George Herbert in Cambridge
Sixth Triennial Conference of the
George Herbert Society

23-26 June 2022

‘Lovely Enchanting Language’:
George Herbert and Eloquence
THANKS

The conference is supported by
The George Herbert Society
The Atlantic World Research Network, The University of North Carolina at Greensboro (UNCG)
The Class of 1952, UNCG
The Russ McDonald Fund for Excellence in Renaissance Studies, UNCG
Trinity College

PERSONAL THANKS
at UNCG
Emma Boggs, Paul Cloninger, Noel Cox, Cortney Esco, Barbara Hemphill, Robin Hendricks,
Robin Jones, Maggie Kelly, Scott Romine, Terri Shelton

at Little St Mary’s Church and Peterhouse
Simon Jackson, Robert Mackley, Philip Murray, Elaine Shield

at Trinity College
Denna Bowman, Jessica Duck, Robert Gormer, Jayne Sherwin, Anthea Smith

at Magdalene College
Jo Hornsby, Vincent Howard, Georgia Stelling, Rowan Williams

at Clare College
Valeriya Blackmore, Linda Challoner, Bobby Marrone

at Leighton Bromswold and Little Gidding
Fiona Brampton, Carol Brennand, Sue Capp, Pauline Davison, Simon Kershaw, Hugh West
Thursday, 23 June
Main Site: Little St Mary’s Church

8:30-9:30—Arrivals and Registration and Coffee—Parish Centre

9:30-9:45—We Bud Again: Welcome Address—Nave Christopher Hodgkins

9:45-11:15—Parallel Panel Sessions #1

Eloquent Agony I—Nave

Mark Oakley (St John’s College, Cambridge)

Elizabeth Howard (University of Minnesota) ‘Two little spouts’ too little: Tears in Herbert’s Spiritual Labours

Daniel Strait (Asbury University) ‘Who took eyes that I might you finde’: Body and Word in Herbert’s ‘The Sacrifice’

Małgorzata Grzegorzewska (Warsaw University) ‘O that thou shouldst give dust a tongue / To cry to thee’ The Eloquent Body in The Temple

Maggie Kelly (University of North Carolina at Greensboro) The Rhetoric of Redemption: Broken Bodies in Herbert’s Temple

The Eloquence of Figures—Parish Centre

Suzanne McDonald (Western Theological Seminary)

Alice Hodgkins (Regent College) Pragmatic Metaphor and George Herbert’s Theology of Clothing in The Temple

George Zornow (Redeemer Lutheran Church) Sacred Poetics in Herbert’s Subtle Personification of Prayer

Andrew James Harvey (Grove City College) Chiasmus and George Herbert

Nicholas Nace (Hampden-Sydney College) ‘What Hermogenes Never Dream’d of’: Etymology and the Rhetoric of Herbert’s Anti-Rhetoric

Herbert Among the Moderns I—Crypt

Sean McDowell (Seattle University)

Cynthia Gaw (William Jessup University) Apologetic Eloquence: George Herbert and the Conversion of C.S. Lewis

Elizabeth Hadaway ‘Misery now notwithstanding’: Preaching Failure in the Poetics of George Herbert and Ruth Pitter

Kristine Wolberg (Valor Christian High School) George Herbert and C. S. Lewis: Courtesy, Posture, and Appearances

Colleen Wethered (Bangor University/Independent Scholar) The Significance of Winter Landscape in the Poetic Vision of George Herbert and Rowan Williams
11:15-11:30—Tea and Coffee

11:30-12:45—Parallel Panel Sessions #2

**Music, Order, and Eloquence I—Nave**

*Gordon Teskey (Harvard University)*

- Simon Jackson (Peterhouse, Cambridge) ‘It cannot be’: Tempering sweet music
- Travis Knapp (Purdue University) The Humility of Kneeling in *The Temple*

**Herbert and His Contemporaries I—Parish Centre**

*Helen Wilcox (Bangor University, Emeritus)*

- Clarissa Chenovick (Florida Atlantic University) Sucking the Word: Herbert, Crashaw and the Body of Christ
- Gary Kuchar (University of Victoria) Herbert, Beaumont, Vaughan: Body, Church, and Word After *The Temple*
- Jonathan Nauman (Vaughan Association, USA) Sacred Candor: George Herbert’s ‘Jordan’ Poems and Henry Vaughan’s Regenerate Pastoral

