**George Herbert in Cambridge—Sixth Triennial Conference of the George Herbert Society**

**23-26 June 2022**

**‘Lovely Enchanting Language’: George Herbert and Eloquence**

Draft Schedule for Distribution and Confirmation

Presenters Requiring Audio-Visual Equipment in purple; Virtual Presenters in Green

Full panelist names, panel chairs, and paper titles still to come; details subject to change

**Thursday 23 June 2022—Main Site: Little St Mary’s Church**

 8:30-9:30—arrivals and registration and coffee—Sanctuary

 9:30-9:45—Welcome Address—Christopher Hodgkins

 9:45-11:15—Parallel Panel Sessions #1—Sanctuary, Parish Centre, Crypt

Eloquent Agony I: Strait, Grzegorzewska, Roulo, Kelly—Sanctuary

Music, Order, and Eloquence I: Jackson, Knapp, Walton—Parish

Centre

Herbert & Stuart Theological Debate: Bevan Zlatar, Dyck, Nishikawa, Bauer/Zirker—

Crypt

 11:15-11:30—Tea and Coffee

 11:30-12:45-- Parallel Panel Sessions #2—Sanctuary, Parish Centre, Crypt

 The Eloquence of Figures I: Dickson, Harvey, Nace—Sanctuary

Herbert and His Contemporaries I: Chenovick, Kuchar, Nauman—Parish Centre

Dialogues and Polyphony: Baxter, Prakas—Crypt

12:45-2:00—Lunch in the city

 2:00-3:00—Plenary: Sidney Gottlieb—Sanctuary

A life with George Herbert: Yesterday, today, and tomorrow

 3:00-3:15—Tea and Coffee

 3:15—4:30—Parallel Panel Sessions #3—Sanctuary, Parish Centre, Crypt

Herbert and the Scene of Reading: Bloomfield, Windhauser, Townend—Sanctuary

 The Eloquence of Figures II: Netzley, Zornow—Parish Centre

Eloquent Agony II: Vaughan, Doelman, Engbers—Crypt

4:45-6:00—Drinks and light hors d’oeuvres—Parish Centre

 6:00-7:30—Dinner in the city

 7:30-9:00—'Heaven in Ordinary’—poetry and music with Malcolm Guite, Sally Ito, Kimberly Johnson, Sean McDowell, Greg Miller, Regina Walton, and Rowan Williams—Sanctuary

**Friday 24 June 2022—Main Site: Trinity College**

 8:30-9:00—Registration and Coffee—Blue Boar Court, Trinity College

**9:00-10:30**—Parallel Panel Sessions #4—Winstanley Lecture Theatre, Junior Parlour

Nature, Law, Providence: Crover, Calloway, Balla, Falck—Winstanley Lecture Theatre

Plain Truth from Hermogenes to Orwell: Lewis-Anthony, Lorenzini, Whitaker—Junior Parlour

10:30-11:15—George Herbert’s Trinity—guided tour of the college

 11:15—11:30—Coffee, Blue Boar Court

 11:30-12:30—Plenary: Helen Wilcox—Winstanley Lecture Theatre

 ‘A garden in a Paradise’: the eloquence of place in Herbert’s *Temple*

 12:30-1:45—Lunch in the city

 1:45-3:00—Parallel Panel Sessions #5—Winstanley Lecture Theatre, Junior Parlour

Herbert and His Contemporaries II: Chernaik, Kean, Kuzner

—Winstanley Lecture Theatre

Preaching and Pulpit Eloquence: Wright, Nisley, Lund—Junior Parlour

3:00-3:30—Presentation of Chauncey Wood Award; Brief Tributes—Winstanley Lecture Theatre

