English 105.06
Introduction to Narrative: The Self and the Society
Fall 2014

Course Information
Instructor           Lilly Berberyant
Location             Bryan 206
Office               MHRA 3210F
Mailbox              MHRA 3317
E-Mail L_Berber@uncg.edu
Class Time           T/R 12:30PM-1:45PM
Office Hours         T/R 9:00-11:00AM

General Information
This section of English 105 will examine fictional works from various time periods and locales. While examining the specific narrative features of these works, we will also focus on the representations of issues relating to the complex relationship between the individual and the society at large. Some of the issues we will address include: How does the work capture the relationship between an individual and the society? What lines of influence can you observe? Can a character ever exist outside of the society or are they always bound to those around them?

Student Learning Outcomes
English 105 satisfies Learning Goal #1 (LG1) in the UNCG General Education Program. This is the ability to “think critically, communicate effectively, and develop appropriate fundamental skills in quantitative and information literacies.” (http://uncg.smartcatalogiq.com/en/2013-2014/Undergraduate-Bulletin/University-Requirements/General-Education-Program)

English 105 also addresses Learning Goal #3 (LG3) for General Education, which addresses students’ ability to “Describe, interpret, and evaluate the ideas, events, and expressive traditions that have shaped collective and individual human experience through inquiry and analysis in the diverse disciplines of the humanities, religions, languages, histories and the arts.” (http://uncg.smartcatalogiq.com/en/2013-2014/Undergraduate-Bulletin/University-Requirements/General-Education-Program)

English 105 Student Learning Outcomes (SLOs) corresponding to LG1 and LG3 are as follows:
1. Demonstrate the reading skill required for the student of literary texts (LG3).
2. Identify and/or describe some of the varied characteristics of literary texts (LG3).
3. Demonstrate orally, in writing, or by some other means, a fundamental ability to use some of the techniques and/or materials of literary analysis (LG1 and LG3).
4. Identify and/or describe some of the various social, historical, cultural, and/or theoretical contexts in which literary texts have been written and interpreted (LG3).
**Required Texts**


- Additional readings will be posted on Blackboard as PDFs. Please print these documents out and bring them to class with you on discussion days.

**Grade Breakdown**

Per UNCG’s grading policy, you will receive a grade between A and F (including plusses or minuses). Your final course grade will be based on the following components that make up the work you will complete throughout the semester. UNCG defines grades thusly: A(excellent), B(good), C(average), D(lowest passing grade), F(failure). In adhering to this scale, you should understand that in getting a C at the end of the course, you successfully met the requirements of the course, not that you did poorly, which would be indicated by either a D or an F. Likewise, an A or a B indicate that you met and exceeded the course requirements.

a) **ESSAY, 5-6 PAGES (SLOs 1-4)**

Your essay will require a deep analytical engagement with the texts, as well as the overall themes of the course. More information, including essay prompts, will be posted on Blackboard.

b) **MIDTERM EXAMINATION (SLOs 1-4)**

Your midterm examination will be comprised of short answer questions and an essay section. The short answer section will ask you to identify characters, quotations, and literary terms we have discussed in class. You will also compose a short essay (approximately 3 handwritten pages), which will demonstrate your close reading and analytical skills. More details to follow.

c) **ATTENDANCE**

Given the participation-based nature of the course, I expect you to attend class regularly. For classes meeting twice a week, students are allowed a maximum of three absences without a grade penalty. For every absence beyond those allowed, students will be penalized one-half letter grade. Students who miss six classes on a two-day schedule will fail the course. I do not distinguish between excused and unexcused absences. In case of an emergency, speak to me before you miss too many classes. Additionally, it is imperative that you come to class on time. 3 tardies will be counted as 1 absence. You are, by state law, allowed two excused absences due to religious holidays, which do not count toward your allotted 3 absences. If
you plan to miss a class because of your faith, you must notify me at least 48 hours in
advance. More information available online: http://uncg.smartcatalogiq.com/en/2014-
2015/Undergraduate-Bulletin/Academic-Regulations-Policies/Class-Attendance/Religious-
Observance

d) PARTICIPATION (SLOs 1-4) 15%

Participation: Your participation grade will be based on your participation in class
discussions and informal writing exercises. Participation in class discussions is essential—I
do not expect every student to speak during every class period. I do, however, expect active
participation from every student throughout the semester. To ensure your active participation,
you should establish the habit of taking notes as you read—write down any observations,
opinions, or questions you might have as you read in the margins of the text.

e) QUIZZES AND 3-2-1 ASSIGNMENTS (SLOs 1-4) 15%

I will regularly quiz you on the reading material. The quizzes will test your comprehension of
the texts, literary terms, as well as how the text fits into the overall contexts of the course.
Many of your exam questions will come from quizzes; you ought to take note of the material
tested on the quizzes and use them as an opportunity to prepare for your examinations. I will
drop the lowest quiz grade. Quizzes will be posted over the weekend and will be due on
Tuesdays at 12:00PM before class. You will be tested on literary terms and the novels we are
reading during that week.

