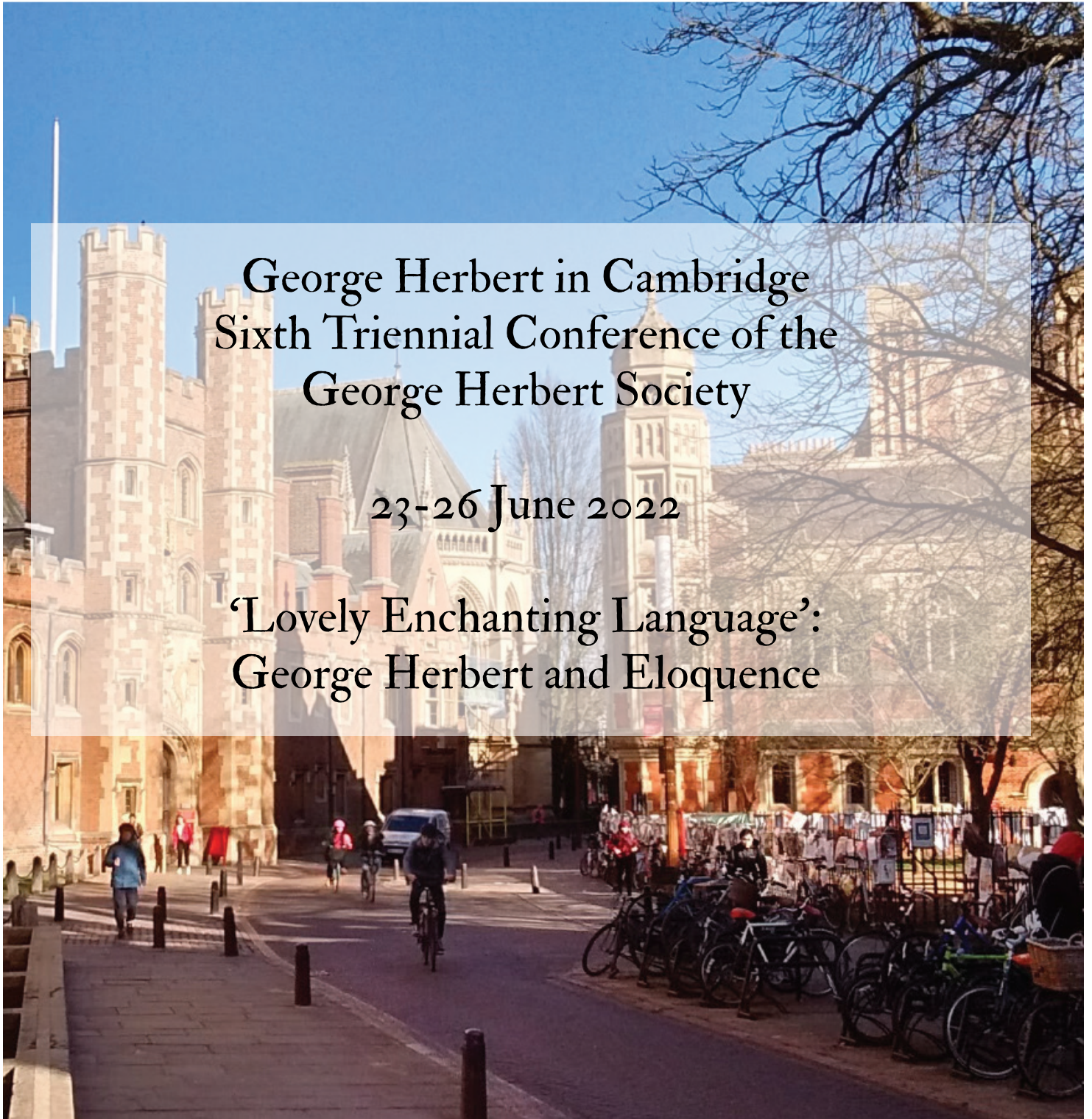


HERBERT IN CAMBRIDGE

George Herbert in Cambridge
Sixth Triennial Conference of the
George Herbert Society

23-26 June 2022

‘Lovely Enchanting Language’:
George Herbert and Eloquence





HERBERT in CAMBRIDGE

THANKS

The conference is supported by
The George Herbert Society

The Atlantic World Research Network, The University of North Carolina at Greensboro (UNCG)

