Celebrating GOD’S TROMBONES: African American Cadences and Culture

MARCH 15-16, 2018
All events are free and open to the public.

Thursday, March 15, 10am, Hodges Reading Room, Special Collections, UNCG
Jackson Library:
Randall Burkett, lecture, Research Curator for African American Collections, Emory University,
“Books, Boxes, and Bangles: Building Research Collections in African American History and Culture”
A University Libraries sponsored event.

Thursday, March 15, 7pm, UNCG Faculty Center:
Ross Gay, poetry reading, Associate Professor of English, Indiana University

Friday, March 16, 10am-3:30pm: EUC Auditorium, Symposium:
9:30am: Welcome Reception

10am: Paula Marie Seniors, Associate Professor of Africana Studies, Virginia Tech,
“Bleeding Moon,” Cole and Johnson’s The Red Moon (1908-1910) and James Weldon Johnson’s God’s Trombones”

11am: N. Frank Woods, Assistant Professor of African American and African Diaspora Studies, UNCG, “Aaron Douglas and the Illustration of God’s Trombones”

11:30am: Shaun Spencer-Hester, Executive Director, Anne Spencer House and Garden Museum, “For GEM, Anne Spencer’s Beloved Friend”

12-1:30pm: Lunch Break

1:30pm: Lori Brooks, Professor of History, Fordham University, “The Composer and the Professor: Writing Race and Ragtime”

2pm: Sherrie Marcia Damon, DMA, UNCG, “Bring the Glory Down! The Shout Band of the United House of Prayer for All People”

3pm: Keith Cartwright, Professor of English, University of North Florida, “Boxing With God and the Powers that Be: The Prophetic Power and Vision of God’s Trombones”
Friday March 16, 5-9pm: Music Recital Hall, Rm. 100, School of Music and Performing Arts, 100 McIver Street

5pm: God’s Trombones, Dramatic Reading by members of the UNCG community, Led by Armondo Collins, Head, Digital Media Commons, UNCG, assisted by Professor Steve Cureton, Department of Sociology, UNCG


7:30pm: Kenny and the Tigers Trombone Shout Band

Exhibits:


All events organized by: Noelle Morrissette, Ph.D., Class of 1952 Distinguished Scholar, Associate Professor of English, The University of North Carolina at Greensboro.

For disability accommodations, please contact the English department at 334-5311 at least one week prior to the event. In all situations, a good faith effort (up to the time of the event) will be made to provide accommodations.

All events sponsored by the Class of 1952 Alumni Fund, Department of English, with support from the Honors College, African American and African Diaspora Studies, the Department of History, Religious Studies, Women’s and Gender Studies, Languages, Literatures, and Cultures, the Humanities Network Consortium, and the Dean of the College of Arts and Sciences.