**Dialogues and Polyphony—Crypt**

*Cynthia Gaw (William Jessup University)*

- John Robert Baxter (Dalhousie University) Learning to Spell: George Herbert and the Art of Reading
- Tessie Prakas (Scripps College) ‘O let thy Blessed Spirit bear a part’: Silent Music in George Herbert’s *The Temple*

12:30-2:00—Lunch in the city

2:00-3:00—Plenary: A Life with George Herbert: Yesterday, Today, and Tomorrow—Nave

*Sidney Gottlieb (Sacred Heart University)*

3:00-3:15—Tea and Coffee

3:15—4:45—Parallel Panel Sessions #3

**Elegant Agony II—Nave**

*Anna Sun (Duke University)*

- James Peter Doelman (Brescia University College at the University of Western Ontario) Herbert’s ‘To the Lady Elizabeth Queen of Bohemia’
- Chad Alan Engbers (Calvin University) Epideixis and Ethos in George Herbert’s Penitential Poems

**Herbert and the Scene of Reading—Parish Centre**

*Claire Falck (Rowan University)*

- Gabriel Bloomfield (Columbia University) Herbert’s Similitudes: Reading Scripture Through ‘Prayer (I)’
- Kevin Windhauser (Columbia University): ‘Unmoved in arguing, and void of all contentiousness’: *The Country Parson* and Early Seventeenth-Century Cambridge libraries
- Jenna Townend (Loughborough University) ‘[L]ike minded with the Reverd Author’? Early-Modern Reading Practices and the Reception, Re-appropriation and Reputation of George Herbert’s *The Temple*

5:00-7:30—Dinner in the city

7:30-9:00—‘Heaven in Ordinary’—poetry and music with Malcolm Guite, Sally Ito, Sean McDowell, Greg Miller, Regina Walton, and Rowan Williams—Nave
Friday, 24 June
Main Site: Trinity College

8:30-9:00—Registration and Coffee—Blue Boar Court, Trinity College

9:00-10:30—Parallel Panel Sessions #4
Nature, Law, Providence—Junior Parlour
Kenneth Graham (University of Waterloo)
Sarah Crover (Vancouver Island University) The Cam as ‘Noble Parent’: Herbert’s Anthropocentrism Reconsidered
Katherine Elizabeth Calloway (Baylor University) George Herbert on Natural Theology
Angela Balla (The University of Alabama in Huntsville) Natural Law, Mystical Communion, and the Challenge of Poetic Praise in Herbert’s ‘Providence’
Claire Falck (Rowan University) Like Trees Talking: Herbert’s Arboreal Rhetorics

Plain Truth from Hermogenes to Orwell—Winstanley Lecture Theatre
Jason Crawford (Union University)
Justin Lewis-Anthony (Rector of Chingford Parish) Propaganda and the Plain Style: The Rhetoric of Two Georges, Herbert and Orwell
Curtis Whitaker (Idaho State University) Herbert, Family, and the Choice of Plainness

10:30—11:00—Tea and Coffee, Blue Boar Court

11:00-12:00—Plenary: ‘A garden in a Paradise’: the Eloquence of Place in Herbert’s Temple—Winstanley Lecture Theatre
Helen Wilcox (Professor Emeritus of Bangor University, Wales)

12:00-1:45—Lunch in the city

1:45-3:00—Parallel Panel Sessions #5
Herbert and His Contemporaries II—Junior Parlour
Jennifer Newton (California Baptist University)
Warren Chernaik (University of London) Service and Servitude in Herbert and Milton
Margaret Kean (St. Hilda’s College, Oxford) Altered Images: Cambridge contexts for Herbert and Milton
Paul Davis (University College London) Herbert, Joseph Addison, and the Eloquence of Gratitude

