English 105:09 – Introduction to Narrative  
Spring 2015

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Office Hours: 10-11 M-Th, by appointment
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Primary Text: Fiction 100, 13th edition

Attendance: You are expected to come to class prepared to discuss the assigned material. After your second unexcused absence, you will be placed on probation; after your third, you will receive a WF. Unless approved by Disability Services, the use of computers in the classroom is forbidden. Quiz grades will count toward class participation.

Papers: Two papers, each 5 pages. For Paper #1 (due Thursday, Feb. 19) you may choose any story from “Petrified Man” to the Flannery O’Connor stories. Papers will not be accepted (an F will be recorded) if the story has already been discussed in class. Papers will be penalized one letter grade for each day late. Papers must be typed, double-spaced. Paper #2 (due Tuesday, Apr. 7) is on Joyce’s “The Dead,” and no late papers will be accepted. You are required to keep a backup copy of your papers.

Exams: The Midterm (Thursday, Mar. 19) and the Final (Thursday, Apr. 30) will cover the first and second halves of the course respectively. You are required to keep a backup copy of your exams.

Final Grade: Each paper counts 20% of final grade, each exam 25%, with class participation & quizzes counting 10%.

Honor Code: Exams are governed by the UNCG Academic Integrity Policy. Be sure to acquaint yourself with the Policy in the Student Handbook. Each exam/paper must have a signed statement of the Policy.

Tentative Schedule

<table>
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<tr>
<th>Date</th>
<th>Topic</th>
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<tbody>
<tr>
<td>Jan. 13 (T)</td>
<td>Introduction</td>
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<tr>
<td>Jan. 15 (Th)</td>
<td>Joyce, “Araby,” 698-702 and “The Dead,” 703-734</td>
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<td>Jan. 20 (Th)</td>
<td>Malamud, “The Magic Barrel!” (Blackboard)</td>
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<td>Jan. 22 (Th)</td>
<td>Singer, “Gimpel the Fool,” 1051-1060</td>
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<td>Jan. 27 (T)</td>
<td>Poe, “The Cask of Amontillado,” 985-990</td>
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<td>Feb. 5 (Th)</td>
<td>Steinbeck, “Chrysanthemums,” 1061-1068</td>
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<td>Feb. 10 (T)</td>
<td>Irving, “Rip Van Winkle,” 627-637</td>
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Discussion of Papers #1 & #2

Feb. 17 (T) | Hawthorne, “My Kinsman, Major Molineux,” 572-584 |
Feb. 24 (T) | Welty, “Petrified Man” (Blackboard) |
Mar. 3 (T) | Mason, “Shiloh,” 839-848 |
Mar. 5 (Th) | Poe, “The Fall of the House of Usher,” 991-1004 |

Mar. 19 (Th) | Midterm Exam |
Mar. 24 (T) | Melville, “Bartleby the Scrivener,” 872-897 |
Mar. 26 (Th) | Carver, “Cathedral,” 184-194 |
Mar. 31 (T) | O’Connor, “A Good Man Is Hard to Find,” 964-975 |
Apr. 2 (Th) | O’Connor, “Everything That Rises Must Converge” (Blackboard) |
Apr. 7 (T) | Joyce, “The Dead,” 703-734 Paper #2 Due |
Apr. 9 (Th) | Joyce, “The Dead” / Cather, “Paul’s Case,” 195-209 |
Apr. 14 (T) | Cather, My Antonia |
Apr. 16 (Th) | Cather, My Antonia |
Apr. 21 (T) | The Greensboro Review #97 stories |
Apr. 23 (Th) | The Greensboro Review #97 stories |
Apr. 30 (Th) | Final Exam, 12-3 |

Learning Goals: At the completion of this course, you should be able to 1) identify and understand varied characteristics of literature 2) apply techniques of literary analysis to texts 3) use literary study to develop skills in careful reading and clear writing 4) demonstrate understanding of the diverse social and historical contexts.