The Class of 1952, UNCG

The Russ McDonald Fund for Excellence in Renaissance Studies, UNCG
Trinity College

PERSONAL THANKS at UNCG

Emma Boggs, Paul Cloninger, Noel Cox, Cortney Esco, Barbara Hemphill, Robin Hendricks,
Robin Jones, Maggie Kelly, Scott Romine, Terri Shelton

at Little St Mary's Church and Peterhouse
Simon Jackson, Robert Mackley, Philip Murray, Elaine Shield

at Trinity College
Denna Bowman, Jessica Duck, Robert Gormer, Jayne Sherwin, Anthea Smith

at Magdalene College
Jo Hornsby, Vincent Howard, Georgia Stelling, Rowan Williams

at Clare College
Valeriya Blackmore, Linda Challoner, Bobby Marrone

at Leighton Bromswold and Little Gidding
Fiona Brampton, Carol Brennand, Sue Capp, Pauline Davison, Simon Kershaw, Hugh West

Thursday, 23 June
Main Site: Little St Mary's Church

8:30-9:30—Arrivals and Registration and Coffee—
Parish Centre

9:30-9:45—We Bud Again: Welcome Address—Nave
Christopher Hodgkins

9:45-11:15—Parallel Panel Sessions #1

Eloquent Agony I—Nave

Mark Oakley (St John's College, Cambridge)

Elizabeth Howard (University of Minnesota) 'Two
little spouts' too little: Tears in Herbert's
Spiritual Labours

Daniel Strait (Asbury University) 'Who took eyes that
I might you finde': Body and Word in
Herbert's 'The Sacrifice'

Malgorzata Grzegorzewska (Warsaw University) 'O
that thou shouldst give dust a tongue / To
cry to thee' The Eloquent Body in The Temple

Maggie Kelly (University of North Carolina at
Greensboro) The Rhetoric of Redemption:
Broken Bodies in Herbert's Temple

The Eloquence of Figures—Parish Centre

Suzanne McDonald (Western Theological
Seminary)

Alice Hodgkins (Regent College) Pragmatic
Metaphor and George Herbert's Theology of
Clothing in *The Temple*

George Zornow (Redeemer Lutheran Church) Sacred
Poetics in Herbert's Subtle Personification
of Prayer

Andrew James Harvey (Grove City College)
Chiasmus and George Herbert

Nicholas Nace (Hampden-Sydney College) 'What
Hermogenes Never Dream'd of: Etymology
and the Rhetoric of Herbert's Anti-Rhetoric

Herbert Among the Moderns I—Crypt

Sean McDowell (Seattle University)

Cynthia Gaw (William Jessup University) Apologetic
Eloquence: George Herbert and the
Conversion of C.S. Lewis

Elizabeth Hadaway 'Misery now notwithstanding':
Preaching Failure in the Poetics of George
Herbert and Ruth Pitter

Kristine Wolberg (Valor Christian High School)
George Herbert and C. S. Lewis: Courtesy,
Posture, and Appearances

Colleen Wethered (Bangor University/Independent
Scholar) The Significance of Winter Landscape
in the Poetic Vision of George Herbert and
Rowan Williams



11:15-11:30—Tea and Coffee

11:30-12:45—Parallel Panel Sessions #2

Music, Order, and Eloquence I—Nave

Gordon Teskey (Harvard University)

Simon Jackson (Peterhouse, Cambridge) 'It cannot be': Tempering sweet music

Travis Knapp (Purdue University) The Humility of Kneeling in *The Temple*

Regina Laba Walton (Harvard Divinity School & Grace Episcopal Church): Sighs and Groans, Lip-Labour and Heart-Work: George Herbert and the Ascetical Aesthetics of Early Modern Prayer

Herbert and His Contemporaries I—Parish Centre

Helen Wilcox (Bangor University, Emeritus)

Clarissa Chenovick (Florida Atlantic University) Sucking the Word: Herbert, Crashaw and the Body of Christ

Gary Kuchar (University of Victoria) Herbert, Beaumont, Vaughan: Body, Church, and Word After *The Temple*

Jonathan Nauman (Vaughan Association, USA) Sacred Candor: George Herbert's 'Jordan' Poems and Henry Vaughan's Regenerate Pastoral

Dialogues and Polyphony—Crypt

Cynthia Gaw (William Jessup University)