Preaching and Pulpit Eloquence—Winstanley Lecture Theatre
Susan Bell (Bishop of Niagara, Ontario)
Jarrell David Wright (University of Pittsburgh) At Play in the Pulpit: The Eucharistic Preaching of George Herbert
Joshua Nisley (Duquesne University) Mystical Theology and Theosis in Herbert’s Temple
Mary Ann Lund (University of Leicester) ‘Come people’: the Rhetoric of Gathering in Herbert and Donne
3:00-3:30—Presentation of Chauncey Wood Award—Simon Jackson, Shaun Ross
   Brief Tributes from Sidney Gottlieb, Christopher Hodgkins, Helen Wilcox—Winstanely Lecture Theatre

3:30-5:00—Parallel Panel Sessions #6
   Manuscript Studies—Junior Parlour
      Paul Davis (University College London)
      Kenichiro Watanabe (Kawamura Gakuen Women's University and Meiji University) Both English and Latin: Collational Reading of George Herbert's Poems in the Williams manuscript
      Robert Whalen (Northern Michigan University) and Luke Roman (Memorial University) Neglected Witnesses to *Musae Responsoriae*
      Herbert & Stuart Theological Debate—Winstanley Lecture Theatre
      Sophie Read (Christ's College, Cambridge)
      Antoinina Bevan Zlatar (University of Zurich) Reading George Herbert's 'The Windows' in the light of the Beauty of Holiness
      Paul Dyck (Canadian Mennonite University) A Strange Remedy: Herbert's 'The Bag' as Sermon
      Matthias Bauer (Eberhard Karls University Tübingen) and Angelika Zirker (Eberhard Karls University Tübingen) George Herbert as a Collaborative Author

5:15-6:45—Banquet—Trinity Great Hall
   Remarks from Anthony Bowen, Orator of the University 1993-2007, Fellow Emeritus of Jesus College

7:00-8:30—Choral Concert—Trinity Chapel
   'Sweetest of Sweets: George Herbert and Eloquence'—Music for voices and lute associated with Herbert and his family including John Jenkins's settings of *The Temple*
      New London Baroque
      Directed by Matthew Alec Gouldstone

8:30-9:15—Drinks in the Ante-Chapel
Saturday, 25 June
Main Site: Magdalene College

9:00-9:15—Coffee—Cripps Court

9:15-10:15—Plenary: Eloquence and Stammering: Herbert’s Disruptions of Rhetoric—Cripps Lecture Theatre
Rowan Williams (Archbishop Emeritus of Canterbury, Master Emeritus of Magdalene)

10:15-10:45—Coffee and Tea—Cripps Court

10:45-11:30—The Magdalene of Herbert’s day—guided tour of the college—with a nod to Samuel Pepys, William Empson, and C. S. Lewis

11:30-1:00—Parallel Panel Sessions #7
Environments of the Mind—Inside & Outside
Herbert—Cripps Lecture Theatre
Jonathan Post (University of California at Los Angeles)
Raphael Lyne (University of Cambridge) Distributed Herbert
Sophie Read (Christ’s College, University of Cambridge) Clasping Herbert’s Hands: Manual Devotions in The Temple
Molly Murray (Columbia University) Object Relations in The Temple
Michael Schoenfeldt (University of Michigan) Shelter from the Storm: Inner and Outer Weather in The Temple

1:00-1:45—Lunch in the city

1:45-3:00—Parallel Panel Sessions #8
The Ethos of Herbert’s Trilingual Rhetoric—Cripps Lecture Theatre
Andrew James Harvey (Grove City College)
Catherine Freis (Millsaps College) Allusion and Voice in George Herbert’s Reditum Caroli
Greg Miller (Millsaps College) 1623, the Williams Manuscript, and Herbert’s Political Poetics

Herbert’s Classical and Rhetorical Influences—Conference Room 3
Luke Roman (Memorial University)
Adele Stripling Davidson (Kenyon College) Eloquent Logos: Herbert, Inscription, and the Chain of Memory
Debra Rienstra (Calvin University) I wish I were a tree: George Herbert and the Metamorphoses of Devotion
Shaun Ross (Victoria College, University of Toronto) The Two Faces of George Herbert’s Humanism

