SYLLABUS

European Literary Classics: I
English 201.01
Internet Enhanced Version
Fall 2014
TR 12:30-1:45pm, 202 School of Education Building

Instructor: Stephen R. Yarbrough, Professor
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Texts:


Blackboard Distance Delivery

Approximately one half of the course’s content will be delivered online through Blackboard.

To access Blackboard, you must know your UNCG Novell Netware username and password (email username and password). Those who do not know their Novell password can reset it at http://accounts.uncg.edu. Select the Self Service Password Resetting and answer the questions. On one screen you will be asked to indicate the account password you are changing. Select the Novell Directory (Netware) password. You do not need to know your current password to do this.

Those who have not activated their UNCG accounts will not appear in Blackboard since they have not been assigned a UNCG username. Accounts can be activated at http://accounts.uncg.edu by selecting Unix Communications, Netware and Campus Pipeline Account Creation.

Grading: Grades will be determined by 10 weekly quizzes (10% of your total grade), class participation (10%), online participation (10%) a mid-term exam (35%), and a final exam (35%).

Course Requirements:

1. Quizzes: These will be taken online (see the syllabus for which days). Normally, quizzes will go up at midnight on the day the quiz is schedule (i.e. the night before) and
will come down just before midnight on the same day. I will offer you quizzes nearly every week, but only your best ten will count toward your grade. Most quizzes have ten questions, and for most you must answer all ten correctly to get credit for one (1) point.

2. **Class Participation:** You are expected to come to class with your reading done and prepared to ask and answer questions.

3. **Online Participation:** Blackboard records everything you say in Discussion Board, then sorts by student. I will review your comments for both quantity and quality. As for quantity, there is a 250-word minimum per panel (for the total of all your responses). The Discussion Board is NOT a chat room. Comments and questions posted here should be well thought out and well written.

4. **Examinations:** The mid-term and final exams will be taken online. You will be given a fixed block of time in which to take each test, and you will be responsible for having access to a computer. I will accept no excuses except documented medical excuses if you fail to take the exam. The mid-term covers the first half of the semester; the final covers the second half.

4. **Attendance:** Extensive unexcused absences (over three) will result in failure. This includes online absences. Unexcused absences on examination days will result in lowering your grade by 5% each.

5. **Assignments:** Below is listed a tentative schedule. I may revise it occasionally. Changes will be announced on the “Announcements” page.

On our “online” days, you are expected to review all the materials for each text that I have made available in Blackboard and participate in the Discussions. To find the materials, from the list of buttons on the Welcome page click “Course Materials,” then “Lecture Materials,” then (for example) “Gilgamesh.” There you will find links to the materials. For some of the readings you will find in Lecture Materials a page of helpful links to Internet resources. These are not required viewing. Everything else is.

**Schedule**

**Week 1, Aug. 19, 21**

T. Introduction to course  

**Week 2, Aug. 26, 28**

R. Online / Quiz (*Gilgamesh*)

**Week 3, Sept. 2, 4**
T. *Genesis*, pp. 117-126 (Chaps. 1-4; 6-9)  
R. Online / Quiz (*Genesis*)

**Week 4**, Sept. 9, 11

T. *The Iliad*, pp. 189-204 (Bk. 1); pp. 258-271 (Bk. 22)  
R. Online / Quiz (*The Iliad*)

**Week 5**, Sept. 16, 18

T. *The Odyssey*, pp. 344-355 (Bk. 5); pp. 385-397 (Bk. 9)  
R. Online / Quiz (*The Odyssey*)

**Week 6**, Sept. 23, 25

T. *The Eumenides*, https://records.viu.ca/~johnstoi/aeschylus/aeschylus_eumenides.htm (available as .pdf on Blackboard)  
R. Online / Quiz (*The Eumenides*)

**Week 7**, Sept. 30, Oct. 2

T. *Oedipus the King*, pp. 666-706  
R. Online / Quiz (*Oedipus the King*)

**Week 8**, Oct. 7, 9

T. *The Apology*, http://classics.mit.edu/Plato/apology.html (available as .pdf on Blackboard)  
R. Online / Quiz (*The Apology*)

**Week 9**, Oct. 14 (**FALL BREAK!**), 16

T. **FALL BREAK!**  
R. Online review for Mid-Term

**Week 10**, Oct. 21, 23

T. *Mid-semester Exam (Online)*  
R. *Beowulf*, pp. 1276-1305

**Week 11**, Oct. 28, 30

T. Online / Quiz (*Beowulf*)  
R. *Sir Gawain…*, Parts 1 & 2, pp. 1917-1941
Week 12, Nov. 4, 6

T. Online / Quiz (Sir Gawain..., Parts 1 & 2)
R. Sir Gawain..., Parts 3 & 4, pp. 1941-1970

Week 13, Nov. 11, 13

T. Online / Quiz (Sir Gawain..., Parts 3 & 4)
R. Canterbury Tales: The Miller’s Prologue and Tale,
http://english.fsu.edu/canterbury/miller.html (available as .pdf on Blackboard)

Week 14, Nov. 18, 20

T. Online / Quiz (Canterbury Tales: The Miller’s Prologue and Tale)
R. Review for Final Exam

Week 15, Nov. 25, 27 (Thanksgiving!)

T. Online Review Discussion
R. Thanksgiving!

FINAL EXAMINATION (online)

Thursday, Dec. 4: 12 noon-3pm