

Course sequencing guide for ENGLISH with HS Licensure

First and Second Year:

- Take GEC and CAR with a 2.75 GPA minimum
- Medieval to Enlightenment (choose one): ENG 211, 213, 251
- Romantic to Postmodern (choose one): ENG 212, 214, 252
- World (choose one): ENG 201, 202, 204, 209, 315, 316
- Declare major with Director of Undergraduate studies (currently Amy Vines)
- Apply to Teachers Academy
- Toward the end of 60 hours of course work, meet with Director of English Education (Jeanie Reynolds)

Third Year (junior)

Fall

- ENG 321 Linguistics for Teachers
- ENG 303 Critical Approaches to Literature (or sooner)
- ENG 305 Intro to Rhetoric (or sooner)
- ENG 322 The Teaching of Writing (prerequisites ENG 303; ENG 305)
- *TED 445 Cultural Diversity and Learning (25 hour internship)
- *ERM 401 (1 sh, online) Assessment 1: Accountability in our Nation's Schools
- *TED 401 (1 sh, online) Child and Adolescent Development and Learning

Spring

- January Apply for Student Teaching in Teachers Academy
- ENG 310 Young Adult Literature (recommended, but not required)
- LIS 120 (1 sh) Instructional Technology
- ERM 402 (1 sh, online) Assessment II: Standardized Tests
- TED 403 (1 sh, online) English for Speakers of Other Languages
- SES 401 (1 sh, online) Special Education (25 hr. internship)

Fourth Year (senior)

Fall

- TED 535 Literacy in the Content Area (or sooner)
- *ERM 403 (1 sh, online) Assessment III: Classroom Assessment
- *TED 551 Teaching Practices and Curriculum (50 hr. internship)

Spring

- *TED 465 Student Teaching
- YOU MUST HAVE ALL OF YOUR COURSE WORK COMPLETED PRIOR TO THIS SEMESTER. YOU MAY NOT TAKE ANY COURSES WHILE YOU STUDENT TEACH
- January: Apply for graduation
- Present advanced technology skills portfolio for assessment
- MAY: Apply for Teaching license through Teachers Academy

Major Requirements/Electives

**Medieval to Enlightenment (choose one): ENG 211, 213, 251 ____	**Romantic to Postmodern (choose one): ENG 212, 214, 252 ____	World (choose one): ENG 201, 202, 204, 209, 315, 316 ____	ENG 303 ____	ENG 305 ____
***Pre-1800 (choose two): ENG 332, 336, 337, 338, 339 (or 340 or 540), 342, 360, 372, 381, 450, 510, 537, 541, or 561 ____		Post-1800 (choose one): ENG 315, 316, 331, 333, 344, 345, 346, 348, 349, 350, 351, 352, 353, 358, 359, 373, 374, 375, 376, 377, 378, 379, 380, 382, 451, 545, 550, 558, 559, 563, 564, 565, or 582 ____		Choose two courses at or above the 200-level: ENG 321 ____ ENG 322 ____
Course counts as a GLT. *Only one course may be in Shakespeare.		****Only courses fulfilling major requirements in which a C- or better is earned may count toward the major.		
Electives sufficient to complete 122 semester hours required for degree (including a total of 36 semester hours at or above the 300-level): ____				
<ul style="list-style-type: none"> • One Speaking Intensive (SI) ____ (ENG 303 in spr. OR ENG 310 YA Lit in fall) • One Writing Intensive (WI) ____ (ENG 322, ENG 390) 				

Keep in Mind:

- **Study Abroad:** If you wish to study abroad and you still plan to complete this program in four year, recognize that the education courses for the last three semesters of this program are sequenced; therefore, you will want to plan ahead. To fulfill this degree and related licensure requirements, the most flexible semester for study abroad are summers, spring semester of sophomore year, and fall semester of junior year.
- Student teaching consists of only 12 hours of work. Students must arrange to make up the deficit of 3 hours in another semester or summer school.
- You will need to have a minimum of 110 hours PRIOR to student teaching
- English courses may be offered every semester, BUT in limited numbers of sections DO NOT put off taking the courses you need
- I strongly encourage you to take ENG 310 Young Adult Literature and ENG 390 Writing Center Theory

If you have any questions, please contact Dr. Jeanie Reynolds jmreyno3@uncg.edu

*indicates courses that must be taken as part of a 4 semester sequence—NO EXCEPTIONS