Biblical Eloquence—Conference Room 3
Paul Dyck (Canadian Mennonite University)
Laura Sterrett (Boston College) ‘Alas, my God!’: An Aesthetic of Bitterness in George Herbert’s The Temple
Patricia Ward (College of Charleston) George Herbert and the Penitential Psalms
3:00-4:00—Plenary: Herbert as Muse: The Generative Elocution of ‘Prayer’ (I)—Cripps Lecture Theatre
Malcolm Guite (Chaplain and Fellow Emeritus, Girton College, Cambridge)

4:00-4:15—Tea

4:15-5:45—Parallel Panel Sessions #9
 Styles and Substance—Cripps Lecture Theatre
 Sidney Gottlieb (Sacred Heart University) One Size Fits All: The Style of Herbert’s Faith
 Kenneth Graham (University of Waterloo) ‘a perfect speech, as a [perfect] man’: Herbert and the Eloquence of Character
 Christopher Hodgkins (University of North Carolina at Greensboro) ‘Prayer I,’ Syntax 0
 Gordon Teskey (Harvard University) ‘Prayer I,’ Syntax 0

5:45-7:45—Dinner in the City

7:45-9:00—Parallel Panel Sessions #10
 Herbert and His Contemporaries III—Cripps Lecture Theatre
 Jenna Townend (Loughborough University) Herbert’s Table-Talk
 Maral Attar-Zadeh (Trinity College, Cambridge) Herbert and John Milton’s Cambridge Elegies: Baroque Neo-Latinity and the Politics of Myth
 Guilherme Freitas (Trinity College, Cambridge) George Herbert and John Milton’s Cambridge Elegies: Baroque Neo-Latinity and the Politics of Myth
 Chad Alan Schrock (Lee University) Donne’s and Herbert’s Styles of Holiness

9:00-?—No-Host drinks at The Pickerel in Magdalene Street

Catherine Freis and Greg Miller A Trilingual Reading: Herbert’s Latin and Greek with English Translations
Sunday, 26 June
Main Site: Clare College, Leighton Bromswold, Little Gidding

8:15—Arrive Clare College—Memorial Court—Garden Room—welcome and coffee

8:50-9:05—Optional Walk to Clare College Chapel

9:15-10:00—Optional Eucharist service in Clare College Chapel—Malcolm Guite

10:20-11:35—Parallel Panel Sessions #11

Proverbial Eloquence—Riley Auditorium

Adele Stripling Davidson (Kenyon College)
Jason Crawford (Union University) Herbert’s Proverbial Ineloquence
Buffy Turner (Bilkent University) ‘[S]entenc’d joy’: Seas as Tears in George Herbert’s ‘The Size’

11:35-11:45—Quick Tea and Coffee

11:45-12:30—Special Poetry Reading: Malcolm Guite, ‘After Prayer’—Riley Auditorium

Malcolm Guite (Chaplain and Fellow Emeritus, Girton College, Cambridge)

12:40-1:30—Box lunches in Garden Room

1:30—Coach departs Queen’s Road at West Road near Memorial Court for Leighton Bromswold

2:15-3:00—Plenary: Modernist Herbert: Eliot, Auden, Empson—Saint Mary’s Church Leighton Bromswold

Seamus Perry (Balliol College, Oxford)

3:00-3:55—Tour and history of St Mary the Virgin, Leighton Bromswold

3:55—Coach departs for Little Gidding
4:15-4:45—Reading of T. S. Eliot’s ‘Little Gidding’—Greg Miller

4:45-6:00—Tour of Little Gidding and Environs

6:00—Return to Cambridge, Magdalene Bridge

6:30—Farewells
George Herbert (1593-1633) 
Poet and Cambridge Orator 
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George Herbert served as Public Orator of the University for seven years from 1620, composing official speeches and letters in Latin to the sovereign and other important individuals and institutions. Delayed by the pandemic, this small exhibition of University Archives and Rare Books documents Herbert’s connections with Cambridge, both as Public Orator and in the contribution of University printers to the popularisation of his poetry.

Curated by Jacqueline Cox, Keeper of University Archives
jc10021@cam.ac.uk

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