John Robert Baxter (Dalhousie University) Learning to Spell: George Herbert and the Art of Reading

Tessie Prakas (Scripps College) 'O let thy Blessed Spirit bear a part': Silent Music in George Herbert's *The Temple*

12:30-2:00—Lunch in the city

2:00-3:00—Plenary: A Life with George Herbert: Yesterday, Today, and Tomorrow—Nave
Sidney Gottlieb (Sacred Heart University)

3:00-3:15—Tea and Coffee

3:15—4:45—Parallel Panel Sessions #3

Elegant Agony II—Nave

Anna Sun (Duke University)

James Peter Doelman (Brescia University College at the University of Western Ontario) Herbert's 'To the Lady Elizabeth Queen of Bohemia'

Chad Alan Engbers (Calvin University) Epideixis and Ethos in George Herbert's Penitential Poems

Herbert and the Scene of Reading—Parish Centre

Claire Falck (Rowan University)

Gabriel Bloomfield (Columbia University) Herbert's Similitudes: Reading Scripture Through 'Prayer (I)'

Kevin Windhauser (Columbia University): 'Unmoved in arguing, and void of all contentiousness': *The Country Parson* and Early Seventeenth-Century Cambridge libraries

Jenna Townend (Loughborough University) '[L]ike minded with the Reverd Author'? Early-Modern Reading Practices and the Reception, Re-appropriation and Reputation of George Herbert's *The Temple*

5:00-7:30—Dinner in the city

7:30-9:00—'Heaven in Ordinary'—poetry and music with Malcolm Guite, Sally Ito, Sean McDowell, Greg Miller, Regina Walton, and Rowan Williams—Nave



Friday, 24 June
Main Site: Trinity College

8:30-9:00—Registration and Coffee—Blue Boar Court, Trinity College

9:00-10:30—Parallel Panel Sessions #4

Nature, Law, Providence—Junior Parlour

Kenneth Graham (University of Waterloo)

Sarah Crover (Vancouver Island University) The
Cam as 'Noble Parent': Herbert's
Anthropocentrism Reconsidered

Katherine Elizabeth Calloway (Baylor University)
George Herbert on Natural Theology

Angela Balla (The University of Alabama in
Huntsville) Natural Law, Mystical Communion,
and the Challenge of Poetic Praise in
Herbert's 'Providence'

Claire Falck (Rowan University) Like Trees
Talking: Herbert's Arboreal Rhetorics

**Plain Truth from Hermogenes to Orwell—
Winstanley Lecture Theatre**

Jason Crawford (Union University)

Justin Lewis-Anthony (Rector of Chingford Parish)
Propaganda and the Plain Style: The Rhetoric
of Two Georges, Herbert and Orwell

Curtis Whitaker (Idaho State University) Herbert,
Family, and the Choice of Plainness

10:30—11:00—Tea and Coffee, Blue Boar Court

**11:00-12:00—Plenary: 'A garden in a Paradise': the Eloquence of Place in Herbert's Temple
—Winstanley Lecture Theatre**

Helen Wilcox (Professor Emeritus of Bangor University, Wales)

12:00-1:45—Lunch in the city

1:45-3:00—Parallel Panel Sessions #5

Herbert and His Contemporaries II—Junior Parlour

Jennifer Newton (California Baptist University)

Warren Chernaik (University of London) Service and
Servitude in Herbert and Milton

Margaret Kean (St. Hilda's College, Oxford) Altered
Images: Cambridge contexts for Herbert and
Milton

Paul Davis (University College London) Herbert,
Joseph Addison, and the Eloquence of
Gratitude

**Preaching and Pulpit Eloquence—Winstanley
Lecture Theatre**

Susan Bell (Bishop of Niagara, Ontario)

Jarrell David Wright (University of Pittsburgh) At
Play in the Pulpit: The Eucharistic Preaching of
George Herbert

Joshua Nisley (Duquesne University) Mystical
Theology and Theosis in Herbert's Temple

Mary Ann Lund (University of Leicester) 'Come
people': the Rhetoric of Gathering in Herbert
and Donne

3:00-3:30—Presentation of Chauncey Wood Award—Simon Jackson, Shaun Ross
Brief Tributes from Sidney Gottlieb, Christopher Hodgkins, Helen Wilcox—Winstanely
Lecture Theatre

