad hoc committee (Fall 2015 - Present).
Interim Internship director (Fall 2015-Spring 2016)
Library Liaison (Fall 2013-present)
Member, Graduate Studies Committee (Spring 2011-Fall 2014)

Chair, Library Budget Planning Committee (Spring 2011-Spring 2015)
Member, Undergraduate Studies Committee (Department) (Spring 2011)
Advisor, English Honors Society, Sigma Tau Delta (Fall 2007-Spring 2009)
Advisor, English Society (Fall 2007-Spring 2009)
Director, Graduate Placement Committee (Fall 2008-Spring 2009)
Co-director, Graduate Placement Committee (Fall 2007-Spring 2008)

Professional

General

Executive Director, International T. S. Eliot Summer School, London (2018-present)
 Secretary, T. S. Eliot Society (Fall 2011-present)
 Editorial Board, T. S. Eliot Studies Annual (Fall 2018-present)
 External Examiner, Swarthmore College Honors Program (2008-present)
 Member, Nominating Committee, SAMLA (2011-2015)
 Board Member, T. S. Eliot Society (Fall 2010-Fall 2011)
 External reviewer, Promotion / Tenure, U. S. Military Academy, West Point (SP 2011, FA 2019)
 Regular reviewer, *CHOICE: Current Reviews for Academic Libraries*
 Manuscript reviewer, Cambridge University Press
 Manuscript reviewer, University of Virginia Press
 Manuscript reviewer, Taylor and Francis Group
 Manuscript reviewer, South Carolina University Press
 Manuscript reviewer, Johns Hopkins University Press
 Peer reviewer, *Modernism/modernity* (MSA)
 Peer reviewer, *Journal of Language, Literature, and Culture* (Australia)
 Peer reviewer, *Modern Philology* (Chicago)
 Peer reviewer, *Review of English Studies* (Oxford)
 Peer reviewer, *Twentieth-Century Literature* (Hofstra)
 Peer reviewer, *Religion and Literature* (Notre Dame)
 Peer reviewer, *Mosaic: A Journal for the Interdisciplinary Study of Literature* (Manitoba)

Conferences and panels

Chair of Technical Team, T. S. Eliot Society Annual Meeting: Zoom only (Sept. 2020)
 Chair and respondent, "T. S. Eliot: Embodiment, Gesture, and Performance," MLA (Jan. 2016)
 Co-organizer, T. S. Eliot Society Annual Meeting: Rapallo, Italy (June 2016)
 Chair, panel session, T. S. Eliot Society Annual Meeting, St. Louis (Sept. 2015)
 Chair, "New Perspectives on T. S. Eliot," SAMLA (Nov. 2015)
 Chair, "T. S. Eliot and the Other Arts," SAMLA panel (Nov. 2013)
 Chair, "T. S. Eliot Society Panel," SAMLA (Nov. 2012)
 Chair, "New Perspectives on T. S. Eliot," SAMLA (Nov. 2011)
 Chair, "Impersonal Passions." Panel, Modernist Studies Association, MSA8 (Nov 2006)
 Section Chair, Italian I: Dante, SAMLA: Baltimore, Mar. 2002
 Section Secretary, Italian I, SAMLA: Atlanta, Nov. 2001