In addition to quizzes, I ask that you complete a 3-2-1 assignment three times throughout the
semester. On days when you’re responsible for a 3-2-1 assignment, please come to class with
3 questions, 2 passages you’d like to discuss, and 1 close reading (about 2 paragraphs). You
will be prompted to incorporate your questions/quotations into the class discussion. A sign-
up sheet for this assignment will be distributed. More details to follow.

f) FINAL EXAMINATION: (SLOs 1-4) 30%

Your final examination will be comprised of short answer questions and an essay section.
The short answers will ask you to identify characters, quotations, and literary terms we have
discussed in class. You will also compose a short essay (approximately 3 handwritten pages),
which will demonstrate your close reading and analytical skills. The final examination will
be cumulative. More details to follow.

Course Policies

Academic Integrity Policy: “Academic integrity is founded upon and encompasses the
following five values: honesty, trust, fairness, and responsibility. Violations include, for
example, cheating, plagiarism, misuse of academic resources, falsification, and facilitating
academic dishonesty. If knowledge is to be gained and properly evaluated, it must be pursued
under conditions free from dishonesty. Deceit and misrepresentations are incompatible with the
fundamental activity of this academic institution and shall not be tolerated” (from UNCG’s
Academic Integrity Policy). To ensure that you understand the university’s policy on academic
integrity, review the guidelines and list of violations at http://academicintegrity.uncg.edu. I
expect you to abide by the Academic Integrity Policy. Violations of the academic integrity
policy, including plagiarism, will result in penalties depending on the severity of the violation and the weight of the assignment in the final grade. When the Academic Integrity Policy is violated the first time, you will fail the assignment; the second violation of the policy will result in failing the course. Incidents of cheating and plagiarism will be reported to the Dean of Students and sanctions are aligned with the policies at http://sa.uncg.edu/dean/academic-integrity/violation/plagiarism/

Classroom Conduct: I expect the classroom to be a productive learning environment; thus, problematic behavior will not be tolerated. If behavioral disruptions persist within a single class meeting (or across multiple meetings), the student in question will be asked to leave the class session with a deduction of points from his or her participation grade and an absence for the day. Types of disruptive behavior include: any form of disrespectful action or comment directed towards me, another student or course materials, disrupting others’ work (this includes private conversations during class discussion).

Electronic Equipment: All electronics (including laptops, phones, and tablets) must be turned off and put away for the duration of the class. Please silence phones and refrain from texting during class. Laptops may be used in class only by students having a special need for purposes of note-taking or other classroom activities. Students with such a need should make specific arrangements with me as soon as possible. You may not use a laptop in class without prior arrangements. The first time the electronics policy is violated (such as a phone ringing during class or a student texting), the student will be given a warning. The second and subsequent times, the student will be asked to leave and will be counted absent for the day. Please refrain from looking at course materials on an electronic device; you must bring a hard copy of all readings to class with you.

E-mail and Correspondence: E-mail is the best way to reach me outside of class. I will normally respond to messages within 24 hours, with the exception of weekends and university holidays. If I have not responded within that time, please re-send the message. Keep in mind that an e-mail is a unique writing situation that requires you to adhere to a certain genre. If you’re absent, you should get in touch with a classmate and ask them to fill you in on what you missed.

Late Work: I do not accept late work. I do accept early work; if you know that you are going to miss a class, turn in your work before it is due.

The Office of Accessibility Resources & Services: Students with documentation of special needs should arrange to see me about accommodations as soon as possible. If you believe you could benefit from such accommodations, you must first register with the Office of Accessibility Resources & Services on campus before such accommodations can be made. The office is located on the second floor of the Elliott University Center (EUC) in Suite 215, and the office is open 8:00AM to 5:00PM, Monday-Friday. Phone: 334-5440. E-mail: oars@uncg.edu.