 3:30-5:00—Parallel Panel Sessions #6—Winstanley Lecture Theatre, Junior Parlour

Manuscript Studies: Beck, Fenech, Watanabe, Whalen/Roman—Winstanley

Lecture Theatre

 Herbert among the Moderns I: Kotva, McDowell, Post —Junior Parlour

5:15-6:45—Banquet—Trinity Great Hall

 7:00-8:30—Choral Concert—Trinity Chapel—The New London Baroque

 8:30-9:15—Drinks in the Ante-Chapel

**Saturday 25 June 2022—Main Site: Magdalene College**

 9:00-9:15—Coffee—Cripps Court

 **9:15-10:45**—Parallel Panel Sessions #7—Cripps Lecture Theatre, Conference Room 5

Environments of the Mind—Inside & Outside Herbert: Lyne, Read, Murray, Schoenfeldt—Cripps Lecture Theatre

 Herbert’s Classical and Rhetorical Influences: Clark, Davidson, Rienstra, Ross—Room 5

10:45-11:30—The Magdalene of Herbert’s day—guided tour of the college—with a nod to

Samuel Pepys and C. S. Lewis

 11:30-12:30—Plenary: Rowan Williams—Cripps Lecture Theatre

 Eloquence and Stammering: Herbert’s Disruptions of Rhetoric

 12:30-1:45—Lunch in the city

 1:45-3:00—Parallel Panel Sessions #8—Cripps Lecture Theatre, Conference Room 5

 The Ethos of Herbert’s Trilingual Rhetoric: Freis, Miller—Cripps Lecture Theatre

 The Eloquence of Figures III: A. Hodgkins, A. Myers—Room 5

3:00-4:00—Plenary: Malcolm Guite—Cripps Lecture Theatre

 Herbert as Muse: The generative eloquence of ‘Prayer’ (I)

 4:00-4:15—Tea

 4:15-5:45—Parallel Panel Sessions #9—Cripps Lecture Theatre, Conference Room 5

 Styles and Substance: Graham, C. Hodgkins, K. Johnson, Teskey—Cripps Lecture Theatre

Herbert among the Moderns II: Gaw, Hadaway, Wolberg, Wethered—Room 5

 5:45-7:45—Dinner in the City

 7:45-9:00—Parallel Panel Sessions #10—Cripps Lecture Theatre, Conference Room 5

Herbert and His Contemporaries III: Attar-Zadeh, Freitas, Schrock—Cripps Lecture

Theatre

Music, Order, and Eloquence II: La, Lewton-Brian, Peel—Room 5

 9:00-? No-Host drinks in Magdalene College student pub

**Sunday 26 June 2022—Main Sites: Clare College, Leighton Bromswold, Little Gidding**

8:00—Arrive Clare College—Memorial Court—Garden Room—welcome and coffee

 8:15-9:00—Biblical Eloquence: Sterrett, Ward—Riley Auditorium

 9:15-10:00—Optional Eucharist service in Clare College chapel—Revd Malcolm Guite

 10:15-11:30—Parallel Panel Sessions #11—Riley Auditorium, Garden Room, Elton-Bowring

Room

 Proverbial Eloquence: Crawford, B. Myers, Turner—Riley Auditorium

 Eloquent Agony III: Z. Johnson, Brunken, Cloud—Garden Room

 Bodily Eloquence: Howard, Pickett—Elton-Bowring Room

11:45-12:30—Special Poetry Reading: Malcolm Guite, ‘After Prayer’—Clare College Chapel

 12:40-1:30—Box lunches in Garden Room

 1:30—Coach departs Clare College Memorial Court for Leighton Bromswold

 2:15-3:00—Leighton Bromswold Church—Seamus Perry, Balliol College, Oxford:

Modernist Herbert: Eliot, Auden, Empson

 3:00-3:45—Tour and drinks reception

3:45—Coach departs for Little Gidding

 4:15-4:45—Reading of T. S. Eliot’s “Little Gidding”—Greg Miller

4:45-6:00—Tour of Little Gidding and Environs

 6:00—Return to Cambridge, Magdalene Bridge

6:30—Farewells