3:30-5:00—Parallel Panel Sessions #6

Manuscript Studies—Junior Parlour

Paul Davis (University College London)

Kenichiro Watanabe (Kawamura Gakuen Women's University and Meiji University) Both English and Latin: Collational Reading of George Herbert's Poems in the Williams manuscript

Robert Whalen (Northern Michigan University) and

Luke Roman (Memorial University) Neglected Witnesses to *Musae Responsoriae*

Herbert & Stuart Theological Debate—Winstanley
Lecture Theatre

Sophie Read (Christ's College, Cambridge)

Antoinina Bevan Zlatar (University of Zurich)
Reading George Herbert's 'The Windows' in the light of the Beauty of Holiness

Paul Dyck (Canadian Mennonite University) A Strange Remedy: Herbert's 'The Bag' as Sermon

Matthias Bauer (Eberhard Karls University Tübingen) and **Angelika Zirker** (Eberhard Karls University Tübingen) George Herbert as a Collaborative Author

5:15-6:45—Banquet—Trinity Great Hall

Remarks from Anthony Bowen, Orator of the University 1993-2007, Fellow Emeritus of Jesus College

7:00-8:30—Choral Concert—Trinity Chapel

'Sweetest of Sweets: George Herbert and Eloquence'—Music for voices and lute associated with Herbert and his family including John Jenkins's settings of *The Temple*

New London Baroque

Directed by Matthew Alec Gouldstone

8:30-9:15—Drinks in the Ante-Chapel



Saturday, 25 June
Main Site: Magdalene College

9:00-9:15—Coffee—Cripps Court

9:15-10:15—Plenary: Eloquence and Stammering: Herbert's Disruptions of Rhetoric—Cripps Lecture Theatre

Rowan Williams (Archbishop Emeritus of Canterbury, Master Emeritus of Magdalene)

10:15-10:45—Coffee and Tea—Cripps Court

10:45-11:30—The Magdalene of Herbert's day—guided tour of the college—with a nod to Samuel Pepys, William Empson, and C. S. Lewis

11:30-1:00—Parallel Panel Sessions #7

Environments of the Mind—Inside & Outside Herbert—Cripps Lecture Theatre

Jonathan Post (University of California at Los Angeles)

Raphael Lyne (University of Cambridge) Distributed Herbert

Sophie Read (Christ's College, University of Cambridge) Claspings Herbert's Hands: Manual Devotions in *The Temple*

Molly Murray (Columbia University) Object Relations in *The Temple*

Michael Schoenfeldt (University of Michigan) Shelter from the Storm: Inner and Outer Weather in *The Temple*

Herbert's Classical and Rhetorical Influences—Conference Room 3

Luke Roman (Memorial University)

Adele Stripling Davidson (Kenyon College) Eloquent Logos: Herbert, Inscription, and the Chain of Memory

Debra Rienstra (Calvin University) I wish I were a tree: George Herbert and the Metamorphoses of Devotion

Shaun Ross (Victoria College, University of Toronto) The Two Faces of George Herbert's Humanism

1:00-1:45—Lunch in the city

1:45-3:00—Parallel Panel Sessions #8

The Ethos of Herbert's Trilingual Rhetoric—Cripps Lecture Theatre

Andrew James Harvey (Grove City College)

Catherine Freis (Millsaps College) Allusion and Voice in George Herbert's *Reditum Caroli*

Greg Miller (Millsaps College) 1623, the Williams Manuscript, and Herbert's Political Poetics

Biblical Eloquence—Conference Room 3

Paul Dyck (Canadian Mennonite University)

Laura Sterrett (Boston College) 'Alas, my God!': An Aesthetic of Bitterness in George Herbert's *The Temple*

Patricia Ward (College of Charleston) George Herbert and the Penitential Psalms

Catherine Freis and Greg Miller A Trilingual Reading:
Herbert's Latin and Greek with English
Translations

3:00-4:00—Plenary: Herbert as Muse: The Generative Eloquence of 'Prayer' (I)—Cripps Lecture Theatre

Malcolm Guite (Chaplain and Fellow Emeritus, Girton College, Cambridge)

4:00-4:15—Tea

4:15-5:45—Parallel Panel Sessions #9

Styles and Substance—Cripps Lecture Theatre

Sidney Gottlieb (**Sacred Heart University**)