The Writing Center: The University Writing Center offers free individual consultation to writers at any stage of any writing project. The WC is located in 3211 MHRA and is open Sundays (5:00PM-8:00PM), Mondays-Thursdays (9:00AM-8:00PM), and Fridays (9:00AM-3:00PM). Make an appointment by calling 334-3125 or drop in.
**MLA Citations and Format:** All outside sources used in your work must be properly cited through in-text citations and a “Works Cited” page per MLA standards. Purdue University’s OWL is a great resource for MLA style: owl.english.purdue.edu/owl/resource/747/01.

**Course Schedule**

Note: The schedule below is subject to change anytime to better accommodate the learning objectives specified in the SLOs. In-class announcements take precedence over the information below.

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<th>Week 1</th>
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<td>Aug 19</td>
<td>Print out syllabus and bring it to class. Bring questions re: the syllabus to class.</td>
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| Aug 21          | *Lenses:* “To Read is to Write: Strategies for Reading” (1-7); “Short Prose” (51-70)  
                  BB: Faulkner, “A Rose for Emily”  
| Aug 22          | Reminder: Last day to change course(s) or course selection(s) without special permission. Last day to drop course for tuition and fees refund. |

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<th>Week 2</th>
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| Aug 26          | *Lenses:* “Plot” (51-70)  
                  BB: Diaz, “Ysrael”  
| Aug 28          | *Lenses:* “Setting, Atmosphere, and Mood” (123-27)  
                  BB: Jackson, “Lottery”  

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<th>Week 3</th>
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| Sep 2           | *Lenses:* “Long Prose” (71-86)  
                  Larsen, *The Selected Works of T. S. Spivet*  
| Sep 4           | Larsen, *The Selected Works of T. S. Spivet*  

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<th>Week 4</th>
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| Sep 9           | *Lenses:* “Character” (93-99)  
                  Larsen, *The Selected Works of T. S. Spivet*  
| Sep 11          | Larsen, *The Selected Works of T. S. Spivet*  

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<th>Week 5</th>
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| Sep 16          | *Lenses:* “Point of View” (109-15); “Queer Theory” (197-205)  
                  Anderson, *Winesburg, Ohio*  
| Sep 18          | Anderson, *Winesburg, Ohio*  

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<th>Week 6</th>
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| Sep 23          | *Lenses:* “Theme” (101-108)  
                  Anderson, *Winesburg, Ohio*  
| Sep 25          | Anderson, *Winesburg, Ohio*  

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<th>Week 7</th>
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| Sep 30          | Midterm Review  
| Oct 2           | **Midterm Examination:** Please bring a bluebook.  
| Oct 7           | Library Visit  

Oct 9  |  *Lenses:* “Writing Essays for College Literature Classes: A General Introduction” (209-21); “Literary Research” (227-40)
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Oct 10 | *Reminder:* Last day to drop courses without academic penalty.
**Week 9**
Oct 14 | Fall Break—No Class
Oct 16 | Discussion: *The Diving Bell and the Butterfly* (available at Jackson Library and Amazon Prime)
**Week 10**
Oct 21 | *The Diving Bell and the Butterfly*
Oct 23 | *Lenses:* “Symbolism” (139-52); “New Historicism” (171-78) 
Shelley, *Frankenstein*
**Week 11**
Oct 28 | *Lenses:* “Metaphor, Simile, and Imagery” (129-38); “Allusion” (153-57) 
Shelley, *Frankenstein*
Oct 30 | *Lenses:* “Feminist Theory” (189-96) Shelley, *Frankenstein*
**Week 12**
Nov 4  | *Lenses:* “On Irony” (159-67) 
Shelley, *Frankenstein*
Nov 6  | Shelley, *Frankenstein*
**Week 13**
Nov 11 | Shelley, *Frankenstein*
Nov 13 | BB: McCloud, “from The Vocabulary of Comics” 
Satrapi, *The Complete Persepolis* 
**Essay # 1 Due**
**Week 14**
Nov 18 | *Lenses:* “Style, Voice, and Tone” (117-21); “Postcolonial Theory” (179-88) 
Satrapi, *The Complete Persepolis*
Nov 20 | Satrapi, *The Complete Persepolis*
**Week 15**
Nov 25 | Satrapi, *The Complete Persepolis*
Nov 27 | No Class—Thanksgiving Break
**Dec 4** | Final Examination between 12:00PM and 3:00PM 
(Please bring a bluebook)