Kenneth Graham (University of Waterloo) One Size
Fits All: The Style of Herbert's Faith

Christopher Hodgkins (University of North
Carolina at Greensboro) 'a perfect speech,
as a [perfect] man': Herbert and the
Eloquence of Character

Gordon Teskey (Harvard University) 'Prayer I',
Syntax 0

**Herbert Among the Moderns II—Conference
Room 3**

Hope Hodgkins (**University of North Carolina at
Greensboro**)

Simone Kotva (Emmanuel College, Cambridge)
The Virtue of a Prayer: Reading George
Herbert with Simone Weil

Sean McDowell (Seattle University) The Poet
'Well-Dressed': R. S. Thomas' 'Choice'
Herbert

Jonathan Post (University of California) Elizabeth
Bishop's Colossian Herbert

5:45-7:45—Dinner in the City

7:45-9:00—Parallel Panel Sessions #10

**Herbert and His Contemporaries III—Cripps
Lecture Theatre**

Jenna Townend (**Loughborough University**)

Maral Attar-Zadeh (Trinity College, Cambridge)
Herbert's Table-Talk

Guilherme Freitas (Trinity College, Cambridge)
George Herbert and John Milton's Cambridge
Elegies: Baroque Neo-Latinity and the Politics
of Myth

Chad Alan Schrock (Lee University) Donne's and
Herbert's Styles of Holiness

**Music, Order, and Eloquence II—Conference
Room 3**

Travis Knapp (**Purdue University**)

Yilin La (Indiana University) Instrumentation and
the Divine Senses in Herbert's Poetic Prayers

Anna Lewton-Brain (McGill University) 'When the
soul unto the lines accords': Towards An
Historically Informed Performance Studies
Approach to George Herbert's Musical Verse

Oliver Peel (King's College London) 'It may a Babel
prove': The Idea of Order in *The Temple*

9:00-?—No-Host drinks at The Pickerel in Magdalene Street



Sunday, 26 June

Main Site: Clare College, Leighton Bromswold, Little Gidding

8:15—Arrive Clare College—Memorial Court—Garden Room—welcome and coffee

8:50-9:05—Optional Walk to Clare College Chapel

9:15-10:00—Optional Eucharist service in Clare College Chapel—Malcolm Guite

10:20-11:35—Parallel Panel Sessions #11

Proverbial Eloquence—Riley Auditorium

Adele Stripling Davidson (Kenyon College)

Jason Crawford (Union University) Herbert's
Proverbial Ineloquence

Buffy Turner (Bilkent University) '[S]entenc'd joy':
Seas as Tears in George Herbert's 'The Size'

Eloquent Agony III—Garden Room

Gary Kuchar (University of Victoria)

Zane Johnson (Independent Scholar) The Poetics of
Renunciation in *The Temple*

Andrea Brunken (Yale Divinity School) 'Whose parts
are as thy hand did frame': Framing,
Fashioning, and the Phenomenology of Dust in
the Poetry of George Herbert

Christine Pyle Cloud (Baylor University) 'If I impe
my wing on thine': Chiastic Arrangement as an
Emblem of Affliction

11:35-11:45—Quick Tea and Coffee

11:45-12:30:—Special Poetry Reading: Malcolm Guite, 'After Prayer'—Riley Auditorium

Malcolm Guite (Chaplain and Fellow Emeritus, Girton College, Cambridge)

12:40-1:30—Box lunches in Garden Room

1:30—Coach departs Queen's Road at West Road near Memorial Court for Leighton Bromswold

2:15-3:00—Plenary: Modernist Herbert: Eliot, Auden, Empson—Saint Mary's Church Leighton
Bromswold

Seamus Perry (Balliol College, Oxford)

3:00-3:55—Tour and history of St Mary the Virgin, Leighton Bromswold

3:55—Coach departs for Little Gidding

4:15-4:45—Reading of T. S. Eliot's 'Little Gidding'—Greg Miller

4:45-6:00—Tour of Little Gidding and Environs

6:00—Return to Cambridge, Magdalene Bridge

6:30—Farewells







TRINITY COLLEGE
CAMBRIDGE

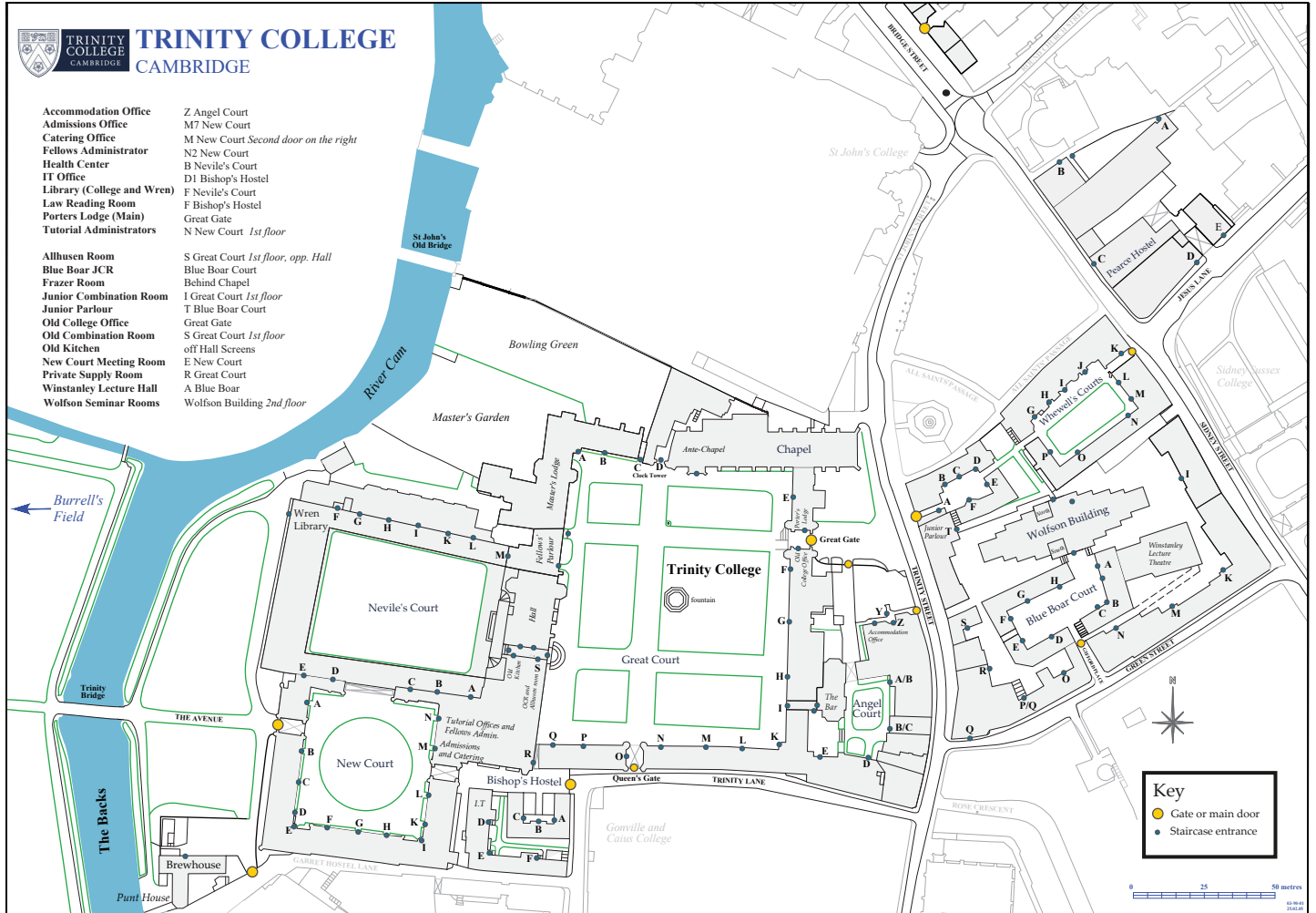
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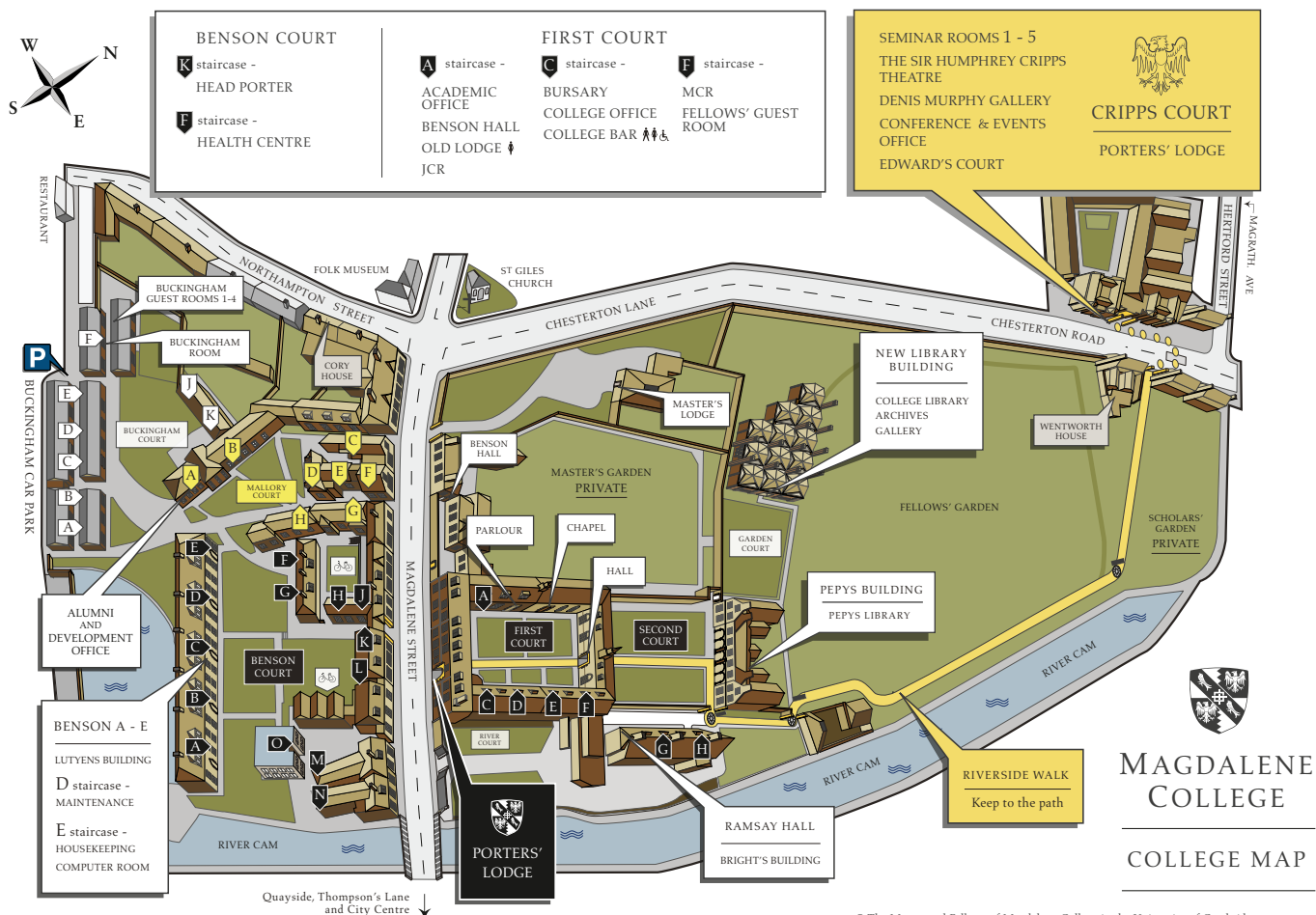
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Catering Office
Fellows Administrator
Health Center
IT Office
Library (College and Wren)
Law Reading Room
Porters Lodge (Main)
Tutorial Administrators

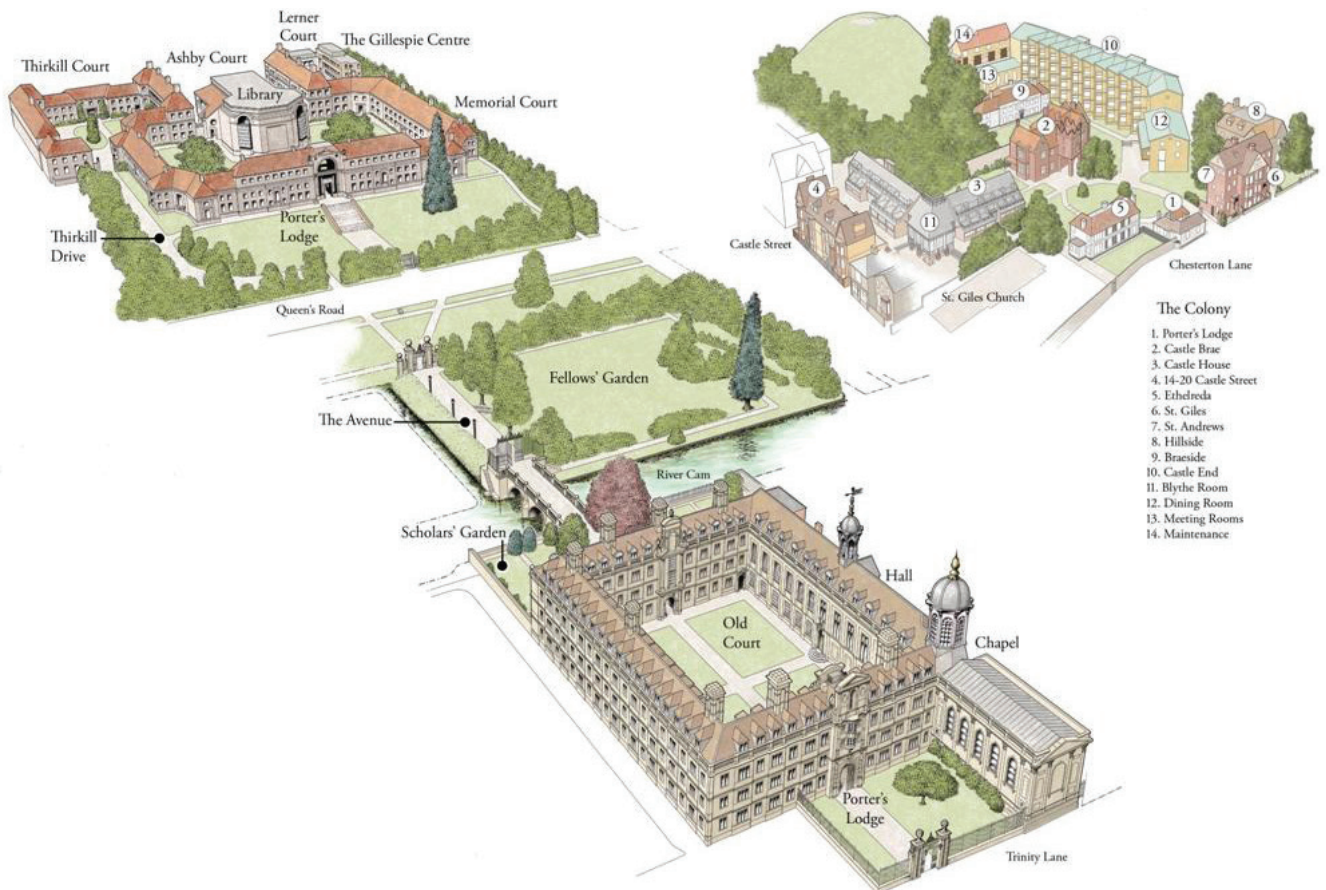
Allhusen Room
Blue Boar JCR
Frazer Room
Junior Combination Room
Junior Parlour
Old College Office
Old Combination Room
Old Kitchen
New Court Meeting Room
Private Supply Room
Winstanley Lecture Hall
Wolfson Seminar Rooms

Z Angel Court
M7 New Court
M New Court *Second door on the right*
N2 New Court
B Neville's Court
D1 Bishop's Hostel
F Neville's Court
F Bishop's Hostel
Great Gate
N New Court *1st floor*

S Great Court *1st floor, opp. Hall*
Blue Boar Court
Behind Chapel
I Great Court *1st floor*
T Blue Boar Court
Great Gate
S Great Court *1st floor*
off Hall Screens
E New Court
R Great Court
A Blue Boar
Wolfson Building *2nd floor*







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George Herbert
(1593-1633)

Poet and Cambridge
Orator

FREE EXHIBITION

CARRELL DISPLAY CASES

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George Herbert served as Public Orator of the University for seven years from 1620, composing official speeches and letters in Latin to the sovereign and other important individuals and institutions. Delayed by the pandemic, this small exhibition of University Archives and Rare Books documents Herbert's connections with Cambridge, both as Public Orator and in the contribution of University printers to the popularisation of his poetry.

Curated by Jacqueline Cox, Keeper of University Archives

jc10021@cam.ac.uk

